

Hebb Chancellor

by ELLEN BECK

McGill's new Chancellor is Donald Hebb, Professor of Psychology.

The decision was made behind closed doors during an unscheduled Board of Governors meeting held Monday.

Dr. Hebb replaces Dr. Howard I. Ross, whose term as Chancellor expired last December. This is the first time a faculty member and not a member of the business community has been chosen for the post.

The position has changed, however, since Dr. Ross held it. The position of the Chancellorship has been divided into posts-Chairman of the Board of Governors and Chancellor. Formerly both functions were performed by the same person.

Earlier this year Stuart Finlayson, a member of the Board of Governors, was chosen as Chairman of the Board.

Dr. Hebb considers his new position as entirely honorific. "I will be divorced from any administrative activities. I do not have the time to take on an administrative load," he said.

Other possible nominees for the post were Dr. H. Carl Goldenberg, a renowned labour mediator, and Mr. Finlayson.

"It would have been much simpler if Dr. Goldenberg had been elected," said Dr. Hebb.

"I have doubts as to my ability to fulfill the necessary functions," Dr. Hebb continued.

Dr. Hebb does not know the exact details of his new job. He does know, however, that he will be attending Senate meetings which he called "a fate worse than death" and convocations which he also has "no great taste for."

Several McGill students when asked their opinions of Hebb's selection as Chancellor, commented. "He's a cool guy", "At least he's not a reactionary". "He's a reactionary". "His thesis was on Brainwashing". "Goldenberg is known only nationally. Hebb is known internationally". "He'll make a nice figurehead".

As usual there was no consensus among McGill students.



D.O. HEBB
Brainwash expert

"Trinidad Eight" found guilty in SGWU case

by MURRAY VINES

Eight black Trinidadians were last night declared guilty of conspiracy to commit mischief by interfering with the lawful use of the Sir George Williams University computer centre in February, 1969.

Two other defendants, Kenneth Williams and Robert Williams, were acquitted of the charge.

The 11-man jury delivered 10 separate verdicts on the charge — one for each defendant — before an astonished courtroom audience shortly after 8:30 pm. It was the third day of deliberations.

The accused were all acquitted of two other charges. One involved conspiracy to commit mischief by damaging computers, while the other alleged conspiracy to commit arson in the computer centre, endangering human life.

The jury reconvenes at 9:30 this

morning to deliberate on the final two counts of the indictment.

These charges allege conspiracy to commit mischief by damaging cafeteria furniture and by interfering with the lawful use of the Faculty Club.

The counts of conspiracy to commit mischief all carry maximum sentences of five years in prison. The maximum for conspiracy to commit arson is life imprisonment.

The two-week sit-in started

Jan. 29, 1969 as a protest against the administration's handling of the 'Anderson Affair,' involving charges of racism against professor Perry Anderson.

It ended Feb. 11, 1969 with the destruction of the SGWU computers and the arrest of 97 occupiers.

The present 10 defendants are the first of 90 adults — 49 whites, 41 blacks; 60 males, 30 females; 44 Canadians, 46 foreigners — to be tried.

The seven juveniles arrested were tried in Juvenile Court last year. They were reprimanded, and their parents were fined.

Of the eight men and two women now on trial, six were suspended

Defence counsel in the case are Bernard Mergler, Robert Lemieux, and Juanita Westmoreland. Miss Westmoreland, as a result of this trial, is the first female member of the Bar to address an English-speaking jury in Quebec.

Mr. Lemieux has been defending accused Quebec terrorists Charles Gagnon and Pierre Vallières.

All 12 jurors selected were white and over 35 years of age. All were male, since women

Discipline code target of attacks

by NATHALIE APOUCHTINE

The recently proposed University Discipline Code was the target of a barrage of attacks at a debate on Wednesday.

Samuel J. Noumoff, assistant professor of political science, supporting the resolution "the proposed Discipline Code is unacceptable," accused it of being "an attempt to establish a patriarchal system." He advocated not only that it be abolished, but also that the proposed code not be replaced by any other.

Professor Noumoff also claimed that the formulation of the code is "bizarre" and that it is an "inversion of values" because it emphasizes responsibilities before rights.

Leon E. St. Pierre, professor of chemistry and Chairman of the Committee on Rights and Responsibilities, which produced the Code, was the first speaker in its defence. He said that the Code, with some modifications, was exactly what was needed.

Professor St. Pierre claimed that the new code rejects the concept of in loco parentis claiming instead that "we must have a familial involvement."

He also said that the new code is progressive, since it limits the power of individuals and it depoliticizes the offices of the principal and deans. Professor St. Pierre concluded by saying, "The code will be administered by us, you and me. If you fear you, don't accept it."

Peter Chinloy, student Senator, speaking for the resolution, labelled the code "a concept of negative freedom" and the section on responsibilities "a complete abortion." He also claimed that it was born out of mistrust since it directly followed the Stanley Gray affair.

Chinloy backed up several of his accusations with the experien-

ces he has had with student discipline in his work on the Committee on Discipline in the August-Hoffman case.

Chinloy made suggestions as to what he felt would be a more acceptable alternative to the proposed Discipline Code. His main suggestion was to set up a standing committee made up of four students chosen by the Judiciary Committee, and of four faculty members, three selected by the McGill Association of University Teachers and one chosen by the McGill Faculty Union.

"The whole section of responsibilities must be revamped to make for an atmosphere of trust," commented Chinloy. "The administration does not trust us now."

Julius Grey, President of the Students' Society and a member of the Committee on Rights and Responsibilities, spoke against the resolution. He considered the proposed code as a guarantee against tyranny from the top and from people who just want to break rules.

He also pointed out the qualities of the code, such as its adoption of the notion of equity and its clarity and easy application.

"We want to have a provision of some sort for discipline in the university but we do not want the tough kind of code that exists in society," commented Grey. "We have all the protection we could want from the code," he added.

In his rebuttal, Professor Noumoff declared, "Both our adversaries have admitted that the proposition they have laid before us is totally unacceptable."

He came to this conclusion after both Professor St. Pierre and Grey expressed the desire for modifications in the new code before it is finally accepted.

In the question and answer period that followed, the Code was attacked from all sides. In answer to the accusations made by several people that administrative suspension is a useless and repressive measure that should be eliminated, Grey said that an extreme provision is needed for extreme situations in which the rights and security of others are endangered.

Professor St. Pierre added that administrative suspension and trial have a less damaging effect on a person's future than

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Spanish Dept. Chastised

The troubles of McGill's Department of Spanish were finally brought to open discussion last Monday at a study session organized by the Spanish Students Association.

The meeting attracted over 85 students and a majority of the Department's 16 instructors, the first such faculty meeting in many years.

The major target of criticism was administration of the Department and the "rigid structuring" of its courses.

Manuel Betanzos - Santos, a professor of Spanish literature at McGill for 7 years, delivered an impassioned speech in which he condemned the Department and the administration of the university. He said that the Spanish Department was more like a concentration camp than a community of scholars.

The contracts of professor Betanzos-Santos and his wife are not being renewed next year. Their case is being considered by the Canadian Association of University Teachers.

Laureano Bonet, a lecturer in Spanish literature, who has been

informed that he will not be rehired, expressed his dissatisfaction with the manner in which his case was handled.

He feels that the decision was made solely by professor Monica Harvey, Chairman of the Spanish Department, and that the grounds given for his dismissal were not justifiable.

Mr. Bonet said that decisions on hiring and dismissing staff should be the responsibility of the faculty, staff as a whole.

In addition, he commented on a letter he had received from E. J. Stansbury, Dean of Arts and Science, which stated, in part, that Mr. Bonet's apparent "unhappiness" in the Department would not allow his remaining any longer.

"I did not think that happiness was a qualification for teaching Spanish at McGill," Mr. Bonet explained.

Professor Harvey was not present, and her decision not to attend was regretted by many who came. Professor Harvey has indicated that she will attend a fu-

(Continued on page 4)

Faculty of Arts and Science Early Registration

Early registration for students in the Faculty of Arts and Science, who have been promoted to the following year on the basis of their April-May examinations, will be held between August 10th and August 28th. The student will complete his entire registration and will not have to appear for registration in September.

Information concerning early registration will be sent out with reports of standing.

Students who are eligible for early registration are encouraged to avail themselves of this opportunity in order to avoid possible delays at the Gymnasium.

Wardens' power challenged

Newsfeature
by NIGEL GIBSON

For the men's residences, this year has been one of gradual change. More important, however is the noticeable change in student attitudes.

For the first time residents have dared to challenge the "dictatorial" powers of the wardens, and demand from them the right to be treated as responsible adults.

The struggle has not been easy, and many of the reforms accomplished can only really be appreciated when compared to the former state of affairs.

Girl visitors must still be signed in and must be out of the building by 1 a.m.; however, only a year ago girls had to be signed in and out, and the doors of the rooms they were in had to be left ajar, while residence Council members prowled the corridors in defence of chastity.

One of the major reasons for change has been the formation of a Senate Sub-committee on Residence Policy, a body more representative of students than the University Residence Council, traditionally a stronghold of the wardens, and a place where progressive measures died quick deaths.

Warden Frank Faragoh of Molson Hall polarised most of the students of his hall against him by closing down the elevator after someone scrawled an obscenity after his name on one of the elevator walls.

The speed at which he was forced to back down under student pressure is indicative of the new militant attitude of the residents.

In McConnell Hall in a recent election, one of the presidential

candidates, Barry Munholl aligned himself with Dr. Hans Joachim Maitre, the warden, and made the contest in effect a vote of confidence in the warden.

Munholland was soundly defeated by Boris Fabres who campaigned on a platform of vigorous reform of residence structures.

The wardens still hold the reins of absolute power in the residences, and they could still choose to turn back the clock next year. Unlike other years, however, they must be prepared to meet with strong student opposition.

Bishop Mountain Hall, the seat of residence administration, already hard hit financially by rising vacancies and by all-time-high vandalism and theft, came under heavy fire from an independent report of the cafeteria facilities, commissioned by Vice-Principal Robert Shaw.

The Novek Report criticised the administrative chaos of the

business office, as well as the quality of the food served, and accused Building Administrator Robert Bray of not catering to student wants.

Code...

(Continued from page 3)

legal action, and are therefore preferable.

Another accusation levelled at the code by "an innocuous nothing" was that it had a "strange resemblance to the by-laws of Hampstead" and that the university has no right "to interfere in the lives of people it does not even know."

Professor St. Pierre answered the charge by reiterating his request for student suggestions as to the "type of life you want here." The answer to this statement was "I do have the life I want here!"

Case...

(Continued from page 3)

jurors are not permitted under the Quebec Jury Act.

The jury was subsequently reduced to 11 men when one member became ill. Proceedings continued nonetheless, as recent amendments to the Criminal Code allow for continuation of jury trials with a minimum of 10 jurors should members of the group fall ill.

The Crown presented 3 main bodies of evidence - witnesses present at the sit-in, occupiers' written messages found in the computer centre after the occupation, and a video-tape of a speech by one of the defendants at a rally held during the occupation.

The defence presented no witnesses, insisting that the Crown had not made a case. They described the evidence as "contradictory and unlinked to anything".

An eleventh defendant from Trinidad, Andrew Rennie, was to have been included in the trial. Influenza prevented his attending the proceedings, however, so he will be tried in May with the remaining 59 accused who opted for trial by jury.

Defendants at that trial will include Cheddi Jagan, Jr., and Rosie Douglas. Jagan is the son of Guyana's opposition leader, while Douglas was co-chairman of the Black Writers Congress hosted by McGill in October, 1968.

Another 20 accused have elected trial by judge. They are awaiting trial dates.

FACULTY OF MUSIC SUNDAY MATINEE THE COMPOSERS' WORKSHOP

Music composed and performed by
students in the Faculty of Music

Sunday, March 15
Redpath Hall

2:30 p.m.
Admission Free

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Spanish...

(Continued from page 3)

ture meeting, tentatively set for Friday.

Several interesting sidelights came from the situation, as did many bitter personal attacks.

Professor Betanzos-Santos, for instance, has never been given an office or even a desk, in any other location than the basement of the Department. The professor stated that he did not regret having the janitor as a neighbour, but that after 7 years, he could not understand why he had not been moved upstairs.

A group from the Department of Spanish at Carleton University in Ottawa attended the study session and told the organizers that they supported the Spanish students in their attempts to participate in the management of their department. The only concrete support they offered, however, was promise to mention the situation in their journal, *Receptione*.

McGill Student
Physics Society
Presents

DR. LUCKERT

of

Space Research Institute
Lectures on
"Hyper-velocity
Aerodynamics"

L219 1 - 2 p.m.
Monday, March 23rd

**Pre-Medical
Society**



Interns Speak Out

Dr. Ronald Krasnick
(J.G.H.)

Dr. William Goldstein
(J.G.H.)

Fri., March 13

Meakins Auditorium

1 P.M. (McIntyre Bldg.)

Post-Graduate Students Society

**ELECTIONS FOR
EXECUTIVE, 1970 - 71**

**and REFERENDUM for
PROPOSED CONSTITUTION**

To take place Wednesday and Thursday, March 25 and 26, within each department, school and institute in the Faculty of Graduate Studies and Research.

Exact poll locations will be published prior to elections, and will be posted on bulletin boards. Pensketches of the candidates will be forthcoming.

**FIND OUT WHO THE
CANDIDATES ARE AND VOTE!**

We protest

"We feel that there has been sexual discrimination in the choosing of the Warden Selection Committee. The Committee is composed of 18 members, 5 of whom are students and only 3 of whom are women."

"One of the other two student representatives, Errol Naiman, was appointed immediately upon application, and the other, Robert Lantos, was 'invited' by Martin Shapiro to be the other Student Society Rep as there were supposedly no other student applications."

"This occurred even though three girls from outside RVC applied to the Committee. Their applications were effectively ignored, in that they were sent to RVC to be considered along with the applications of the RVC girls, but were ignored there because the applicants were not from RVC."

We therefore contend that Robert Lantos' appointment is invalid, as there were in fact 4 applications for the position. We further feel that Errol Naiman's application should be reviewed.

"The fact that the Students Society Reps could only be men, and the fact that women were limited to only 3 of a possible 5 positions becomes even more serious when you consider that the nature of the Committee is to select the warden of RVC, in which women obviously have a far greater stake than have men."

Mimi Lauzler
Jane McEwen

Richler pessimistic

Review by Linda Wall

Mordecai Richler, Canadian author and expatriate, yesterday set an author's loyalty to himself higher than his loyalty to his community or country.

Speaking at the Shaar Hashomayim synagogue, Mr. Richler said, "In the writing game, I don't play favorites. I find most people I meet venal, rude, insensitive and superficial. If I found everyone I met adorable, I would have nothing to write about."

Mr. Richler, who uses Montreal as the chief setting for most of his novels, rebutted charges yesterday from the Canadian Jewish Congress that he had unduly criticized the Jewish community in his novels and articles.

"If I were to write a humorous novel about a rabbi, the roof would fall in," he claimed, and added, "If in fear of losing approval we were to suffocate criticism of ourselves, we would have an airless society."

Drinking white wine, Mr. Richler admitted that since

he reached the age of 35 he is conscious of belonging to the older generation.

"I am increasingly uneasy about a generation that drapes its walls with Bogart and Ginsberg, taking the former as its hero and the latter as its poet," he said.

The young 'loving' generation is as bigoted as its elders," he charged. "They use ignorance as their armour and follow false prophets, like Timothy Leary."

Focussing his attention on Canada, Mr. Richler said, "Canadians are the least militant North American minority group."

"Just about everybody outside of Canada finds us immensely boring," he said, reading from his notes in a monotone. He pointed out, however, that Canada is now producing more good writers who are willing to stay here to develop their creativity.

"It's a disheartening aspect of our Canadian society, that in the past so many writers characteristic of it opted out," he said.

Mr. Richler has been living in London, England, for the last 16 years.



Daily photo by BILL EWING

MORDECAI RICHLER
Loyal to himself

Krassner ego trip bombs

by BARBARA HALSIC

Paul Krassner was probably doing "his own thing" as he rambled on two hours in a packed Leacock 132 auditorium last Wednesday.

However, his higher stage of awareness was not shared by a large part of his audience, who accused him of engaging in an ego trip.

Krassner is editor of the "Realist", a magazine from which columnist John Fekete reprinted an article two years ago in the Daily, causing a major confrontation on campus.

People who wanted to hear this notorious Krassner may have been disappointed if they expected something similarly sensational.

Krassner sounded more like an entertainer in his talk about the Chicago conspiracy trial, the Yipie movement and his aunt.

"Jack Benny could say that" commented one listener, yearning for political issues to be discussed. Krassner, not wishing to stress the importance of being earnest, had notable success in creating laughter instead.

Feedback from one member of the audience particularly drew applause, as he and Krassner engaged in a contest of "cool" side remarks involving the revolution, Johnson as relic of the past, and "pop-eyed Judge Hoffman" of the conspiracy trial.

A dog on the stage also took part in the happening, as he sniffed at Krassner, keeping him in Krassner's own terms, from "becoming pompous".

Krassner, labelled on the blackboard as "Noted Male

Advertisement

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To acquaint the readers of this newspaper with the easy-to-follow rules for developing rapid reading skill, the company has printed full details of its interesting self-training method in a new booklet, "How to Read Faster and Retain More", mailed free to anyone who requests it. No obligation. Send your name and address to: Reading, 835 Diversey, Dept. 155-013, Chicago, 60614. A postcard will do.



PAUL KRASSNER
Doing his own thing

Supremacist Sexploiter" also drew the attention of Women's Liberation, most notably of Marlene Dixon, who had her say.

The Chickenshits were ready to support her with some action, but apart from a few whistles, nothing happened as there was nothing concrete to attack.

"You should not be a male chauvinist, because this oppresses people", Dixon said very calmly. "The seriousness of Women's Liberation and move-

ments such as People's Park in California must be understood, for police oppression and the like is less and less funny as it gets heavier and heavier", she commented about Krassner's joking remarks.

Being in a conciliatory mood, Professor Dixon, who is known to restrict her Liberation class to women only, invited Krassner to join the movement, if he should overcome his male chauvinist attitudes.

Black Studies speaker:

Canada bears guilt too

A native Montrealese exploded the myth of Canadian non-participation in the 18th century slave trade Wednesday night.

Speaking to about 20 people attending the Black Studies Night at the Union, Leon Jacobs, a black student at SGWU, noted that the sale of black people in Canada was first recorded in the 17th century.

"The reason Canadian slavery never flourished," he claimed, "was that Canadian land and climate conditions made slavery economically impossible."

"For this reason slavery in Canada soon became extinct," Jacobs added.

Trying to fill in the background of Canadian blacks, a missing story in most history books, Jacobs explained that most Canadian blacks came from the United States to escape the bonds of slavery.

Upon arriving in Canada, however, they found the white population so hostile that many of them left Canada to go to Africa.

Many Canadian blacks also came from Jamaica, after being exiled for engaging in a revolution.

They also found Canadian hospitality poor, and as a result many of them left for Africa.

"However, since the origin of the Canadian black, progress for him has been negligible," complained Jacobs. "This is because of racism and because most of the

black people settled in the Maritimes where the economy is generally bad."

"Racially separate schools were legal in Nova Scotia until 1954," he noted. "There is still residential segregation."

A heated debate erupted later in the evening when it was suggested that there is a cleavage between Canadian and foreign blacks.

One question raised was whether Canadian blacks are being ostracized from the Canadian university black community.

"In the 1950's when everyone was aspiring for a University education, there were very few black Canadians attending university, yet students from the West Indies were coming into Canada and attending university," Jacobs asserted.

There are no Black Students' Societies with which the black Canadian can associate himself," Jacobs explained. Foreign black students have formed West Indian Societies and African Societies of which the black Canadian student feels no part.

Carl Parris, a black student at McGill, denied that there was any split among the black people.

Black people cannot accept the notion of blackness yet," he said. "Therefore they tend to say that they are West Indian or African, rather than black."

Meyer Report: a Pyrrhic victory?

by EVELYN SCHUSHEIM

Perry Meyer's long-awaited report of his investigation into the situation at Loyola College was released Tuesday. It recommended sweeping changes in the College's administration and cancellation of 22 of the 31 contract non-renewals.

Meyer's decisions on the contracts are binding on all parties concerned and according to an agreement at the beginning of the investigation there will be no further appeals.

The far-reaching effects of the report however, are Meyer's recommendations on the administration of the College and the division of powers in governmental bodies.

Meyer observed that the unrest at the College was due to a polarization caused by the sudden growth of the college in the past few years. Loyola has changed from a small institution serving the English Catholic community to a university-type college with a diversity of faculty and students.

Although Meyer praised Father Patrick J. Malone, President of Loyola, for the fine job he has done in building up the College, he stated that a clear-out division of powers between the academic Senate, the departments and the Board of Trustees was overlooked.

Dissent and unrest has split the campus into the "left" or

Professor Meyer recommends that a board composed of a senior faculty member (not a Dean or department chairman) from each faculty, that the Academic Vice-President (ex-officio) review all recommendations concerning appointments, rank and tenure; and that an appeals board, consisting of

"... self discipline, clearly established norms and universally applied procedures are necessary... where peace and order break down... the residual authority must have a locus... which would appear to be the Board of Trustees and the Administration."

seven elected members from the faculties and two members appointed by the President be established.

Concerning the academic Senate, Meyer recommends that three non-academic ex-officio members from the administration become non-voting members and that student and faculty representation be increased.

If all Deans and department heads were appointed by a search committee or elected by some indirect process, the problem of the great number of ex-officio members would not arise. Their positions and appointments would be agreed upon and they would no longer be considered unrepresentative of the faculty.

Meyer also condemned bloc voting on senate and he recommended that the chairman scrupulously attempt to apply predetermined rules in an unbiased

fashion. Procedural ploys such as walk-outs should also be avoided.

Interference of the Trustees in academic matters should be minimal and no Trustees should hold administrative positions. Senate should also be able to elect representatives to the Board of Trustees so that some representatives could be given to the faculty and students if they want it.

Meyer hoped that among the measures considered to defuse potentially dangerous situations in the future would be the establishment of the office of College Ombudsman or some other appropriate procedures for grievances.

Reaction to the report on the Loyola Campus has generally been mixed. All through the disruptions, only a small minority was involved. As before, most students just want a calm campus so that they can get back to studying.

One professor termed the report a "Pyrrhic victory". Many of the faculty members have applied for jobs at other institutions and the attention that Loyola has received lately has put it in an unflattering spotlight.

Father Malone, although not overjoyed with the report, agreed

"... There has been no evidence which I can accept to the effect that any kind of purge was being made or attempted."

with most parts of it. He felt that it had been proved that there was no "political purge" at Loyola and that the adminis-

tration projections were correct. "The Meyer report was in essence a program of survival", said Malone. "It was the only way out of the polarizations."

In long-range effects, the Administration of the College has benefitted most from the report. Meyer has recommended that the Rule of Law be used to restructure the college. He finds it nec-

essary to have structures accepted in advance of the decisions they will make.

Meyer further asserted that no group should try to impose its political beliefs on any other group, no matter how liberal or progressive they may be, and that if peace and order break down, the locus of authority must be the Board of Trustees and the Administration.

Basic points of the report

- 22 of the 31 appeals against contract non-renewals were appealed. Two faculty members waived the right of appeal, as they were hired for one year to replace professors who were on leave. Two appellants withdrew their appeals after the reasons for the non-renewals were clarified.
- Five appeals were dismissed - one in the theology department, two in classics, one in physics and one in English. The appeals were dismissed due to projected enrollment cutbacks, abolition of certain compulsory courses or on the recommendations of the department.
- The doctrine of "separation of powers" was recommended so that Trustees of the College would not hold Administrative positions. The President of the College would be an ex-officio member of the Board of Trustees.
- The Administration should make decisions about budgetary factors, enrollment projections and student/faculty ratio.
- Department chairmen should make recommendations about contract non-renewals after consultation with their colleagues, and base the recommendations on norms supplied by the Administration.
- Search committees should appoint Deans, department chairmen and senior administrators by an elective or quasi-elective procedure. The terms for these positions should be for specific terms with the option of renewal.
- Loyola Faculty Manual and Canadian Association of University Teachers guidelines in hiring faculty need not be strictly adhered to in view of the uncertain financial and enrollment scene at Loyola.
- Structure and procedures should be well-defined in order to preserve academic freedom and the co-existence of various philosophies and attitudes.
- Lines of communication must be re-opened. There should be more participation from the less-polarized moderates so that open dialogue can exist.

"It is essential to replace confrontation politics by a spirit of cooperation... and the use of accepted techniques of argument, of rational, passionless debate."

"activist anti-administration side" and the "right" or pro-administration side, and Meyer hoped that the moderate elements on both sides could get together and re-open the lines of communication which have now been closed.

According to Professor Meyer, the non-renewals of the contracts came about after communication broke down between some departments and the administration. The non-renewals were in fact a symptom of the rift which existed right through the college community. Meyer stated however, that there was no proof that there had been a "political purge".

STUDENT HANDBOOK

Would all clubs, societies and groups who would like to be included in this year's handbook please drop off an INTERESTING description of the group's activities at the Union switchboard or at least the name address and phone number of someone who can be contacted within the two months for info on the group. Any group not submitting the required info is in danger of being ignored in next year's handbook.

Arts and science undergraduate society Election on Monday March 16 at the following polls, Leacock, Stewart, PSC, Union from 9 to 4. Only full time students in B. Arts 2 or B. Science 2 may vote.

STEVE D. COHEN

EXPERIENCE: Elected delegate to UGEQ congress 1969 member senate scholarship CTTEE since 1968 moratorium CTTEE

PLATFORM

ASUS & Departmental Associations
The ASUS is the only body capable of supporting the department association financial support must be given to the P.S.A., S.S.U., S.S.A., AGEF, and the others so that they can continue their agitation for course reform and for a meaningful role in formulating departmental decisions.

Pressure for these ends must be generated by the ASUS at the faculty level.

ASUS & the Students Society

The ASUS must renew pressure on the Student's Society for implementation of the new constitution. The rep-by pop amendment must be passed.

The Student's Society and the ASUS must take active roles in community affairs. Financial support can be given and teach-ins can be organized.

WE MUST NOT ISOLATE OURSELVES FROM THE MONTREAL COMMUNITY.

PHOTO UNAVAILABLE

2nd year class representative

LIANA VARDI BAZ

QUALIFICATIONS: Honours History and Political Science - Undergraduate Curriculum Committee - French department - A.G.E.F. executive - Recording secretary ASUS.

PLATFORM - The University must begin to operate in the interests of people generally, rather than those of specific groups. Faculty and administration must no longer dictate the direction of students' lives in the name of academic freedom! Students must determine their own future!

INTERNAL - Support of departmental associations in their fight for relevant course content and press for their establishment in all departments. - Increase use of French in departments and institute French sections in all introductory courses. - French as second language to be taught adequately through extended functional French program. - Oppose splitting of Arts and Science faculty because of need of integration of social and scientific viewpoints.

EXTERNAL - Push for decentralization of Student's Society - Oppose disciplinary code because of its paternalistic of authoritarian nature. - Oppose fee hikes and discriminatory admissions policy.

STUDENT SERVICES - Re-open student run non-profit bookstore and look into the possibilities of creating new services. - Redecoration of Arts cafeteria. - Extend tutorial program. - Greater participation of students in ASUS; executive and committee meetings to be publicized and creation of office hours. - Free Press to express critical views on issues internal and external to the University.



ACCLAIMED JEFF RICHSTONE BA 3

EXPERIENCE: ASUS 3rd Year Rep & Committee on Structure and Constitution of Faculty & Representative on Faculty & McGill in Quebec Conference. Due to the complete inefficiency and mismanagement of year's Student's Society, A.S.U.S. must redefine educational and social issues.

EXTERNAL AFFAIRS: Oppose the paternalistic nature of the new disciplinary code, which legislates against practically any criticism or dissent. Decentralization of Student's Society must take place to ensure greater responsiveness to specific needs of Arts and Science students. All fee hikes must be immediately apposed; the Administration's disciplinary admissions policy should be dropped.

INTERNAL AFFAIRS: Full support and increased funds to departmental associations - the major force for any student control over the quality of their education. Press for greater scope and availability of functional French courses. Priority on curriculum reform, through pass/fail system, more interdisciplinary programmes and experimental courses. Oppose split of Faculty; this trend towards increased specialization can only inhibit an understanding of the social implications of academic work.

STUDENT SERVICES: Re-open student non-profit bookstore and explore possibilities of more co-operative ventures (food, clothing, stores). The Free Press should devote attention to on-campus activities (departmental associations, course reform), while continuing its treatment of social issues.



MARCEL GOLDSCHMID

CLD will seek teaching reform

by ROBERT MACKENZIE

The McLuhanistic innovations pioneered by McGill's Centre for Learning and Development will form the basis for wholesale course and teaching reforms, beginning next September.

The Centre has provided the impetus for eight projects this year: first year courses in Chemistry, French, Physics, English, and Biology, upper year courses in Medicine and Psychology, and student "encounter" groups.

The inadequacy of present teaching methods is also a major concern of the CLD.

Marcel Goldschmid, Director of the Centre, explained the problems of the teaching system as it is today.

"Many professors are hired on the basis of their academic qualifications alone, and may not have had any teaching experience or training," he said.

"Students should participate in the learning process. There should be more feedback from student to instructor, and course evaluation by all those involved in the learning experience," he added.

The CLD is sponsoring teaching workshops for faculty members and has received over forty applications for a course with 18 places.

Officials are co-operating very closely with students and faculty, providing advice to anyone who presents viable proposals to them.

Financing for implementing and testing the ideas is provided by the Educational Development Board, which administers a fund of \$100,000.

Although it is early to begin evaluating the success of the program, Martin Shapiro, a member of the Development Board, believes that the organization "could do much more for the students of McGill."

"The board is being stifled by the administration of the university," he declared.

Shapiro is trying to introduce a proposal to the Board that would have them call for implementation of the pass-fail system all across Canada.

"This would not leave McGill students in pass-fail courses out in the cold," Shapiro explained.

Decline of the Radical Movement

by ARNOLD BENNETT

The election of Hutton Archer and Kevin O'Connell to next year's Students' Society Executive is merely the last phase in the decline of the radical movement at McGill.

It was a movement which destroyed both its credibility and its effectiveness by attempting to play white knight to causes irrelevant to the needs and wishes of the majority of students. Nevertheless, it still could have been salvaged.

Last year's election of Julius Grey, Martin Shapiro, and Dave Young was not a repudiation of the ideals of the Left. It was simply a rejection of the tactics of Hajaly-Hyman-Foster.

Grey ran on a reformist platform and called himself a Marxist. At the same time he rejected the unselective employment of obstructionist tactics which had damned his student colleagues on Senate in the eyes of the electorate.

His record as a moderate, and the carefully-nurtured myth of the underdog heroically fighting for the true wishes of the students against an almost all-powerful clique marked him as an attractive alternative to the existing executive's lineal descendants.

Thus the Executive appeared in its hour of triumph - Grey, moderate but radical (?) and the potential saviour of the Students' Society; Shapiro, the professional politician; Young, the token short-

by NATHALIE APOUCHTINE

The open forum on "the Jew in Quebec" presented by Hillel last night, actually turned out to be a discussion of the Anglophone in Quebec.

Michael Oliver, Vice-Principal of Academic Affairs started the discussion by calling the position of the Jews in Quebec "one of the most incredible success stories that one can imagine."

He pointed out that the reason for this success was the high proportion of well-educated Jews.

Dr. Oliver added that this success has resulted in a feeling of economic resentment among the French Canadians. He emphasized, however, that anti-semitism as such has mostly disappeared in Quebec and that any resentment still felt towards the Jews was also directed to all anglophones in the same economic position.

Saul Hayes, of the Canadian Jewish Congress, elaborated on Dr. Oliver's comments, by saying that anti-semitism led to the Jews' high economic position and not vice versa. He explained that Jews were forced into self-employment because of the discriminatory employment policies of the "elite of the Anglophone community." As a result they did well economically and acted almost as middlemen between the Anglophones and the French Canadians.

Mr. Hayes added that the Jews have not been assimilated into the French community because of the "jansenist" attitude of Ca-

tholic schools in Quebec in the past. He concluded by stating that he believes that the "Jews will not lose their utility in a



JACQUES PARIZEAU

separate Quebec" as long as the new government would not adopt a "Quebec for the French only" attitude.

Jacques Parizeau of the Parti Québécois spoke next, and emphasized a policy of the separatist party allowing only a quota of English students with "acquired rights" in the province. He said that the PQ does not consider the Jews as a separate group, but as part of the "English speaking ocean."

Mr. Parizeau claimed that he does not see "overt anti-semitism" in the province. He added that in the future, the only conflict that may arise will be based on lack of jobs which will result from the "school revolution"

and not on racial discrimination.

Morton Weinfeld, President of Hillel, began speaking by pointing to the twentieth century as being characterized by the desire of many groups for self-determination. He followed by saying that the Jews, knowing this from experience, should "sympathize with the French Canadians' right to their own destiny."

In the question and answer period that followed Mr. Parizeau was challenged on many points, especially on the question of quotas in education and consequently citizens' rights. He was also confronted with the possibility of advocates of revengeful violence taking over from the "dreaming moderates" after the revolution, and was finally forced to admit that the possibility does exist.

The happening

by ED CHOUKE

Can you picture 50 McGillians in togas smearing paint all over each other in time to Indian music and a flashing strobe?

Well, in the latest attempt to break down inhibitions and "Articulate", the English Department's Drama Programme sponsored the East-West Be-In Monday night, and it all really happened.

A lowly room in the Union basement was transformed into a completely new environment, with two inches of talcum powder on the floor, ultraviolet lights, art paper on the wall, and, of course, lots of semi-nude people covered with sheets.

The Happening began when rose petals were strewn about the room and twangy sitar music burst out of 3 or 4 speakers.

Although stodgy at first, almost everyone got caught up in the free-form dancing and jounced around the room.

Dozens of jars of powdered paint were distributed and the stuff was rubbed into our chests, backs, faces, legs and hair.

The Be-In lasted ninety minutes and was followed by a half hour of trying to wash paint off our bodies. As I write this, my hands are pale orange and my back is pastel green.

The mastermind of the project, Rashmi Sharma, BSc 3, said that the whole point was to make people more aware by doing rather than by talking and thinking.

An excellent sound and light system was set up by Jean Bouchard, BA 4. Sheets were donated by Wabasso.

John Ripley, head of the Drama Department, enthusiastically proclaimed "Drama equals awareness."

When asked if he would promote any more happenings next year, Ripley said that he saw himself as a catalyst and would go along with any student proposals.

A very friendly wine and cheese party followed the happening - which proved conclusively that social barriers really did break down.

attempt to take back \$300 from Grey.

Several radical members attempted to force Grey's hand by resigning. Dave Young took the less final step of withdrawing from Council until the situation was rectified, but he did not resign his position.

Council, with the advent of Grey and his henchmen, thus became effectively useless as a focus for building a modified "critical university", or even a "pluralist" university.

In last week's election the left-wing vote was split between Paul Wong, last year's opponent of Grey, and Wolf Krakowski, who ran on a "clean up the shit" platform with a slate. Archer, the apolitical conservative and entrepreneur, thus took the election with a plurality.

A split in the right-wing vote, however, between John Bandiera and Steve Strasser, resulted in the election of Randy Sykes to the position of External Vice-President. It appears that McGill will be saddled with another right-wing Council, but this time at least one which has declared itself and which will be financially competent.

Meanwhile, outside the farcical sphere of student politics, the forces of reform were running into échec after échec. The opponents of student participation seized or solidified power in the French, sociology, and political science departments,

haired frat man and provider of balance.

By the end of September, 1969, the situation was completely changed. Grey had begun the biggest betrayal of the electorate since Maurice Duplessis refused to nationalize Shawinigan Power.

Shapiro was still the professional politician, Hubert Humphrey to Julius Johnson.

Young had sprouted a Fu Manchu and was single-handedly protecting the student body from rape by a treacherous executive and an inept mockery of a Council.

Grey, who had condemned his colleagues on Senate in the previous term for constantly opposing the administration, swung to the opposite extreme and supported the administration on almost every issue, especially that of the Students' Society Constitution.

The Students' Council was hopelessly divided against itself into warring factions. Its meeting, on those rare occasions when a quorum could be assembled, consisted of little more than invective and filibustering, in a power struggle between Grey and radical members.

Council members charged that Grey was acting in a dictatorial manner and not following the Rules of Order. Grey charged that "Council was not a serious body." It wasn't, since as Dave Young charges, "nothing was accomplished in the first three months," including an abortive

(Continued on page 21)

(Continued on page 21)

THE EDUCATION REVOLUTION

Newsfeature by BOB ISSENMAN

We are victims of an era that has been called the Quiet Revolution. But can we truly say that we have lived through ten years to be ever remembered for its silence?

Perhaps these past years have been given their title because revolutionary transformation of attitudes has occurred for the most part under the surface of normality. Or has it been called quiet because the clamour of reform from the French has been met in the past by a conspiracy of silence from the English?

If so we can conclude with finality that the end of the Quiet Revolution arrived with the school crisis of St. Leonard and the resultant scream of pain from the English community in Quebec.

The crescendo of reaction has been building ever since. We have reached the point where those who have been trying to follow the English-French controversy have been de-sensitized by the sheer volume of the shouting match. And if we clamp our hands over our ears in our agony, we observe what appears as a suspension in a bottle, still cloudy but threatening to resolve itself unsure of whether we can face the final crystallization of the situation.

That the tensions between the English and French in the Province of Quebec should eventually emerge into open street fighting as seen in St. Leonard and verbal grappling such as we have witnessed in the public controversies over Bills 62 and 63, was inevitable. But the English community has deserved any of the epithets hurled in its direction by its steadfast refusal to come to grips any sooner with

Quebec society and its role within it. It took St. Leonard to bring the English to the point of talking directly to the other solitude.

McGill Français, the Murray Hill riot, the furor over Bill 63 have assured that when the English community finally raised its voice, the tone would be one of desperation. However, panic became the strongest tone in the English part of the dialogue only with the introduction of Bill 62.

St. Jean Baptiste Society Union

Bill 62 appeared as the sister legislation to Bill 63 which guaranteed the right to an English language education on request. Thousands of students closed schools across the province and took to the streets of all major cities in Quebec to protest the Bill. They were joined by a smattering of workers, the St. Jean Baptiste Society, several enormous French language teacher unions, and union leaders. After an ill fated filibuster by some dissident members of the National Assembly, the Bill was read into law with some modification. It appeared at the time that the government had merely waited out the storm and moved when the opposition had exhausted itself.

Then it became the turn of the English to howl in protest as the government revealed its proposed legislation for restructuring

the educational system on the island of Montreal. Clusters of worried educators started a pilgrimage of the outraged to Quebec city. It shows no sign of letting up.

Bill 62 calls for the unification of all educational systems on the island of Montreal under one administration, supervised by an Island Council appointed by the Minister of Education. The number of school boards is to be drastically reduced to create giant boards which will only be dominated by the English in a small minority of cases.

Thus after a century of quiet, high-level diplomacy by which English language interests were discreetly taken care of, the crunch has finally brought the frightened out of the closets. Instrumental to this phenomenon has been the apparent refusal of the Minister of Education, Jean-Guy Cardinal to proceed with any conversation that isn't a monologue.

The discrete channels have been closed ever since Cardinal was brought into the Union Nationale cabinet by such expedient manoeuvres as refusing to answer any letters, tearing up those which do arrive, and preventing any competing information from reaching the sensitive ears of Premier Bertrand. Cardinal typically has also employed such endearing tactics as refusing to keep appointments to which he has agreed. He has been proven to possess a veritable green thumb when it comes to cultivating frustration. Consequently, he is harvesting from the English a crop of personal animosity which is astounding to observe.

It is an experience to attend meetings of English parents at which each mention of Cardinal's name is sufficient to produce hooting, Bronx cheers and foot-stomping. In order to preserve a respectable atmosphere at such assemblies, the organizers have repeatedly called upon participants to avoid mentioning the Minister by name.

What has been obscured by the clash of personalities is that neither the position taken in the English nor the French briefs to the Committee on Education represent the stand of monolithic linguistic blocs.

While the majority position of the French in Quebec society makes it seem more likely that various factions would emerge in the debate, the heterogeneity of the English speaking sector has already become apparent.

Jewish position

After the Protestants, the largest group within the Protestant school board are the Jews. While it is the more integrated segments of this group that control Jewish institutions and consequently present a viewpoint close to that of the Protestants the majority of Jewish parents hold a different perception of their own position.

To many, it appears ludicrous to see the Protestant sector whimpering because their representation is being reduced by the Bill and they are given no guarantees of control over their own education. While originally the Jews were begrudgingly accepted into the Protestant schools, their own requests for the right to vote in school elections were ignored and even openly contested.

When the Protestant educators proceed to the argument that they are entitled to keep their school

facilities because they paid for them, Jews are apt to mention that the larger part of Protestant school taxes have always been paid by Jews who hold a disproportionate amount of real estate. Consequently, the Protestant cries of dismay provoke a reaction which varies between amusement, indifference and hostility in newer communities like Cote St. Luc and Chomedey.

Within the more established Jewish circles, there is a greater feeling of affinity towards the Protestant viewpoint, as these elements have benefitted from the Protestant institutions despite the handicaps.

Now in its moment of insecurity, the Protestant administrators represent themselves as the spokesmen of the English community and have even accepted some of the government proposals which would make the Protestant educational system more democratic.

This sop holds a limited attraction to the non-Protestant minorities within the system. In general, groups like the Jews and the Greek Orthodox feel themselves capable of adapting to developing French Canada.

(Continued on page 18)



Penny Lang, Ron Taddeo C.S.C.
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Headache begins July for new Exec.

by GEORGE BEILER

Major headaches will face the new Students' Society Executive when it takes office July 1.

The new Executive, consisting of Hutton Archer, President; Kevin O'Connell, Internal Vice-President; and Randy Sykes, External Vice-President, will face several important problems.

By far, the leading concern of the new Executive will be the financial condition of the Students' Society, which all three members agree is precarious.

Archer emphasized that proposed expenses will have to be considered in the light of financial feasibility.

He expressed the hope Council would approve its budget by Oct. 15, and would enforce it by making individual clubs responsible for overexpenditures.

"I don't think many clubs' budgets will be significantly cut," he predicted, "but we will cut unauthorized expenditures."

The financial strain will be strongly felt by the undergraduate societies, which Archer feels cannot be subsidized under the present conditions.

"If we point out quite clearly why we can't afford to give them money," he commented, "they'll have a fairly reasonable attitude toward us."

Although his campaign centered largely around finances, Archer emphasized that he does not consider himself as a more financial watchdog.

Instead, he assigns himself the label of "general manager," and considers his position as one of coordinating activities of student representatives.

David Blitz, President of the Arts and Science Undergraduate Society, strongly disagreed.

He said that it would be necessary to make some financial cutbacks, but added that there was no a priori reason why the undergraduate societies should be given low priority.

"We contribute 50% of the funds to the Students' Society," he said, "so we should have the right to decide how some of the money is spent."

He added that the ASUS might

resume its fight for decentralization of the Students' Society if nothing is done to create a constitution with representation by population on the Students' Council.

In addition to establishing communication between the Students' Society and the undergraduate societies, he hopes, as a member of Senate, to coordinate the student representatives on that body.

This approach is reflected by Sykes and O'Connell, both of whom favor closer collaboration of student representatives on Senate committees.

Archer's political policy is mainly low-key. While he took stands on some important issues, he emphasized that he wants a minimum amount of politics with the emphasis on communication rather than on confrontation.

Although he admitted that his opinions were not fully formulated, Archer condemned the new discipline code and said he would introduce alternate legislation in Senate.

He also blasted McGill's admissions policy, which he charged discriminates against foreign students, and commented that he would like to see a new Students'

Society constitution.

Archer expressed the hope that Students' Council would like recommendations on education, but drew a sharp line between issues which directly affected

Unlike Archer, Sykes not only wants to see closer coordination between students on committees, but also seeks major university reform.

He hopes to hold a referendum in which students will decide what form of university government they prefer.

Sykes expressed agreement with the other members of the Executive that issues which affect students should take priority over issues which do not, but he disagreed on which issues were important.

In contrast to Archer, Sykes commented that high school education is of key importance to the university, since it affects qualifications of future students.

A cautious political position was also advocated by Internal Vice-President-elect O'Connell.

"It is important that we enter into a meaningful dialogue with the administration," he commented. "If we are more meaningful with our demands," he added, "they will be more respected."



ARCHER (left), O'CONNELL, SYKES: in their hands, the fate of the precarious Students' Society.

External Vice-President-elect Sykes disagreed, giving his support to a somewhat stronger political position than Archer and O'Connell.

In addition, Sykes gave his support to student unions at the departmental level, and said he would help form unions in departments which did not now have them.

This contrasted with Archer, who claimed that departmental unions had little student support

and put his hope for educational reform on the Center for Learning and Development.

Sykes also advocated taking positions on issues which affect students throughout the world.

There will be a meeting of the ELA this Wednesday 18'th at 4:30 in Arts 270 to discuss election results and future plans.

Council on a wrong-way street

by NORM TOLLINSKY

Any realistic evaluation of this year's Students' Council and its outgoing Executive would have to conclude that the most salient characteristic of the Grey-Shapiro-Young Administration was not a lack of performance but a surplus of performance — in the wrong direction.

Viewed in the context of the last three or four years, this year may represent one of two things: either a breathing spell in a continuing process aimed at increasing student control in the University, or an omen for a funeral not long in coming — not a funeral for the Board of Governors but a funeral for a student movement concerned with educational reform.

A student movement concerned with transforming the University into a learning institution where socially relevant problems can be analysed, debated, and possibly

solved. A student movement idealistically committed to the removal of corporate power from the ruling bodies of the University.

This student movement has either been hibernating or disintegrating. It has been discarded and excreted through the bowels of an uninspiring Students' Council and Students' Society Executive.

What has happened at McGill can be understood as symptomatic of a general decline in similar movements throughout North America. Overall frustration has probably diverted student attention from the seemingly omnipotent Establishment. Student leaders having deep emotional commitments to the movement have been radicalized, discredited, and sometimes imprisoned. They dissociate themselves from students and choose "other channels" within which to pursue their objectives. The avalanche

of student resignations from both Senate and Students' Council before Christmas fits this pattern perfectly.

What remains is a group of professional student politicians out for personal glory and, more often than not, personal gain. They perch themselves at the summit of the student government hierarchy, bask in the warm sunshine, and express assurances that they are, in fact, representing the interests of their constituents.

They often sit at Council meetings bored out of their minds by debate on superficial issues. At times they picture themselves as politicians-in-training and they derive immense pleasure from listening to their own articulate speeches.

At other times their behaviour contravenes all that our generation supposedly stands for. They engage in vicious attacks on each other. They insult, they degrade, they humiliate. The victor basks in the warm sunshine, his arms folded, a smile of satisfaction on his face.

The vanquished vows to retaliate in order to salvage a deflated ego. If not articulate enough to do so through oratorical means, other methods are chosen. The vote is always a readily available weapon. The result is that issues are automatically decided on according to who has offended whom.

Real ideological fissures, in this way, become ideological chasms. Moderation, compromise, and mutual understanding disappear as the widening split destroys any bridge that could possibly have existed.

As the infighting becomes more intense the students below are

forgotten.

Plans for a student co-op residence have been paralysed, confrontation with the Administration over increased student representation on Senate has been rejected, and the "election" of student Senator Chris Portner to the Board of Governors was greeted with tacit approval — despite the rather obvious fact that the whole deal smelled of tokenism.

By approving Portner's promotion to the Board, Council has made itself vulnerable to charges of hypocrisy. After all, it is theoretically in favour of abolishing the Board. Are we to understand that Portner is a subversive working for the destruction of the Board from within, or are we to conclude that the Administration has produced a lollipop to appease students while denying them effective power? The latter seems much more likely. The Administration has offered the lollipop and Students' Council has sucked.

The conservative trend is evident among the student body as well as among student leaders. In addition to the reasons which explain this trend in North America, there are some explanations which are peculiar to McGill.

The computer burning incident at Sir George Williams University, the McGill Français march, and a variety of left-wing separatist demonstrations this year have probably been responsible for the conservative backlash.

Consequently, Hutton Archer was elected to the position of President of the Students' Society and Paul Wong was not. If the student movement is only hibernating, next year we will probably continue to hear a great deal of snoring.

Dear Charlie: Birthday wishes from those who care.
The Staff

Archer target for losers

Next year's Students' Society executive will probably be better than this year's since they couldn't be much worse, according to a number of the losers in the recent executive elections.

Sam Boskey, who came sixth in the running for Internal Vice-President, is dismayed at the "lack of political or social consciousness" in the new executive, with the exception of Randy Sykes.

Boskey feels that people voted for Hutton Archer for the wrong reasons. "They voted for a black without black consciousness. They voted for a black capital-

ist," said Boskey.

Boskey does not know if he will return to McGill next year. In the style of former Students' Society executives, Boskey announced, "If I had won, I would have enrolled as a partial student."

Steve Strasser, who lost the External Vice-President election by a small margin, said that student politics is now at its lowest. He believes that the total apathy on campus was caused by past executives. "Students aren't getting anything worthwhile for their money," said Strasser.

Wolf Krakowski, defeated presidential candidate, may be going

to Yeshiva University next year. Expressing his satisfaction with the new executive, he said, "A very reactionary regime often arouses the people."

He admitted that he lost because he emerged from obscurity.

"I hope Archer will not turn out to be Putney Swope," said Krakowski.

Victor Loewy, another frustrated hopeful for the Internal VP position, astutely remarked, "The overwhelming consideration of students was the way the candidate looked on the poster." Said Loewy, "If I had had a full page picture I would have won."



1.

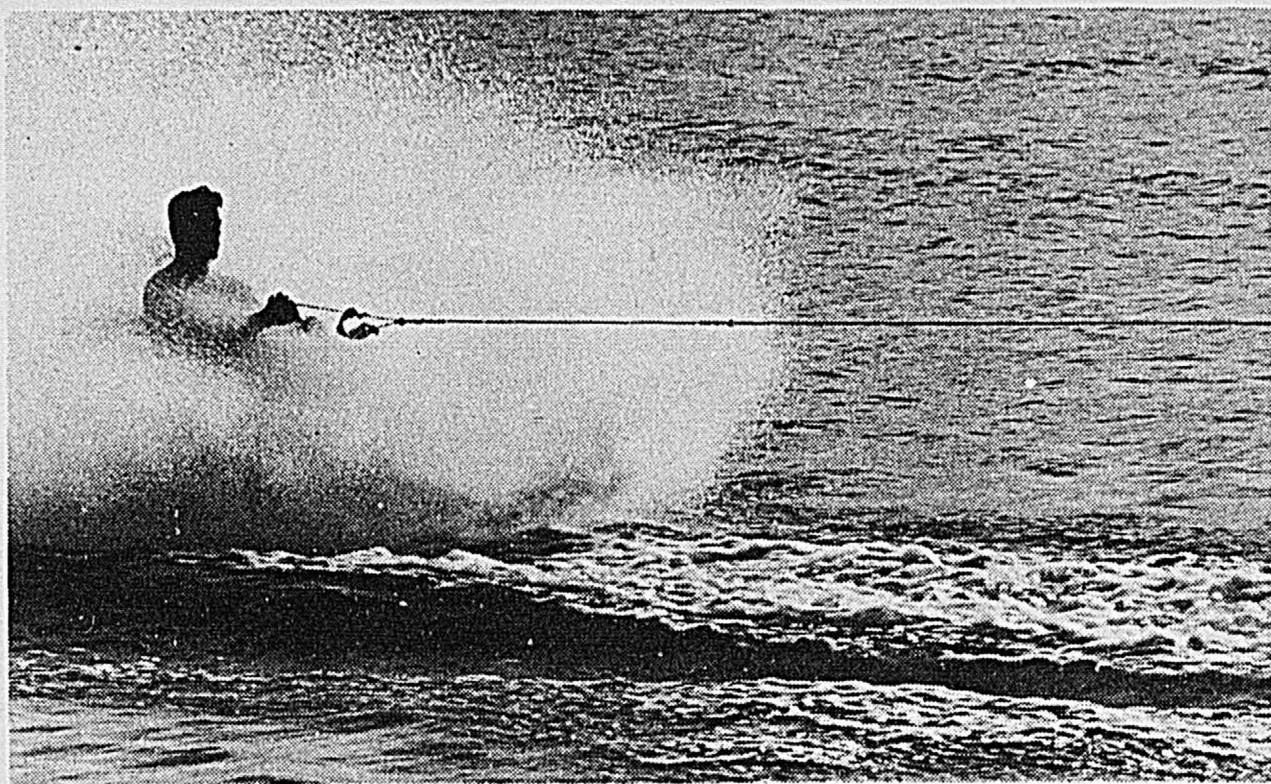


2.



3.

1. HENRY KASZEL
2. DAVID OLIVER
3. ROBIN PITBLADO
4. DAVID SPRAGUE
5. HAROLD ROSENBERG
6. BILL EWING
7. RON FLEISCHMAN



5.



6.



7.

4.

Bringing it all back home

Those whom the gods would destroy they first made blind. And insensitive. Though not necessarily mad.

McGill is run by a consortium of people and interests who are neither mad nor particularly evil. It is true that the powerful businessmen on the Board of Governors and the top-level administration Frosts and Shaws (like the rest of us mere mortals) cannot act with total independence and autonomy. It is true, to extend the metaphor on the cover of this paper, that they cannot sail McGill to any point they wish, but are constrained by such considerations as the winds from Quebec and undercurrents of student and faculty resistance.

Nevertheless it is a facile cop-out to say that they have no freedom of action and are just educational technicians responding mechanically to outside forces.

McGill has real choices to make and has been making them all the time. Even this year's inaction has been action by default.

The resignations of the principal and chancellor are cases in point. They presented the opportunity for a changing of the guard, for the infusion of new blood, for a new perspective. (How innocuous can student "demands" become?) The appointment of D. O. Hebb as chancellor is certainly not as regressive a move as the appointment of Stanley Frost as principal might be. Nevertheless the fact that a distinguished conservative was chosen as symbolic head of McGill shows where our rulers' heads are at and whom they want to placate and reassure. It represents also a missed opportunity: the vacancy had clearly given McGill the occasion for at least symbolically indicating its willingness to change. That of course was too much to expect.

As for the new principal, the fact that Claude Wagner's appointment as principal could be so readily

believed, indicates how little we have come to expect from McGill. But aside from the issue of who he will be and who he will serve, is the question of who would choose him. The effective exclusion of the largest and most legitimate constituency, students, has been extensively documented in this paper. Reaction has reached such a point at McGill that an issue such as democratization, which had already become "liberal" and passé among students, is still perceived as radical and dangerously avant-garde in the jaundiced eyes of our rulers.

The coup-de-grâce of course is the proposed new Discipline Code now enthusiastically and euphoniouly renamed the Report on Rights and Responsibilities. (At least they're learning the jargon.) One of its stone age provisions grants a Warden the right (read "power") to lock a student out of his residence for weeks. This new code is being hailed as progressive and will undoubtedly be passed by Senate while we're away in July.

After last year's orgiastic self-destruct on the part of the Left, the administration felt it could stand still and even recoup some of its losses. Again, they are neither mad nor evil but shortsighted. They simply hope that the latent dissatisfaction which has begun to manifest itself in widespread departmental unrest will die rather than grow and explode in their reactionary faces.

They do have the real option of implementing change or abdicating in favour of those who will. They not only refuse to exercise this option but are incapable of even facing the fundamental problems facing this university:

1. the building of a genuine learning environment at McGill — Kingsbury's radically new math learning center has already been hopelessly watered down;
2. genuinely democratizing the present dictatorial structure of univer-

sity government — according to students 1/3 of the power on McGill's highest legislature, the Senate, and eradicating from existence, if not from memory, the rotten borough Board of Governors;

3. genuinely integrating and serving the outside community of Quebec — apart from its hysterical reaction to Operation McGill and Bill 62, McGill's main contribution to the province has been, in the words of one of its most distinguished vice-principals, helping the cows in the MacDonald College area, the majority of whom belong to the French-speaking farmers. How now brown cow — parlay voos français? Of the few positive and constructive proposals for integrating into the outside community, most, like the moderate frenchification program proposed by Michael Oliver, appear to have either been ignored or shafted.

Naturally these reforms have a value in themselves but if one is to speak in the language which our rulers understand best we should recognize also that failure to recognize and act on them could destroy McGill — whether from explosions from within and without or whether from slow financial strangulation by the Quebec government.

McGill stands under Damocles' sword. The administration does not have the right to destroy McGill. But it has the power.

The task for the future is to take that power away.

Charles Krauthammer

MCGILL DAILY

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LETTERS

Hath not a Jew...gelt?

Sir,
"La question juive" is an excellent exposé depicting the potent and tragic effects of Jew-baiting throughout the ages. Though brief and general (on the subject of Jewish persecution one can write volumes) your article is an excellent chronology of the facts and particularly pert-

inent to our times when the fashion is no longer to be anti-semitic but rather anti-Zionist. Tell me the difference.

Sheila Friedman, BA '56

And Pifflewaffles?

Sir,
Regarding your article in the Daily of February 25, 1970 entitled "Beyond Guerilla Theatre", we the undersigned of Macdonald College find it very appalling, degrading, obscene, and downright gross in that it did not mention such bewildering fea-

tures common to modern campuses as red eyes, weeping rats, four leaf clovers, screaming elephants, helicopters, talking red eyes, pulling clusters, pressed hams, waffles, pressed noses, bull frogs, willnots, hanging trouts, red caps, fudgies, and fried zits.

Assuming that these were left out neglectfully, we hope that future articles will be done with more efficiency and forethought.

R. Parker
and ten others

ave atque vale

It's been a long year and there are too many without whom this entire venture would never have survived. Special and warmest thanks to the silent minority: To Nathalie Apouchtine and Barb Shamy for behind the scenes, thankless help; to Howie Stanislawski and Peter Szymovics for keeping me alive in hardest times; to Joey Treiger and Danny Luchins for brain-prickin', think-tankin', humbling rationality; to George Kopp for teachin' me how to laugh; and to Barbara Sandick for teachin' me how to be happy. Love to all.

charlie

From hula hoops to ecology

The apparent willingness of a large proportion of Western people to involve themselves with historical phenomena such as the War in Vietnam, Yuppies, Pollution, etc., raises at least three questions. What is the reality of these phenomena and the interest in them? Secondly, what role does the mass media play in these phenomena? Finally, does this interest reflect acceptance of history or are these phenomena merely vehicles through which a basically ahistoric attitude is expressed?

Is there a correspondence between the interest in an issue and its objective importance? Does the unprecedented interest in pollution reflect the unprecedented proportions of this problem, or loss of interest in other issues? On the other hand, the status of this interest is questionable. Are people interested in pollution? If so, is it because they have been told that others are concerned? These questions may be merely academic. A social issue, perhaps, is important because people treat it as such. Similarly, how can one deny the reality of interest generated when everyone is convinced that everybody else is interested in an issue? Knowledge of these phenomena and knowledge of interest in them, are adequate grounds for their being. Just as we will never perceive the world without the *a priori* categories of Time and Causality, similarly we will never perceive social phenomena without the constitutive effects of

that which gives us knowledge of them — the mass media.

Therefore, what is the constitutive function of the mass media in shaping our perception and consequently our reality?

The media creates news yet reports only the truth. The decision makers in the media are constantly aware of what particular theme attracts the largest audience. They, like the purveyors of *Midnight* or *Screw* give the public what it wants. Unlike these publications, the respectable don't have to fabricate their content. If the people want to hear about toddlers who are strung out on heroin, it's just a question of finding one. *Midnight* and *Screw* don't have the same facilities so they must counter with more imagination. But the capacity of the media to find what it is looking for should not be underestimated. When the people wanted to hear about unidentified flying objects, there were hundreds who would testify to seeing them. When the people are worried about pollution, tankers and drilling rigs are leaking along the shore of every interested nation. The assassination of President Kennedy brought to the absurd this capacity. The people wanted an explanation for this capricious event. They were answered by so many volumes containing so much evidence disproving the Warren Commission, that distinction between the evidence found in respectable sources and the creation of the sensationalist rags disappeared.

Finally, does this interest in social phenomena reflect a desire to be involved in history? Do the people concerned with these issues accept them as historical events or do they react to them as if they were a repetition of an ahistoric archetype? Do the threats presented by nuclear weapons, pollution, hippy-anarchists, miscegenation or Communism represent unique historical phenomena or are they incarnations of the Anti-Christ which are indirect proof of the imminence of Armageddon and Salvation? Likewise, to what degree do those who strive to ban the bomb, clean the air, spread love, integrate and promote world community see their victory as the final struggle that will eliminate historical tension. The attitude towards World War I, "the war to end all wars," shows the pervasiveness of this attitude. An analogous belief is that the abolition of class tension can be accomplished by the cataclysmic overthrow of the bourgeoisie. The Messianic Idea impregnates all these historic events with a transhistoric quality.

Thus we are left unsure of the status of the issues that crowd newspapers and dominate conversation. All we can be certain of is that regardless if these phenomena are real or fabricated, discovered or invented, embellished or distorted by myth, these chimeras shape our actions and therefore dictate our history.

Daniel Luchins

New Code dangerously vague

The McGill Faculty Union believes that the proposed University disciplinary code is unacceptable. The rights of individuals are ambiguously defined. The administration is afforded considerable arbitrary power. There is a serious danger of an individual being placed in double jeopardy.

The discussion of the rights of the members of the university community is particularly vague. It is encouraging that a key clause would grant individuals "... the right to hold and to express any view whatsoever without prejudice...". But the proposed code does not clearly state how members of the academic community can rightfully express their views. There is no indication that certain methods of expression would be included among the individual's rights. In particular, the proposed code fails to clearly state that members of the University community have the rights of free speech, assembly and press guaranteed outside the University.

One may ask what is the operational significance of granting members of the community the "... right to influence the development of the academic curriculum... (and)... the government of the University"? An optimistic interpretation would be that university government must be restructured to provide a greater role for students and faculty. But note that the code again fails to indicate how people can "influence" curriculum or government. It is not clear that this vague provision would help the community deal with the serious problem of University governance with which it has been confronted during the past several years.

The proposed regulations would grant everyone "... the right to perform his proper function within the University without hindrance or intervention." It is not clear how this statement relates to the other provisions in the proposed code. For example, it clearly would be a hindrance to a faculty member if he were excluded from his office because he refused to identify himself when requested to do so.

Furthermore, it might be used to circumvent other proposed rights. For example, some faculty may feel hindered if students have the right to influence academic curriculum or university government. This provision could be used to block attempts to make meaningful changes in the structure of the university. If these examples appear far-fetched, it is because the significance of this provision is unclear.

The private lives of members of the community would not be divorced from their University positions. The code allows the administration to intervene in one's private life if it threatens to "... disrupt or cause harm in the (University) community."

But what constitutes "harm"? The proposed illegal actions do not provide any guidance; they relate or only to actions committed on campus. Is there a second set of undisclosed illegal actions? Furthermore, it is frequently difficult to separate one's membership in the McGill Community from his membership in society in general. For example, some may reasonably feel that Principal Roche Robertson's statements regarding Bill 62 may "cause harm" to the University.

Principal Roche Robertson's statements regarding Bill 62 may "cause harm" to the University.

A key provision of the disciplinary procedure provides a further example. An individual could be excluded or suspended from the university if his continued presence "... is likely to be detrimental to good order."

The crucial question is who is to resolve disputes over the interpretation of such vague clauses? In the proposed code the administration is not only the policeman, judge and jury, but also the final arbitrator in interpretative disputes. Such concentration of power does not project

individual freedom, rather it completely denies it.

The second fundamental objection is that the proposed disciplinary procedure would grant the administration considerable arbitrary powers. The administration could exclude a member of the community from the University for three days. A senior disciplinary officer could temporarily suspend someone from the university "... without a hearing...". There would be no effective guarantee of an expeditious Summary Hearing; in the meantime administrative suspension would remain in force. Before a Summary Hearing was held an exclusion or suspension could be rescinded, at the discretion of the administration, unless "... there exists good reason for them not to be." There appears to be little protection for the accused individual in this proposed disciplinary procedure.

Our final objection is that there is a very real danger of "double jeopardy". The proposed code specifies that the individual is protected against double jeopardy "... unless the safety or good order of the University is endangered." This is further indication of the arbitrariness of the proposed code.

One wonders about the relationship between the proposed regulations and the prevailing law. Most of the illegal actions detailed in the proposed code are already covered by the law. When an alleged illegal action occurs, why is the University unwilling to rely upon the existing law? Should the University attempt to operate a dual legal system?

What criteria are proposed to determine what is "... lewd, obscene, indecent or dangerous...". What constitutes "incitement" of illegal actions or "conspiracies" to commit illegal actions? These are questions which have given the courts considerable difficulty. Is it proposed that the University would adopt new definitions or

interpretations, or would the prevailing judicial interpretations prevail? Similar problems arise with other proposed illegal actions which overlap with the existing public law.

Though the previous remarks provide fundamental reasons for opposing the proposed code, there are a number of other undesirable features. There is no indication of what would constitute misconduct on the part of the administration. There is no clear statement that a person would be entitled to an advisor of his choice when involved in either grievance or disciplinary hearings. The administration would have this arbitrary power to degrade a member of the community by requiring him to undergo a psychiatric examination.

An individual's disciplinary record could be made available "... to other persons having a legitimate interest..." in them. What other persons? What constitutes a legitimate interest?

These criticisms are by no means intended to be exhaustive. They are merely intended to illustrate the arbitrary and vague nature of the proposed disciplinary code, and to warn the University community of the imminent danger to academic and personal freedom which it poses.

The drafters said that they wanted to provide "... a degree of freedom (in the University Community) far surpassing that available in the community at large." Unfortunately this proposed code is inimical to their goal. When an individual's rights are ambiguous and the administration poses arbitrary powers, uncertainty itself restricts his freedom.

Executive Board
McGill Faculty Union

S. Ingerman, president, economics
T. Velk, economics
D. Kingsbury, mathematics

Ballade au département de Français

Buvons fiers chevaliers du savoir
Levons notre coupe de valeureux ignorants
Ainsi es nostram bastion of knowledge
Fesse-à-fesse nous pèterons d'idées
Et par notre seul cul serons écoutés

Au triste temps d'automne
Alors que feuilles mortes jonchaient les gris

Vous aviez, M. Collet
Je suppose sans prétention
Sur votre melon chapeau
Quelques feuilles de trop
Et, transporté par mélancolie de temps passé
Vous rêvâtes tout étendu dans la rosée matinale
De lendemains mieux empaillés

Ainsi vous ruminâtes coquinement parlant
De revêtir once more la toga magistri
De regagner le haut du piédestal
Et vous fîtes constitutionnelle
Au douze décembre de l'an de dieu d'alors
Votre obscure machination
Anticonstitutionnellement parlant
C'était commencement de grand finissement
En écrivant ces paroles
A peu que le coeur ne me fend

Les enfants soumis depuis lors
Grandescunt aucta labore
In the quiet and still air of delightful studies
Et comme des champignons heureux
De se nourrir en parasites

Pour apprendre dans une ronde de mots
Qu'il n'y a rien de neuf sous le soleil

Que de Duplessis il me souvienn
Point de savoir il n'est besoin
A tous il ne convient point
On en a vu et on en verra
Des p'tits barbus à Corvette huit cylindres
Se pincer le bec comme des vieilles filles
Et sombrer dans le bonheur du bourrage

Nous nous sommes depuis
Collé par deux fois les foufounes
Sur le marbre de Peterson Hall
En gémissant comme des filles de rues

Environnés de près de merde de poulet
Et du haut des cieux
Comme une poudrée rêveuse évanescence
Nous parvenaient comme dans un relent d'éternité
La voix du vide de notre bon directeur

Adieu monsieur le professeur
Nous ne vous oublierons jamais
Mais la larme à l'oeil
Nous devons nous résoudre
A vous revoir un jour de septembre
Parmi les feuilles éparées de l'automne
Le nez au milieu de la figure

Et par notre seul cul serons écoutés...

Richard Chartier

LETTERS

Senora's sacking stupid

Sir,
Having been a former student of Sra. Betanzos, I feel that I have a right to express my views on the current decision not to renew her contract with the Spanish Department.

As my Spanish 100 instructor, two years ago, Sra. Betanzos was present at all lecture times, was enthusiastic, encouraged our class to speak Spanish, and generally went to great pains to teach as much spoken and written Spanish as possible. It was, frankly, a difficult course, however the evident interest, and great efforts that Sra. Betanzos took were of great inspiration to the students.

Spanish has been an invaluable asset to me in my summer jobs in banking, and I am therefore extremely grateful and indebted to Sra. Betanzos for the interest and solid grounding I was given in the subject.

I am certain that many other of her former students will agree with me in saying, that if Sra. Betanzos leaves McGill, both the University, and many future students will be cheated.

T.J. Stuart

MSEA gyps student body

Sir,
The McGill Students Entrepreneurial Agency will be showing on Wednesday, Friday and Saturday of next week a film involving the Rolling Stones and made by Jean-Luc Godard. Naturally this film will be extremely popular and they will be charging \$1.50 for the showings which everyone wants to go to. Because

se this film is a Montreal premiere a special arrangement was made with the distributors of this film to pay 75% of the take as rental. With the possible audience that this film might expect, this amounts to several thousand dollars. Earlier this year the McGill Film Society was negotiating for this same film. We agreed to pay the 75% that was requested but we refused to charge over \$1.00 admission to the students. The Entrepreneurs had no such silly scruples and immediately agreed to charge a higher admission for the more popular showings. To put the matter simply, they out-bid the Film Society with the money of the students. If this were an isolated instance it would be bad enough, but it is not. Distributors will charge, in the best traditions of free enterprise, what the market will bear. In several years it will be impossible to offer films at a reasonable price to the campus community. McGill's rent-free auditoriums will become giant movie theatres run for the benefit of MGM and those shysters among us ready to make a fast buck at the expense of their fellow students.

The issues in this case are extremely clear. Will students have to pay 25 cents per movie or movie theater prices? The question is indeed one of free-enterprise versus some type of monopoly. The student's council, if it really exists, has the power to act collectively in this respect and the university administration can be pressured to not allow the young capitalist free access to the halls. A third alternative is to do nothing and pay the price of freedom.

Ron Blumer

Canadize culture Furriners can't

Sir,
At the end of Wednesday's debate on the new university code of conduct and after I had left, Mr. Noumoff, I am told, expressed the opinion that I had been disrespectful of some of the participants. If this is so, I feel I must clarify the situation so that we may proceed with substantive issues.

I must contend that I was disrespectful of no one. However, I must admit that I would be more respectful of Mr. Noumoff if he had had the courtesy to raise the issue while I was in the room.

My contention was, and is, that it is a disgrace that from the 80 percent of the students and staff of McGill, who are Canadians and who have been brought up in this culture, the organizers could find place for only one Canadian, Julius Grey, on a panel which was attempting to define the rules by which they will live. If there is disrespect, it is for the apathy that would allow this to happen. Since, in the main, the people who are going to live by this code of laws are going to be young Canadians, it is imperative that they come forward, with their sensitivities to the community, indeed with their special awareness of the troubled times we are in both regionally and nationally, and take part in the work that must be done prior to the implementation of these rules.

For we foreigners, I would ask that they accept us and take counsel with us so that they may in their work be aware of our needs. But to require us, who have only a superficial awareness of Canada and its culture, to synthe-

Evelyn Wood: rebuttal

It is sometimes good exercise to re-think a basic philosophy in the light of criticism. I have just read "Reading Between the Lines" in the March 2, 1970, McGill Daily.

As the one chiefly responsible for the design of the Evelyn Wood Reading Dynamics course, I feel equal to the task of answering, point by point, the misinformed author of this irresponsible piece of quasi-journalism. Though I am slightly over 30, I feel hip to the underlying tone — it is evident in any anti-profit, black-white, easy-answer, sophomoric socialist oratory...

Let me take the article one step at a time.

1. **Guarantee.** EWRD has offered a performance contract for years by insuring tuitions. If the course fails the student, he recoups his tuition. Student-oriented commercial courses often do this; some schools are now beginning to (McGill doesn't as yet). Evaluation is made by tests — I will deal with this issue below.
2. **Profit.** Obviously, businesses make profits. So do schools in other ways (ever see an unpaid professor?). Profit is essential else no business. If excessive, competition or union power or boycott or tax controls quickly correct it. Until Canadian economics are completely re-structured profit is essential. There is no realistic debate here.
3. **Testing.** EWRD does not require students to read a book in a specified amount of time. That is patently absurd. The tests are not totally multiple choice, they are of two types: standardized academic reading tests and prepared book-type reading tests. Both correlate on the middle 60% and isolate the top and bottom 20% equally well.

As any qualified reading or test expert will testify: (1) there is no way to prove one's reading ability (essentially it takes place in his mind where no one can see or measure it); (2) there is test of comprehension because all tests follow readings and comprehension is an on-line ability, and (3) there is no rate-of-comprehension test anywhere which evaluates these performances on-line or without permitting at least a 30% guess or background knowledge score (Nelson-Denny standardized tests have a chance score in excess of 40% for example).

Therefore, EWRD and academic reading courses cannot prove anything about reading performance on absolute scales, they can only show trends on relative scales.

Thus, the Guarantee is not a legal contract but a social one. To imply that a court can set a precedent related to a social contract is foolish. Anyone can appeal to a small claims court for a rebate on any product or service. Such appeals, when so rare as to make news, tell more about the person appealing than about the quality of the product or service...

If we appear overly sensitive to student criticism maybe it's because satisfying students is part of our bag and constant communication with and evaluation by our student market is our life.

I'm glad that one of our more representative students was given a voice in the McGill Daily "Letters" section in the March 4th issue.

Should Editor Krauthammer desire a phone interview with me to discuss nitty-gritty tell him to call. We'll even pay the toll — out of our profit.

A. Bailey Chapin
Director of Education
Diversified Education and
Research Corporation

size the laws for them is a sure path to a product that will be irrelevant and unworkable.

This attitude, I would submit, constitutes not disrespect but common sense.

L.E. St. Pierre

Library shuns bare facts

Sir,
I wish to grumble about the McGill University library "possessions" which do not seem to encompass a very popular and educational magazine — Playboy.

There are so many libraries on campus and we must have the Inter-Library Loan facilities, but even though I tried in vain for a couple of hours — I might not have bothered in the first place if I had known — to locate a copy of that precious maga-

zine, all my attempts were fruitless as I was given "NO's" politely. But the library people thought that I was out of my mind inquiring for that "STUFF".

Why shouldn't there be copies of this highly stimulating magazine when it contains articles of interest in almost all fields — politics, fashion, psychology, psychiatry, social, news, etcetera — it's a "glossy cultural magazine for the society".

I seriously would like to suggest the librarian's look into this matter and if nothing more, keep at least a copy of it in the McLennan Reserve, and the other widely used libraries. People don't just look at photos of "Beautiful painted wenches" — they read the magazine damn seriously.

When can I borrow it?

Krishna Nirmel

THE MAGUS, THE WITCH

by rick heybroek

Theory

Magic, the concept at the heart of both the witch and the magus, is indefinable except in a limited sense since it cannot be grasped as a collection of objective determinants. Dates, times, places, trial transcripts, clerical tractates, artifacts — these are the subject matter of anthropologists or historians. They are only indirectly relevant to the study of living things, and magic is, at least, alive.

In order to understand magic, we have to ask the question 'How is magic?' To ask 'What it is, or Where it is, would be completely missing the point. It is a process, a point of view, a belief, a way of life, which has essentially no connection with broomsticks or bubbling cauldrons or the historical fact of an obscure female goddess. These are, perhaps, some of its visible aspects, but they do not represent limitations of any sort.

Some of the most common ways of seeing magic unfortunately tend to be the most restrictive. These are, usually:

1) The Scientific attitude: 'Magic has no existence beyond the empirically observable and physically explicable,' i. e., magical phenomena — levitation, spell-casting, evocation of spirits — can be sufficiently explained by attributing them to coincidence, suggestibility, credulity or, at worst, when completely stuck for an explanation, fraud.

Any of these explanations is, of course, possible. Science itself is a collection of such statistical possibilities — it cannot absolutely refute or conclusively prove anything, since its subject matter is the appearance of things, their objective determi-



nants, rather than their essence. In this sense, science is fundamentally inappropriate to the study of the occult.

Not, perhaps, surprisingly, the last blow to the scientific objection seems to have come from scientists. Rhine and Pratt, the Duke University psychologists, especially, have established experimental probabilities for the existence of various psi faculties of the order of several billion to one. Their results become significant when we consider. First: the unnatural conditions in which these faculties were expected to show themselves; Second: the increasing possibility that a large proportion of the public possess psi ability, unaware of its existence; and Third: the fact that for Frazer in *The Golden Bough* (one of the best known works on the myth and symbolism of magic) the entire question hinges on the concept of magic as involving some 'secret sympathy, acting over a distance, a possibility which he tends to reject.

Given these points, it would be quite legitimate to ask whether, if the hopes or fears of an experimenter can unconsciously influence the conditions and out-

come of an experiment, the constancy of scientific laws might not conceivably be the direct result of a constancy of belief on the part of scientists. Although this notion is by no means new to the philosopher of science, I doubt it is a useful alternative.

A variant of the scientific attitude is the Anthropological approach, whose best-known exponent is probably Margaret Murray. (God of the Witches, *The Witch-Cult in Western Europe*. The Divine King in England, etc.) Sir James Frazer and the totemist Levy-Strauss also come under this heading. The characteristic procedure here is to analyze magic in terms of the degenerating remnants of a neolithic Earth-cult, product of a matrilineal, agrarian society and a female avatar known to us now as Kali, Isis, Astarte, Diana or Brigid, among others; according to which view magic as a cult activity was effectively destroyed by 17th and 18th century scepticism. I tend to doubt this. Pan has been pronounced dead with strikingly ineffective regularity since the third or fourth century AD. Quite aside from which, the thing itself is not dependant on the activities of its adherents. Certainly Sabbat sightings are still — though not for long, judging by the rise of interest in occultism — less frequent than UFO's, but I think there are valid reasons for this.

Lastly there are the psychological explanations:



hyperesthesia (abnormal sensitivity of hearing, sight, etc.), suggestibility, neuroses, schizophrenia, projection, transference and so forth. The psychologist's explanations, like the scientist's, posit an external reality with empirically observable determinants. Characteristically, Van Gogh would be said to be 'projecting' his mania across this invisible boundary between 'self' and 'world' into his paintings. Similarly, the invocation of a spirit would be considered 'externalizing' an idea present to the mind. C. G. Jung explained the consistency of such phenomena and the visions of mystics in terms of a collective unconscious, which not only enables us to grasp magical symbols as such, but even gives us some idea of the immense power the witch and magus tap, though at the expense of making them strictly mental and therefore, in a manner, less real.

The idea is not to embrace a Quixotic point of view, seeing every windmill as an elemental or dryad, but simply to realize that Panzaim, the tendency to see demons as windmills, is an equally mistaken approach. In order to see the occult — as the name implies — we will have to look not at, but through appearances i. e. look at things as magical rather than looking for magical things.

Sprenger and Institoris, authors of the 15th century inquisitor's manual, the *Malleus Maleficarum* or *Witch-hammer*, recognised the inadequacy of appearances, of visible signs and tests: hence the virtual impossibility of finding an accused witch — ac-

cused usually on the basis of 'public knowledge' — innocent. A good parallel would be the Chicago conspiracy trial, since in both cases the outcome is inevitable, the result of a procedure which, given the nature of the offence, is itself entirely logical and necessary. (And wasn't it Abie Hoffman who threatened to levitate the Pentagon?) "Witch-hunting," observes one anthropologist, "goes together with a feeling that basic sentiments, values, and interests are being endangered. A society in order to feel secure must feel that not only its material interests



but also its way of life, its fundamental values, are safe." — which, perhaps unfortunately, is as relevant now as ever.

Before we get too deeply into witchcraft, the division between witch and magus bears some explaining. The division is real, but complex to the point of complete obscurity. Witchcraft involves a relationship of submission, of initiation in the mysteries of the goddess; and since the goddess whether Isis, Diana or Astarte, is invariably related to the earth and vegetable fertility — nature.

The witch, that is, retains the mystique of the priestess, a fusion of purpose and identity with nature. The colour of nature, green, is also the colour of initiation. As priestess the witch "... represents the most spiritual form of Isis the eternal virgin, the Artemis of the Greeks. She is clothed only in the luminous veil of light... which hides the Spirit of light". In the rapture of Bacchic intoxication it is "... as though the veil of Maya had been torn apart, and there remained only shreds before the vision of mystical oneness... Not only does the bond between man and man come to be forged once more by the magic of the Dionysiac state (Stoned), but nature itself, long alienated or subjugated, rises again to celebrate the reconciliation with her prodigal son, man." (*The Birth of Tragedy*, Nietzsche) This concept has crept into Christianity in the idea of atonement — i. e., at-one-ment.

The goddess, again, has a male consort. So Diana's Virbius, the 'Forest King'; Venus' Adonis; Isis' Osiris etc. In the paradigm case, the nature god is an acolyte of sorts to the goddess, usually horned or in some other way showing his identification with nature. Pan is a typical satyr. Cernunos, a Northern variant, is usually horned and wears a Lunar torque, emblem of the moon and natural cycles. Of the four festivals associated with the religion in Britain and Northern Europe, two — Samhuin (Hallowe'en) and Belteine (Walpuris Nacht or May eve) — were dedicated to gods; the other two — Brigid (Candlemas, Feb. 1) and Lughnasadh (Lammas, Aug. 1) were dedicated to goddesses. (Brigid the Hearth goddess and Lughaidh's nurse Tailte).



THE REVIEW

McGill Daily Supplement, Friday, March 13, 1970.

AND A CONJURATION

These male consorts to the goddess seem to have gradually increased in importance, though the exact mechanism remains obscure. With the advent of Christianity, however, they became confused with the Old Testament 'Gods next door', Beelzebub and Baal, and the dualist Christian undercurrent (which can be traced back to Hindu and Zoroastrian notions). The outcome was the classical - i.e. medieval - *Devi* Certain of his attributes - Pan's hoofs, the crescent horns, the Goat's head, the phallus (Which played a major part in the feminist religions) - show his earlier



nature.

To approach the subject from a different point of view, Satan is the 'God of this world'. 'Le Prince du monde', 'the Devil in a flower'. He controls the natural cycles of ovulation, season, love, birth and death. On the medieval chain of being, the rigid theological hierarchy of existence, he inhabits the Sublunary sphere, dominated by the moon's cyclic phases. "As above, so below." is a common dictum of his, indicated by the typhonic fork (V) or a pentacle with two points up. It is to this God that the medieval witch submits, both morally and, in ritual copulation with the goat-headed Devil of the Sabbat, physically.

The magus, on the other hand, is an independent who, working alone and from a position of authority, attempts to evoke and command gods, demons, or whatever else is at hand by means of binding spells and conjurations. "There are Gods; the Gods are subject to spells; the spells to the Brahmins; therefore the Brahmins are our gods." (The Golden Bough) The magus is the separation of specific ancillary magical powers from the goddess' consort, later Devil, and their codification in a separate system.

Since these powers derive from the Devil, however, they tend to revert to him. The relationship of authority is precarious at best, and the records are thick with failures, not the least among these being Aleister Crowley himself; the turn-of-the-century occultist who was possessed by the demon Choronzon while attempting an invocation, in 1898. (Faust is perhaps a better-known example.) For this reason the magus is ideally passive, intent on maintaining a certain equilibrium of magical forces. "In brief, he is the Son, the manifestation in act of the idea of the Father. He is the male correlative of the High Priestess... He is continual creation, (but) he has no conscience, being creative. If he cannot attain his ends by fair means, he does so by foul." The paradigm of the magus is the 'Philosopher's Stone', which transmutes all other substances to gold, but remains itself unchanged.

PRACTICE

In application, magic is ideally an art, since it concerns itself with essence rather than appearance.

and since, as the exercise of mind over perceived reality, there can be no separation of cause and effect. By 'perceived reality' I do NOT mean the partial reality of an hallucination, which usually exists only for one or two people. These phenomena derive from "The astral region, the Psychic World of supersensuous perceptions and of deceptive sights - the world of Mediums. It is the great 'Astral Serpent' of Eliphas Levi. No blossom plucked in those regions has ever yet been brought down to earth without its serpent coiled around the stem. It is the world of the Great Illusion". With this one warning and no further comments, we come to a typical invocation.

PREPARATIONS

Although it seems highly unlikely that these could be as crucial as is usually suggested in the grimoires (magical handbooks), it nonetheless seems logical to cultivate a certain state of mind through the various rituals.

Overtures

The magician, while not an ascetic as such, has to train his will and, since will is only manifest in action, discipline his way of life. Preparations for an invocation begin weeks or months ahead of the event itself, with the establishment of a routine. Rising at dawn, cold showers, attention to cleanliness, absti-



nence from 'voluptes brutales', regulated hours of sleep, a light diet, avoidance of repugnant sights (and people), all are the basis of a regular, moderate life-style.

"Pour faire des miracles, il faut être en dehors des conditions communes de l'humanité; il faut être où abstrait par la sagesse (the way of Tau, or wisdom, which our method encourages), ou exalté par la folie, au dessus de toutes les passions par l'extase ou la frénésie. Telle est la première et la plus indispensable des préparations de l'opérateur.

Pour pouvoir il faut croire qu'on peut, et cette foi doit se traduire immédiatement par des actes." (Eliphas Levi: Rituel de la Haute Magie)

Place

"One should have a small room, frequented by no one, especially women and girls who could soil its purity with their menstrual infirmities. This place should be as clean as possible, without any sumptuousness or superfluous ornaments which could distract or bother the spirit or imagination. Sufficient are a table, some chairs, and a cupboard to lock up whatever is necessary to the work of the art." (The Key of Solomon). The place of the invocation itself will be determined by the nature of the spirit invoked and the reason for which it is called. The traditional crossroads at midnight, for example, is usually suggested in connection with a daemonic conjuration for personal gain ('Buried treasure').

Instruments

The magician's necessary tools are the sword, the wand, the cup, the disk, and the lamp. Since they relate to the five elements - fire, air, water, earth and hyle or aether (the elusive correlative to the alchemist's 'quintessential reduction'), respectively - they are known as the 'elemental weapons'.

The wand should be of hazel, cut at sunrise the day before the invocation. The sword must be new, or used previously only for magical operations, and is frequently inscribed with protective runes. The disk is inscribed with a pentacle, or pentagram, the five-pointed star which contains in microcosm the key to operational magic. The vertices correspond to the five elements and their weapons, man's extremities, the four suits and trumps of the Tarot, (the pack of Egyptian divining cards, itself a compendium of magical symbols), and so forth. The importance of the pentagram is difficult to underestimate. The cup, by contrast, is unornamented physically, the magical counterpart of the Grail.

Preliminaries

Take a bath. The Lesser Key of Solomon - the 'Lemegeton' - calls for a sprinkling of exorcised salt, but if, as I suspect, the purpose is a symbolic rebirth, any salt will do, the paradigm being sea-water or amniotic fluid. The same grimoire also calls for various psalms, chants and oraisons, but I doubt that a few verses of Sympathy for the Devil would be less effective.

A brief interlude while you dry off.

As we noted, a magical leitmotif is equilibrium, balance in all things. The magus balances rest with activity, theurgic with goetic magic, appearance with essence etc., and this carries over into dress for conjurations. All clothing must be balanced or



removed entirely. If jewelery is worn, it too must be balanced. Two wreaths of laurel or verveine should be made, one to be worn, the other to be burned at the outset of the conjuration.

In addition, a seal of Solomon should be worn or drawn on the forehead, the chest and the right hand, and a pentacle should be worn or embroidered on clothing.

The Time

The time of the operation is usually determined astrologically, but taking into account outside influences, just before dawn is propitious for theurgic (simplistically speaking, white) magic, midnight for goetic (or black). Ask the people at the Cover to Cover bookstore for astrological assistance, when in doubt.

Procedure

Allright, the time has come. Trace a circle, diameter about nine feet, with the sword, and a triangle inside that. Depending on the nature of the spirit invoked, heavenly or diabolical, stand at the apex or base of the triangle respectively, and place a small table at the other end. On the table should be a censer

for incense, aloes, sulphur etc., and the cup, disk and lamp, the wand being held by the magician. Another pentagram should be placed beneath the triangle. What follows is a sort of all-purpose goetic invocation, taken from the Lemegeton and the Grimoire of Honorius.

Place the spirit's name and symbol with some sulphur and assafoetida in a box bound with wire. Have a small fire going in the censer.

First invocation: (Speak quietly but clearly, and repeat the invocation three times or until the spirit appears.)

"I conjure thee, O spirit N, strengthened by the power of Almighty God, and I command thee by Baralamensis, Paumachie, Apolorosedes and the most powerful princes Genio and Liachide, Ministers of the Seat of Tartarus and Chief Princes of the throne of Apologia in the ninth region.

I conjure and command thee, O spirit N, by Him who spake and it was done, by the most holy names Adonai, El, Elohim, Eloche, Elion, Escherce, Yah, Tetragrammaton, Shadai; appear forthwith and show thyself to me, here outside this circle in fair and human shape, without horror or deformity and without delay.

Come at once from whatever part of the world and answer my questions. Come at once, visibly and pleasantly, and do whatever I desire, for thou art conjured by the name of the everlasting and living True God, Heliorem. I also conjure thee by the real name of thy God, to whom thou owest obedience, and by the name of the prince who rules over thee.

Come, fulfill my desires and persist unto the end in accordance with my will. I conjure thee by Him to whom all creatures are obedient, by the ineffable name Tetragrammaton Jehovah, by which name the elements are overthrown, the air is shaken, the sea turned back, fire is quenched, the earth shudders, and all the hosts of things in Heaven, in Earth, and in Hell, do tremble and are confounded.

Speak to me pleasantly, visibly, clearly and without deceit. Come in the name of Adonai Zebaoth, come and do not linger. Adonai Shadai, the Kings of Kings, commands thee!

Second Invocation.

Like the first, is excruciatingly boring, and can be found in the MacLennan Library. We therefore omit it, but by all means improvise. The spirit may appear out of sheer ennui.

Third Invocation

(Repeated as with the first and second, but in a somewhat louder tone of voice.) "O disobedient spirit, if you do not obey, promptly and without delay, I will shortly increase your torments for a thousand years in Hell. I constrain you to appear, therefore, here in comely human shape, by the most high names of God, Hain, Lon, Hilay, Helim, Radisha, Ledieha, Adonai, Jehovah, Yah, Tetragrammaton, Shadai, Messias, Agios, Ischyros; by the seven secret names with which Solomon controlled all demons, by Eve, by Sarai, by Emmanuel, by Jesus, failing which by these names you are to be cursed, hurled into the bottomless pit, the Lake of Eternal Fire and Brimstone, to remain there till the sounding of the last trump. Come therefore in the Holy Names, Adonai Zebaoth, Amioram. Come, Adonai commands thee.

If there is still no success, the curse of the chains may be delivered.

O Spirit N, who art wicked and disobedient, because thou hast not obeyed my commands and the glorious and incomprehensible Names of the true God, the creator of all things, now by the irresistible power of these names I curse thee into the depths of the Bottomless Pit, there to remain in unquenchable fire and brimstone until the Day of Wrath, unless thou shalt forthwith appear in this triangle before this circle to do my will. Come quickly and in peace by the names Adonai, Zebaoth, Adonai, Amioram. Come, come, Adonai King of Kings commands thee.

I conjure thee, Fire, by Him who made thee and all other creatures of this world, to burn, torture and

consume this spirit N, for now and evermore. If thou dost not appear immediately, thy name, thy symbol, thine essence, will with this cask be burned and buried. I command this by thy Lord who made thee, Jehovah Tetragrammaton.

(If the Spirit does not appear, the box, held by its iron binding wire should be slowly lowered into the fire after the final cursing).

O Spirit N., because thou art still disobedient and unwilling to appear, now in the name and by the power of the Almighty and Everlasting Lord God of Hosts Jehovah Tetragrammaton, sole Creator of heaven, earth and hell and all things contained therein supreme Lord of all things visible and invisible, I curse thee and deprive thee of all thine office, place and powers. I bind thee in the depths of the bottomless pit, there to remain until the Day of Judgement in the lake of fire and brimstone prepared for rebellious spirits. May all the company of heaven curse thee. May the Sun, the Moon, the Stars, the Light of the hosts of heaven curse thee into unquenchable fire, into unspeakable torment.

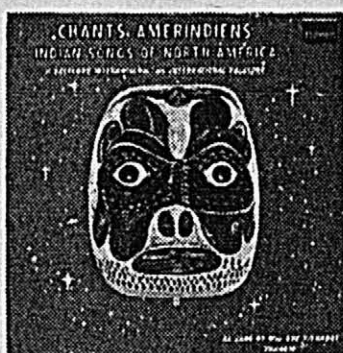
As thy name and seal are bound in this box choked with sulphurous and stinking substance and about to burn in this material fire, so in the name of Jehovah, and by the power and dignity of the three Names Tetragrammaton, Anexhexton, Primematum, may all these drive thee into the lake of fire prepared for the damned and accursed spirits, to remain there until the Day of Wrath, no more remembered before the face of God who shall come to judge the quick and the dead with the whole world by fire.

Now drop the box

Dismissal formula:

O Spirit N., because thou hast answered my demands I hereby license thee to depart, without doing injury to man or beast. So, I say, but be ready and willing to come whenever duly conjured by the sacred rites of magic. I conjure thee to withdraw in peace, and may the peace of God ever continue between me and thee. Amen.

CLEAR VOICE OF THE WOODS



by mel weigel

Madame Roy Vilandre, alias the 9th. Marquise Ruzé d'Effiat, alias Yohadio, or "Clear Voice of the Woods" has put out a beautiful collection of folk songs with the rather complete title of "Chants Amérindiens - Indian

Songs of North America et Folklore International/and International Folklore".

In short, a mixed bag; very mixed. The Indian side includes songs from Pueblo, Iroquois, Sioux and Gitskan Indians of B.C. Side 2 includes French Canadian, mediaeval French, Spanish and tenth-century Persian.

The common bond running through the songs is the singing of Madame Roy-Vilandre herself, and the arrangements and accompaniments of the late Paul de Margerie. However, even this common element is immensely multi-faceted, the singer's style possibly being reflected in her many names. She comes across as a rather weird mixture of French Canadian folk singer,

opera diva, Yoko Ono, and Indian.

She is a bit of all four except for the third. She has studied modern composers in Europe, but her preference lies with Canadian folklore. But that which she prefers most is Indian songs, for which even the Indians seem to like her, as she was adopted into the Thunderbird clan of the Mohawk tribe in 1934. Hence the name Yohadio, which means "Clear Voice of the Woods".

Her voice definitely lives up to the honor, and characteristically the name which the Indians ascribed to her is probably the best single phrase. One can only hope that she was not responsible for the liner comment to the song "Aooah" - "This melody is so remarkably beautiful that one

can scarcely believe it to be Indian". What with the beautiful bird sounds at the beginning of the tune, my cat could scarcely believe it to be a record and nearly freaked out.

It's really a beautiful record though, whether she is sounding like a prima donna in the war dance, Yoko in the Dance of the Peace Pipe, or Mother Courage in "Boum Badiboum". For instance, the text of "La Rose", taken from a 10th. century Persian story by Abou-Yse Haack:

Marchand, pourquoi vends-tu des fleurs?

- Pour faire de l'argent.

- Mais avec l'argent de ces roses, que pourrais-tu acheter de plus précieux que des roses?"

THE DAY DAWNED.



I STAGGERED INTO A CHURCH AND PRAYED FOR AN END TO TECHNOLOGY.



THE SKY WAS BROWN.



THE POLICE BROKE IN AND ARRESTED ME.



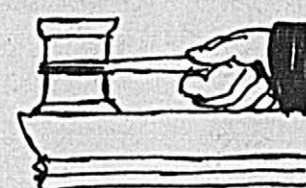
THE SEA WAS BLACK.



THE CHARGE IS: CONSPIRING TO SURVIVE.



THE AIR WAS GRAY.



Dist. Publishers-Hall Syndicate

ORDERS ENTER 3-8

HERRINGS

of reddish hue

by the segal beast

And consider the possibilities. Will next year be ANOTHER YEAR, or will it be another year? Consider the possibilities.

THE MCGILL DAILY: The new editor is a friendly fellow named Joey (not Joseph) Treiger. He has sad eyes and a nice smile, and is never at a loss for ideas. What will he do?? What will he have done? Those who attended the council meeting should feel fairly secure. He seems to know what he wants (and aside from a large bowl of ice cream, that probably means what kind of Daily).

His Staff has been known to do things right occasionally, and we in the Beast's typewriter are sort of happy (as happy as you can be considering the physical wreck of the Beast's typewriter.)

THE STUDENTS' COUNCIL: Oy vey! Have you ever experienced anything like it except in remedial reading classes? They will be slow to learn. At this point they know everything. Who needs to set up a committee when you know everything? They are all well qualified journalists, housing developers, skydivers, radio producers etc. Hopefully they will come to know better. Maybe some of them will even flunk out and dous all a favor.

On the subject of committees. Maybe they should hire out the work that requires thought to some groups of people who are capable of that process. But how does this council choose the people? Easy. Anyone with a shred of intelligence will appear to be so beautiful and omniscient that the councillors will realize the importance that need be attached to thinking people. Even slow learners aren't genuinely stupid.

THE EXECUTIVE: Yes!! (I mean no). Hutton Archer. Kevin O'Connell. Randolph Sykes. The Point au Pique Trio! It could only have happened here.

Hutton Archer, an erstwhile airplane mechanic finally makes good. Financial responsibility!! Oh, it's so tempting. Will the Students' Society become a huge chartered flight into oblivion? Can a man with corporate experience really do the job, or will be students become insignificant members of the MSEA assembly line? It's a dangerous situation, and one only hopes that Archer will be able to resist the Kampus Kapers and other delights that could turn the whole mess into a superefficient conglomerate. Maybe we'll even be merged! (wow)

So then Kevin O'Connell has to inject some control into the Union. The odds are against him. What are the odds? Arsonists, Gerry Penser and the stomach pumpers, pushers who stand before us and beg to be busted (discretion, I take it is an unhip thing), and professional garbage creators.

Randy Sykes who has nothing to work with. (Not even a CUS or anything). He'll have an exciting year fixing bails.

Consider the possibilities. Consider what has gone before. Then gracefully throw up.

It's been a pleasure, and as I happily fade into the sunset to return in another incarnation all I can offer you is BEST TIDINGS (would you really want anything else?).

BYEBYE



ZABRISKIE POINT

by ron blumer

It was once very unkindly said about Joseph Von Sternberg that when a great director dies, he becomes a photographer. This thesis is sadly demonstrated in Michelangelo Antonioni's latest film *Zabriskie Point*. Antonioni may have shot this film with an American cast and an American crew, but the feet of his tripod remained firmly planted in Italy. What we get is a very telephoto view of America today — the view of a foreigner looking in at the zoo. What is lost is any of the subtleties of the situation and any real involvement or understanding of the American scene. All of the cars, billboards, sounds and violence have been completely reduced to moving, abstract colours and shapes. From the beginning to the end, this film is stunningly photographed and breathtaking to watch, but it is also an empty caricature of the reality it is trying to portray.

The film involves a meeting between a spaced-out girl and a young radical who is so dropped out that he is even beyond the other radicals. He doesn't like meetings. They meet in the middle of death valley, have a brief affair and part forever. The film was shot partially in the desert and partially in the swirling honking mess of Los Angeles. The movie is best when it looks at America from a moving car; weak when it starts focusing on the people; and disastrous when they open their mouths to talk. All of the elements are there: the campus unrest, the guns and violence, the drugs and the supreme vulgarity of the everyday scene, but somehow nothing has been digested — all of the elements are just there — lovingly photographed but in splendid isolation. The film is as subtle as its conclusion where Antonioni indulges in the fantasy of blowing

the whole mess up. The last shots in the film are a ballet for the slow motion camera with houses, refrigerators, Campbell soup cans and Time magazines sailing through the air in a cacophony of fire balls and pop music. America's formless vulgarity has offended the sensitive taste of the Italian architect. For this sin alone, it must die.

Antonioni is on much less firmer ground when he gets around to dealing with people. He seems to be supporting the youthful revolutionaries and their view of America but his presentation of them is so stilted as to reduce the credibility of what they are saying. It is a curious paradox that the only thing that comes off as real in this film apart from the landscape, is his view of the cops but their mindless brutality is always presented in long shot. Antonioni sees them completely through the eyes of the young people as harsh symbols of an oppressive system. He originally intended the scene in America to be merely background atmosphere for the love story. He is quoted as saying "I think that this film is about what two young

people feel. It is an interior film." Unfortunately the exact opposite is true. The revolutionaries are presented in a completely stereotyped fashion and the love affair comes off as squirmingly phoney. Like a foreigner who has studied the English language with a text book, the words are all there, the statement is grammatically correct, just the idiom is missing.

It is extremely difficult to make a convincing movie. What is required to obtain realism is what Grierson calls "a sense of smell." Michelangelo Antonioni was overwhelmed by the stink. One might have hoped for some sort of universalism of human behavior to have carried through, but there is no humanity in his view of a society which he clearly considered inhuman. The old world was swamped by the new. It takes more than a curious outsider to see the meaning in the chaos; the patterns among the flux. America has its own unique problems and if Antonioni's facile prophecy of a universal blow-up is not fulfilled, then it will have to look for its own solutions — far from the lenses of foreign photographers.

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the Review

FILMS

Joseph Losey

For most of us, Joseph Losey is the Hollywood director who like many others in the late 1940's was hunted, suppressed and finally forced out of work by the Committee on Un-American Activities. For five or six years after he had begun work on his first feature, *The Boy with Green Hair* (1948), the pressures of the witch hunt silenced protest, destroyed relationships and creativity in an atmosphere of terror. Losey was offered a film called *I Married a Communist* which he turned down and discovered that he was not the first: "I later learned this was a touchstone for establishing who was not 'a red': you offered *I Married a Communist* to anybody you thought was a Communist, and if they turned it down, they were." He directed four more features in Hollywood, among them *The Lawless* (1949), *M* (1951) and *The Big Night* (1951), all of them plagued by political purges; Dalton Trumbo who scripted *The Prowler* while under the shadow of the black-list, spent the last weeks of shooting in jail and, of course, his name was excluded from the credits.

In contrast to his Hollywood experience which denied artistic control, Joseph Losey has found relative freedom and huge artistic success in England. Recently at McGill, the Literary Society showed three of these later works: *Secret Ceremony*, *Modesty Blaise* and *Accident*. This Monday, under the auspices of the Film Society and the English Department, we have the opportunity of seeing *Boom* with Elizabeth Taylor and Richard Burton as well as meeting Mr. Losey. In his first official visit back to America, Mr. Losey is teaching at Dartmouth College in New Hampshire where he studied Medicine in the late 1920's. In part, this may be a sentimental journey but he is also enormously interested in building a critical audience and discovering the temper of North American youth. To this end, Losey has been extremely generous with his time, spending between twenty and thirty hours a week in teaching.

What is perhaps not so widely known about Losey is his intense and continuing involvement and interest in theatre. After spending a year studying literature at Harvard, Losey began writing theatre criticism for 'Theatre Arts Magazine', 'New York Times' and 'Saturday Review'. In 1935, he travelled in Russia, Sweden and Finland, producing in Moscow Clifford Odets' *Waiting for Lefty*, a piece of participational theatre in which the audience becomes the group of oppressed workers, rising at the conclusion to demand 'Strike!' During the next ten years Losey worked with the Living Newspaper group which operated within the Federal Theatre and staged various war relief shows and political cabarets. This was a highly experimental period in American theatre: "these all used the same techniques - they were skits, they were educational, they were entertainment, attempting to combine dance, vaudeville, serious performance, direct statements, satire, comedy - but emotionally it was agitational theatre... All these things... are towards cinema in a way."

As an artist with an 'individual eye', Losey has appreciated this quality in his colleagues. While he envies Bergman's opportunity to work in both theatre and film and to develop around him a company of dedicated and skilled artists and technicians, Losey has, in spite of difficulties, managed to approach this ideal. Among his 'company' are such well-known actors as Dirk Bogarde, Stanley Baker and Alexander Knox. As designers he has used John Hubley (who first worked on *Galileo*) and Richard MacDonald. When he returns to England this spring, he will begin shooting Harold Pinter's third script, *The Go-Between*, from a novel by L. M. Hartley. Pinter's first two scripts for Losey were *The Servant* and *Accident*.

LAST NOTES ON MUSIC

by brian segal

As most people know by now, the Department of Education in Quebec City is instituting a number of monetary changes (or, should I say continuing a tradition) with respect to the "English" universities in the province. Basically McGill is being dealt the short end of the financial stick again.

Unfortunately the Faculty of Music, a relatively small segment of the university, will feel a great crunch. The implications are obvious. The Dean is going to have to find a way to make everyone happy while operating within a diminished budget. The question of just what and who has priorities is not an easy one to answer.

The study of music is of a nature that demands constant re-assessment of course material, teaching staff, and student competence. In an age where music appears to be going everywhere at once with no clear direction established the demands on staff and students are very heavy. What should be emphasized? Who is really equipped to teach it? How much time must be devoted to any particular facet of a musical education?

The inhabitants of Montreal

are obviously very music conscious and the above questions affect them as well as those people who have chosen to become professional musicians. No public likes to be cheated. However unless something is done about the unbalanced allocation of cash being perpetrated by the Department of education, Montrealers may wake up one day to discover that all they have left are a few people who have received their training and no new blood to take their place.

Anyone who has attended a concert of the Société de Musique Contemporaine must realize that much more has to be done in the field of composition. Surely the brand of music we are subjected to at these concerts is not the be all and end all of the Quebec contemporary music scene. However if McGill is forced to reduce the Faculty's programme, one of the best composition schools on the continent and undoubtedly the best in Canada will be sorely affected.

Parents who want their children to have a musical education in high school may one day have to accept the fact that teachers (most of whom come from McGill) are just not available.

However for the present we must face reality. McGill is in

trouble. The rumors are flying. Will this be cut? Is so and so going somewhere else? Both staff and students are anxiously awaiting the Dean's speech next week.

In talking to some of the students I have heard all kinds of wild suggestions, some sane and some unreal. But all have agreed that they need more training in the basic skills of music. They want more time to develop their musical ear (daily classes in solfege and dictation). Most of them have agreed that some kind of composition course would teach them more about music as such than a study of eighteenth century style (although this study of style is necessary). And they all know that musical competence comes from a well balanced programme of study.

The responsibility placed on the shoulders of the Dean and his aides is immense. However, one small group of people cannot deal with every problem. Students must begin to take themselves seriously, and the public has to realize that their government is not making things easy. It is hoped that every concerned individual will look into the matter and help save the situation before the school is budgeted out of existence.

IN PRAISE OF FREAKS, PORNO & HORROR

by tony evans

Last Saturday night, the P.S.-C.A. rang with screams, hysterical laughter, cries of terror and awe, the sounds of collective horror and during the infrequent relatively quiet moments, you could hear one or two people crying or, "Why don't we go? Why don't we just leave?"

Two movies, *Freaks* and *Night of the Living Dead* were being shown. The movies took about 2½ hours to screen, but the people who saw the movies are probably still trying to mop up the mess in their heads.

Why? If you ask anyone who saw the movies, the only answer you will get will be an incoherent babbling much like this article. Let's try and start at uh yeah, where do you start talking about freaks not just freaks but oh my God! FREAKS! A circus full of dwarfs, midgets, sword-swallowers, bearded ladies, human heads and torsos without limbs - missing arms or legs or both yet living - mongoloids, a half-man half woman (right down the middle) and Siamese twins. Then think of these freaks being laughed at by "real" people. You ever tried laughing at a mongoloid or a hunch-back dwarf or laugh at someone laughing at them? You ever tried to envision them or accept them as human beings? You ever thought what it would be like to have fifty of them chasing you down the street with knives and guns? You ever laugh at someone because they talk differently than you or because they dress differently than you? Would you ever laugh

at a thalidomide case? Would you consider something with a different texture (feathers, fur) or shade of skin than yours as human? Well, there was this movie, you see, it had all these weird, well, things and people in it, but they all accepted each other. The dwarfs and the midgets and the rest, i.e. the freaks, and the humans who lived with them, they all supported each other and their community. Why? They had to. Survival, baby, stark, pure and simple. Survival. And their community felt more together, more healthy than any I know. No wonder Fellini ran away to a circus.

And how did they do justice to the two "people" that tried to take one of their fellows for his monetary fortune? Well, poetically to say the least. The strong man because of his physical threat, they killed. The trapeze artiste because of her moral and spiritual threat, they turned into a mongoloid head on a feathered body, birds legs and claws, two feet high, and a voice like a chicken: yup, into one of them.

Was there a "healthy" "lucid" character in the story to relate to. There was. In a way it was obvious who it would be. Yes, the clown. The clown had a word for everyone. He always does. Hmmm... why in Tarot is there the potent image of the wise fool, the Magus? Why does Shakespeare use clowns and jesters as paradoxically ambiguously wise fellows? Why were court jesters the only ones who could publicly ridicule absolute monarchs and get away with it? Why are there no circuses in

North America, no real freak shows? Well, there are but, you see, we have to put them away for their own good. They aren't really people. Christ! they are weird, besides would you like to live in a neighbourhood of hunch-back dwarfs and mongoloids. Get those goddamn freaks outta here! Who let them out anyway?

Hey, let's not get off the track now. Yes... ah *Freaks*, yes well I missed the credits but from the style of dress and way of speaking I would say that the film is at least 30-35 years old. Where has it been? The distributors probably passed out when they saw it. A Bergman grotesquerie cum nightmare:

Jeez, Harry it's disgusting. It's un-American.

I don't know though George. The part where that nigger with no arms or legs lights up his cigarette with no help sorta warms my heh heh soul, besides people might kinda like the shock, and hell there's no sex in it.

Yeah, but that dwarf's German. *Freaks* finished and a collective sigh went up. Can we get back to reality please? The lights went out and *The Night of the Living Dead* was upon us. Well, horror movies, horror movies, you seen one, you seen 'em AAAAAAAAAAAAAAAGH!! What the UUUUUUUUUUUUAAAGH!! and that's how it was until it finished. The brilliant thing about this movie was that it was constantly moving from incredibly laughable unbelievably trite clichés to stark gut-wrenching horror and grossness. The

(continued on page eleven)

THEATRE THEARTIC- ULATION

by gail olsheski

Every spring, the English Department's Drama programme does its big thing of the year; and every year it is traditional to do a three-day presentation. Over the years, however, this began to degenerate and it usually involved only a few people, rehearsals became a means to an end and the end was usually mediocre or worse. It became evident that the drama scene would have to be cleaned up or it would rot from its own debris.

Thearticulation is the answer. It is an effort to articulate what theatre and drama is all about. Thearticulation is, in essence, the mutual desire of the students and the drama faculty for more creative experimentation, increased awareness of contemporary trends in university and professional drama, and closer contact between McGill's amateurs and the local and national theatre environment.

The activities are grouped into three major phases - informational, presentational and social.

The informational scene includes lectures, seminars, workshops, and conferences. There will be three massive conferences; On Developmental Drama; The first conference included four seminars devoted to the evaluation of Developmental Drama programmes in schools and universities. McGill attracted some of the world's most distinguished specialists in this field, Brian Ways, Richard Courtney, and Margaret Faulkes. The format for this conference and the ensuing ones is excellent. There is the formal exposition of the topic, a discussion, and finally a probing into its relevance. The two remaining conferences for the upcoming week will include representatives of the government, arts, administration, professional and university theatre, and some foremost critics.

There will be two smaller seminars - one with professional playwrights. Supplementing this Professor Donald Theall will conduct a lecture-seminar on "The Arts, Communication, and Lite-

rary Study." To further satiate us in our absorption of information there will be three workshops - movement, stagecraft, and lighting.

The presentational scene is just as exciting. Two scripted performances were scheduled - "Waiting For Godot" which was a sell-out on every night it existed and the fabulous "Threepenny Opera" which is still playing. An established troupe under Bob Tembeck presented "Survivors-Survivants" and during this week there will be four experimental productions; the Wakefield mystery The Second Shepherds' Play; Genesi 2; Names and Nicknames, an improvisational exercise employing Theatre for Children techniques; and At The Hawks Well, a Yeats play exploring Noh (Japanese Classical theatre) techniques.

Social events are sprinkled throughout the two weeks, culminating in a large wine and cheese party.

Thearticulation is well organized, well provided for and so far, well attended. If this is any criteria to judge its success then it was. But I think real success would have to go further than that. Success would have to be based on its functional value.

This festival has shown us that McGill has to move fast to build the drama faculty it should have had ten years ago. New programmes will have to be instituted, new people will have to be brought in, and a building will have to be founded to accommodate us. And that's just to teach us. When it comes time for us to produce again, when the spring festival comes again we should not repeat our past, whether successful or not. It should be our point of departure and we should proceed from there to better things. Next year we should have more productions, more social, and more experimenting in various media.

There is great potential but it will remain just that if we allow ourselves to bathe in the contentment of one success. Thearticulation was good because it was what we needed at this point in our reevaluation process but let's not stay in this one groove for the rest of our life.

HILLEL POETRY SERIES

by linda feldman

The two most recent books of the Hillel poetry series leave the reader with a vague case of mental indigestion.

Experiencing the poetry of David Kaufman and Harry Fox is like threading your way through a labyrinth where you are not too sure where you have been, can have only premonitions as to where you are headed, and must doubt the usefulness and value of the entire ordeal.

Mr. Fox, in his anthology "Ancient Memories" presents a kaleidoscope of images and emotions, which, although occasionally sensitively portrayed, too often leave the reader with a feeling of "so what?"

For a person who writes for others, and this I must presume, since the works were published for the general reading audience, a vacuum is the deadliest response to any piece of writing. Precisely because it is no response whatsoever.

Canada

It never looked so good
As on the day I left it.

How cute, you say, but - so what? And how can you measure the intrinsic value of:

And Mordechai is honoured.

And Haman is hanged.

And

And

And

And

And

And

And

And

And

And

And

his ten sons are hanged.

The use of ten blank spaces to represent the ten unrecorded sons of Haman is a clever technical device, but the validity and the effect to be extracted from it within the context of the entire poem is negligible.

The criticism unleashed up to now is not meant to be an overall

condemnation of Mr. Fox's work.

He is capable of rising above the level of a craftsman to a poet of potential, especially in a commemorative poem to the slain Jews of the concentration camps. "Witnesses" is written with a sense of delicacy, tempered by realism. Placing the Jews under a microscope, he analyses:

... he found him rather a complex individual/given over to moments of irrationality... During the whole proceedings/ the accused stood silent.

The work is a coherent piece, stimulating the reader to contemplate the victim syndrome of the European Jew in the Second World War, and inviting him to contemplate the inhumanity of the Holocaust experience. It is somehow painful to see how Mr. Fox's best works centre on this theme in "Witnesses" and "The Children Hand in Hand" or on death, as if these features of Jewish tribal memory were the only ones capable of evoking creative artistry.

For the majority of the poems, however, one finds a recorded stream of thought, honestly set down, the ideas and impressions of one person. The poet does not ask the reader to accept anything, he does not even offer him anything, and the end result is a more substantial impression of the poet himself than of his ideas. A sort of running train of thoughts in blank verse.

To turn "Before SunStreet" by David Kaufman is to ponder the question of whether Kaufman is a poet at all.

The music is as integral to his chants as the words are, and if it were possible to speak of modern minstrels, he would qualify.

Kaufman is fully aware of the acoustic impact of words, something which seems to be forgotten in modern poetry where the visual impressions given by the poem have been emphasized.

... through grey mists in the

trees/barren branches shed their leaves/in cataracts. in shadow-caverns tall...

If Fox preaches his pessimism in abstract terms and images, Kaufman offers a paen to life in sensual terms. His stanzas are vibrant, and alive; the work and book itself is a testimonial to life, and a concrete experience for the reader.

Down by the bridges at evening time/the poets are jumping or drinking cheap wine; / the queens at the dimestore counters all/ think I wait for their call;/ the poets and singers wait for the rain,/I'm waiting to leave on the carnival train/ - the ringmaster says he'll show me the third face of Eve;/I don't know but I'll go to the sideshow of faces of Eve.

Kaufman entertains, but for the most part, that is as far as his poetry goes. One reads the poems a second time to receive an emotion, a sensation, for a second time, not glean some philosophical gem.

Kaufman is Nature's child on a voyage of discovery, not a prophet, not a sage, not a minister.

There should be some general comment on both works in passing.

Both writers are young and experimenting. That's obvious, and their works cannot be held up as any sort of barometer for idea evolution.

Kaufman is in his apprenticeship as far as writing skill goes; Fox is still grappling with the problem of translating conceptions into words and he is not anywhere near general proficiency yet. It is regrettable that he has not aimed his book at the general public, even more regrettable that religious inferences are obscure enough to confuse the general non-Jewish reader. This is one obstacle Kaufman has successfully evaded.

Hopefully, both Fox and Kaufman will pass the stage where they are actors declaiming banal lines. Better one line of philosophy than twenty stanzas of verbiage.

NATURALLY GASSED

by rick chenoweth

A legend was born... and lost in the telling. On Saturday night, Laura Nyro performed before approximately 3,000 people at Place des Arts, proving that her music was a unique creation of life and not a mystical spell cast within the technical bowels of the studio. It is unfortunate that the audience was prevented from touching this creation: prevented by Nyro's lifestyle and by an "entrepreneur" who, for posterity's sake, shall remain infamous.

The evening was a strange mixture of sporadic sensations; a kaleidoscope of vibrant music and stoned silence, of darkness and light. The Nyro combination of voice and piano is untenable in the normal sphere of music. That night she presented her "lesser" works, casting the audience brief glimpses

of another world. A lone world of ugliness and beauty, and a pathos born of their intercourse. Yet, she failed to share her musical being with the audience. She seemed unable to descend to more earthly realms and bring her awareness to Place des Arts. A life personified by sound, which could not be given or shared because of the intensity of her involvement.

This barrier seemed to create an atmosphere of distorted time and space. A huge fisheye lens was dropped between Nyro and her audience. We were being allowed to glance afar into a private moment of practice, interrupted by a restlessness and a poor poetry reading. She seemed to acknowledge the "intruders" but the mental distance prevented the disruption of her concentration. A group of the more 'radical' loggers felt it necessary to sit on the stage to

achieve any sense of physical proximity, much less mental.

Hard as it was to find out the true facts behind the show, (due to certain same parties with a not surprisingly financial interest) a supereceptionally reliable source gave light to the following gems. Laura Nyro was not giving a performance, but conducting one of a series of experiments of style and technique leading up to an important New York concert later this year. Her contract only called for a one-hour performance (at a marginal fee) which explains the phenomenon of condescending to twenty minutes of "encores" in what turned out to be a fifty-five minute production. How does it feel to go out and buy a guinea pig and find out you're the pig?

The unadvertised (but to the chosen very few) appearance of

(continued on page eleven)

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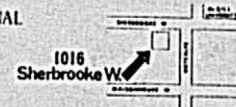


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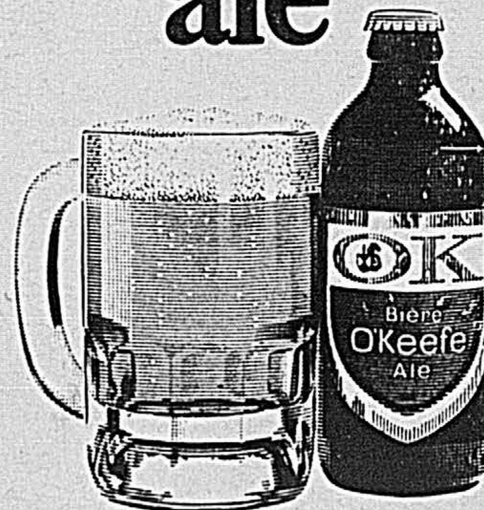
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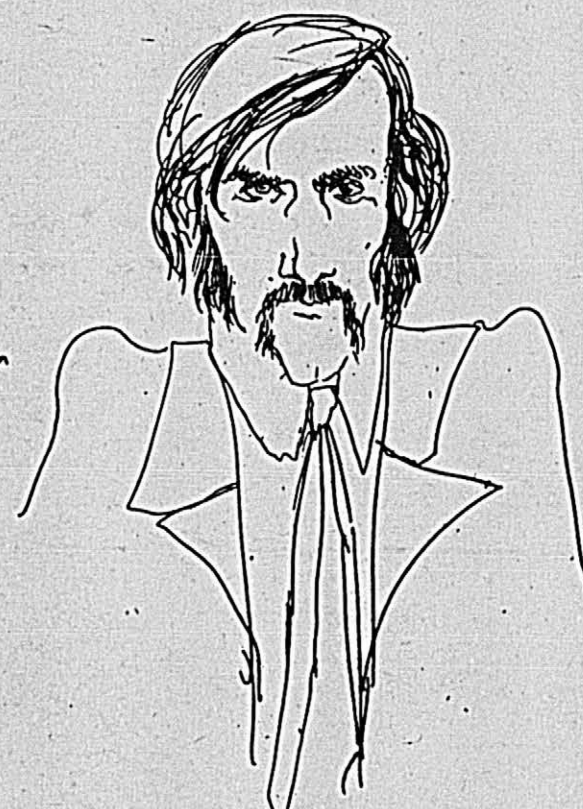
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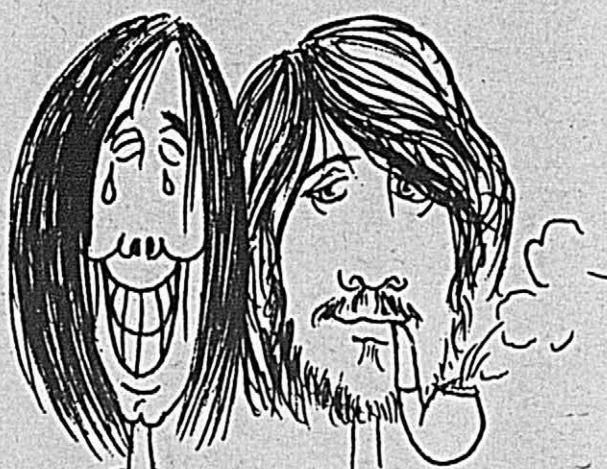
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DAVE CHENOWETH: The last living offspring of Romulus and Remus.

Freaks...

(from page six)

film ended with no-one getting out alive, which left the shock in your gut like the meat-hooks going into the body in the last frames of the movie.

So we walked out of the P.S.C.A. emotionally drained and our minds filled with images of the dead walking and eating human flesh, of running jumping dwarfs, midgets, mongoloids and other assorted grotty pieces of humanity acting like you and me. Oh no mother!

(Somebody want to help me put my mind back together again?)

You know more people should have the shit shocked and grossed out of them because when they came down everyday life would look so simple and easy.

But I am not worried about things, too much. The dwarf that almost had his heart broken in *Freaks* made a return performance in Putney Swope as President Mimeo. Abbie Hoffman and his fellow clowns turned their courtroom into a circus and are turning due process of law into a joke. (Somebody is bound to top *Night of the Living Dead*.) And who is Peter Weiss anyway? Russ Meyer is doing his best to make stag movies for 20th-Century Fox. Pornography is running rampant everywhere. HOORAH!

Three cheers for Paul Krassner and Evergreen.

And you know, you can do it yourself to yourself. Go to India and play tag with the beggars. Go to Kingston or Brockville and visit the "mental" hospitals there. Read *A Modest Proposal*. Take the guided tour of Dachau. Take your mother to a stag-movie this week.

Nyro...

(from page seven)

the Fifth Avenue Band (with a spiffy entrée à la Doug Pringle) was one of the most unoriginal examples of "double-think" I have been exposed to. Their spoof of the bubble gumming rock band, the complete anti-thesis to all Nyro represents, was sickeningly adept; but when you pay for a two-hour performance, one must be delivered, by hook or by...

Laura Nyro's experiment proved to be an unconditional success. Seldom have I seen a more receptive group of guineas so content with their meal (sans Eli, Sweet Blindness and Stoned Soul Picnic, her three most powerful works). Suspicious of her "sweets", Miss Nyro whispered, "You're just trying to get on my good side."

Did we fail?

THREEPENNY OPERA

by stephen whitzman

A review of the McGill Players' production of Brecht's classic, the *Threepenny Opera* should begin with "go see it!" I stood to watch and it's worth it.

Guy Sprung, the director, understood that he was working with a great play and that the sense of the writer infusing is so strong, that to try to impress us with cleverness or pyrotechnics would have been an intrusion. Therefore, he concentrated mainly on bringing the atmosphere from the play, as it was written, closer to us, and he achieved this most satisfactorily.

To begin with, the cramped the Union theatre is actually well suited to this show. Mr. Sprung then had the brilliant idea of serving beer during the show and placing some of the audience around tea chests, creating the feeling that we were in a cheap Soho tavern, into which drifted the lowest of London society.

Unfortunately, the actors rarely took advantage of this marvellous opportunity to make the audience feel that it could reach out and touch the characters — to know that the only thing separating us from them was our disgust, our fear, and, most of

all, our complacency. In fact, for the first two acts they merely tried to amuse us, not seeming to realize until the third act that they had the power to really scare us.

The vision of human nature in our society that Brecht presents is a thoroughly ugly one. He takes you down into the depths, and you are ashamed that human dignity is so debased; then he lists you out at the end with a self mocking happy ending. But there is to be no catharsis — the ending is a phony. As Mr. Peachum says, "We would be good instead of base but the world just isn't that sort of place."

As charged with the ability to repulse as they are, the characters (as opposed to the actors playing them) should not feel especially terrifying. This quality of insouciance in the midst of squalor is beautifully portrayed by Francine Volker as Ginney Jenny, the wizened whore. Like a triumphant vulture surrounded by offal, she gives a beautifully relaxed performance. Hermouth, grotesque like the toothless prostitute from 1984, yet bordered by sensuous traces of a former love, epitomizes Brecht's paradox of humanity coexisting with misery.

Chris Saunders, as the immortal Mac the Knife, does an excellent job in every respect. David Sacks, as the Street Singer, has the proper mood of contempt for the audience, and his business with Frank Costi at the beginning of the show was the best unstaged theatre I've seen in a long time. Tom Rack and Michael Angle deserve credit for finely controlled supporting performances.

The set, by David Drakeford, and moreover the costumes, by Renée Isely, contribute to the appropriateness of the physical impact of the show. Kathy Addleman did a superbly unobtrusive job on the piano with help from the supporting musicians. Jay Birdsong's musical direction was particularly effective on the comic numbers, but unfortunately he didn't have too many strong voices to work with.

My only complaint is that some of the actors, notably Rona Altrows, Sue Galloway, and John Peters were working too hard. They were all sufficiently powerful, especially Peters, but this wasn't necessary, and it detracted from their efforts. anyway. Insist you want to see it, and if they ask any questions, tell them Bertolt sent you.

THE ETHICS OF ARCHITECTURE

by johnathan schwartz

The people of North America and Europe live in an urban-oriented cultural context. It is obvious to me, formally a student of architectural history and informally a student of urban sociology and aesthetics, that urban architecture does not fulfill what should be its most rewarding challenge. This study is an analysis of what that challenge is, and how that challenge has been determined by the peculiar nature of architecture generally, and specifically urban architecture.

It is important to establish first of all that architecture is just as much a "fine" art as painting, music, or sculpture. All the emotions elicited by those arts can be elicited by a single building. Le Corbusier proved that in his chapel at Ronchamp, and Mies van der Rohe proved it in his Barcelona Pavilion and the Gallery of the Twentieth Century in Berlin. It is true, on the other hand, that architects of the past, as well as today, discourage the majority of people from thinking of architecture as an art. They have done this by making the beauty and glory of their art esoteric, by way of concerning themselves primarily with the more ideological aspects of construction and design. Only secondarily has the architect given consideration to the convenience and the excitement with life which their art can potentially supply to even the artistically uninitiated.

It has already been implied that architecture by its nature is dissimilar to all the other arts. The reason for this is "quite simple: people have almost complete freedom to control their exposure to different modes of painting, music, and sculpture; people have relatively no control over the types of architecture by which they are surrounded. If one dislikes impressionism one may avoid Manet, Monet, Renoir, Pissarro, and Sisley with little trouble. For this reason, painters, sculptors, and musicians, can and perhaps should subjectify their art completely. Architects, on the other hand, can only afford to subjectify their art to this extent: they must employ their own particular "architectural personality" and unique expressive qualities in their art, but at the same time, their primary concern must be the needs of the urban dweller, not their own professional egos. The task of the architect must be to design and construct buildings, in which people can not only live and work efficiently, but to create at the same time buildings and complexes of buildings within the urban context in which people can live and work enjoyably. A brief survey of some Montreal buildings and the spirits they exude will clarify what is meant by efficiency and pleasure in architecture.

Personally, I find the Leacock Building much more pleasing than the McLennan Library and its knock-em-dead Baroque brutalism. Yet at the same time the library has an essential quality which the Leacock Building

lacks. The average person (and not only the professionals and the initiates) is aware of the McLennan Library as a piece of architecture, both inside and out. The brutalism of the exterior and the treatment of the rough exposed concrete on the interior cannot help but catch the attention of even the artistically uneducated urban dweller. Whether the particular effect was desirable is irrelevant for the purposes of the example. The point is that people should be aware of the physical and the spiritual qualities of the buildings they live in and pass by. The exterior of the McLennan Library exudes a very personal spirit, in contrast to the comparatively slick and uninteresting treatment of the Leacock's exterior.

A much better example of uninteresting architecture than the Leacock is the McConnell Engineering Building, without a doubt one of the most innocuous buildings on the campus. The use of nonload-bearing window walls, in this case has, created an exterior incredibly monotonous and inhuman, regardless of the fact that it utilizes a marvelous technological advancement. The interior, not surprisingly, is just as dull. Vast off-white expanses of joyless walls articulate the hallways and classrooms of the engineers. The School of Architecture has done a fair job of making their portion of the classrooms less oppressive, but certainly don't solve the problem; it is just as important for engineers to work in a stimulating atmosphere as it is for artists.

In discussing the McGill Uni-

versity campus perhaps it is unfair to take into consideration only the newer buildings. The Arts Building and the Redpath Museum are examples of older buildings on the campus which remain striking in their exterior despite their age. The interiors, unfortunately, have been renovated so extensively, instead of being restored, that they are beyond help. The exteriors of both buildings exhibit the symmetry of well-executed neo-classicism, but the important consideration is that one does not have to know any architectural history to appreciate the obvious rational order of both buildings.

In contrast to the dirty grey horizontal paneling and the off-white paint of the McConnell Engineering Building, the towers of Westmount Center an unconfused vertical thrust and rich travertine paneling. Obviously a university cannot afford very easily such great expenses, but it isn't necessary to spend large amounts of money for interesting architecture.

I have walked by the Queen Elizabeth Hotel a hundred times, and I can only remember that it is one of many buildings that one walks into, does what one has to do, and leaves again, without ever having been aware of the building itself. This lack of architectural boredom, interiorly and exteriorly, must be eliminated. Salle Wilfrid Pelletier is an extremely striking concert hall. I could not help noticing the handsomely sculpted balconies even during the performance of the Moscow Symphony. The handling of the ceiling and the balco-

nies as well as the attention to detail, enhances the expressive qualities of the performances. It is this enhancing quality that should be the essence of all urban architecture. Whether one believe in Vitruvius's firmity, utility, and beauty, or A.W.N. Pugin's theories of proper architecture, it remains essential that architects enhance the use of each building as much as possible. Both utility and beauty work toward this end, but all too often only by coincidence.

Too many architects employ novel techniques for the sake of leaving their three-dimensional signature embedded in the earth forever; too many architects rely for their effects on subtleties that only a certain few people are able to recognize and acknowledge. — they make their art esoteric, supposing often that the amount of mystery generated by their style is an accurate barometer of their virtue as architects.

Architecture, as an essential art of an urban-oriented culture, cannot tolerate much longer the academism which now pervades our environment, and has for a long time. It is possible to create an interesting architectural environment for the same price as a dull one, although it is not feasible now. Architects cannot view their art from the same perspective that architects previous to the eighteenth century could. It is time for architects to realize that they must be in part sociologists, so that they may create buildings suitable to the myriad types of people and functions which their buildings must serve.

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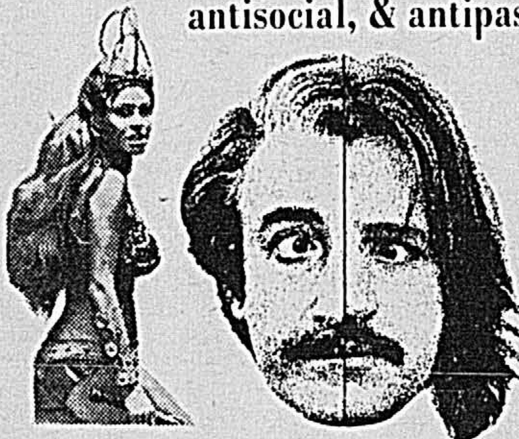
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LETTERS

Lame duck response

Sir,

Is a foetus human merely because it grows in one? In the human gestation period shouldn't we be able to discern a period where certain "human" characteristics are not seen. How about applying Skinner's Conditioning Techniques to determine the critical period at which foeti living in humans become human.

In the Human (Skinner) box, perhaps the critical human foetus response to lever bar pressing on a fixed ratio of reinforcement would be 12 responses/min; a critical duck foetus response may be 6/min. could just as well be called a duck and since by LAW we have an open season on ducks...

Elmer Fudd.

Herrings of a yellowish hue

Sir,

In the past, the "Herrings of a Reddish Hue" column in the Review section of the Daily has contributed, more often than not, a satirical analysis of behind-the-scenes in student politics. Last week, it seems that our "Segal Beast" finally lowered himself to the level which time and time again he satirized as being petty and not worthy of serious consideration.

In this column of last Friday, the author degraded the intelligence of every councillor who sat at the table that Wednesday night. Every councillor was a fool because he listened to "poor counselling", because he posed "uninformed questions", or because his journalistic experience consisted, for the most part, "of wrapping fish". In his mind, Students' Council has become a circus made up of people "who have not yet learned to behave at the table."

I will not disagree with Mr. Segal that this year Council very often has become a circus. However last Wednesday night was no circus. If the author had been to any other meetings he would have realized that this one was by far the most sane and rational all year. The only raucous outbreak came at the end of the two-and-a-half hour session when both Council and the Gallery let loose their pent-up tensions after two hours of serious debate.

As for the "experience" and "counselling" lines of criticism, I think Mr. Segal is living in a dream world. Students' Councillors are not journalists. Given that constitutionally Council must choose the Editor of the Daily, its members must do the best job they can with the knowledge they have. I might say that this included the knowledge that the Daily Staff had chosen Treiger. As for the second criticism, does our author really expect any "councillor" in this crazy political game to offer completely correct and unbiased advice? I think he has demonstrated the answer to this question amply in his article.

In conclusion, I can only express my suspicion that Councillors would not have been called such fools last Wednesday night if they had chosen the other candidate.

David Young

Comment

"Effective disruption" as wanton destruction

The Daily of March 6th reports that "The Worker-Student Alliance in conjunction with the Sociology Students' Union effectively disrupted a conference on Labour Management Relations". Effectively disrupted indeed! It sounds as though they had won some kind of a battle. But just what did they overcome? There was no resistance. A gathering of labour leaders, managers, government officials, professors and McGill students listened politely to and debated with them for almost two hours, after which the meeting had to be adjourned because their disruption would not allow it to continue.

What was the basis of the protest? The handout said that blue collar workers and students had been excluded from the meeting. Neither is true. The conference was open to anyone who registered and students and teachers were admitted free of charge. Both labour and students were present at the conference. Sure the fees were high for the ordinary working man, but not for the purpose of excluding him, but because the costs of running the conference were high.

The student protestors accused the participants of colluding to exploit the

worker. Did they really think that two of the union speakers: Robert Sauve, Deputy Minister of Labour who spoke very strongly in favor of greatly increased worker participation and control, and Andy Andras of the Canadian Labour Congress, a long time and doughy champion of workers' rights were there to exploit the worker?

Did the protestors think that they were forcing these men to support the workers; did they really think that they could educate these people about workers rights? If they did it was outright arrogance.

Then what did they accomplish with this disruption? This is what they did. They damaged a meeting that had taken months of work to arrange, to which distinguished speakers had been brought from great distance and at great expense, for which we had hired a simultaneous translations system at great expense, for which we had hired a court reporter to make a verbatim transcript so we could publish the proceedings, and to which men and women from all over Canada, from Vancouver to Halifax, from the ranks of labour, management, government, the universities and the

students had come with a sacrifice of time and money to learn about innovations which included ways of obtaining greater rights and better working conditions for the workers. They interrupted the speech of a gentle and brilliant industrial psychologist, a man who has fled from persecution in Europe to make his career in Canada, and who had come all the way from Vancouver to speak to this group of Canadian citizens. This is what they "effectively disrupted".

What did they gain? Who will praise them for it? I felt only shame and embarrassment, and then later deep anger. I was incredulous at this wanton destruction, this obliviousness to the rights of fellow citizens. I had refused to keep these students out of the meeting by force for I felt them to be deeply honest people and I was confident that after they had made their protest, they would certainly leave or allow the meeting to continue. They refused to do so. Is this their advertisement for themselves? Do they really think they are the Voice of the Future?

William A. Westley,
Director

McGill Industrial Relations Center.

Santhanam II:
Fired for hepatitis?

As a personal testimony I would like to give my opinion on the problems of the Spanish Department, since I am one of the persons involved, together with other colleagues, whose contracts also have not been renewed, without adequate reason.

I came to McGill in 1968, directly from the United States, where I had been teaching specialized courses in Spanish literature as a Fulbright scholar and with the rank of Visiting Assistant Professor. I accepted the post of Lecturer at McGill because at that time I planned to pursue my professional career in Canada. Nevertheless, I was soon surprised by the atmosphere of isolation, fear, and authoritarianism in the Spanish Department and I mentioned this to various colleagues during the past two years.

Mrs. Harvey, the Chairman of the Spanish Department, stated in the McGill Daily that her policy is to "improve the quality of the Department in connection with our new graduate programme" (February 18). However, I doubt that she can achieve this on account of her negative attitude with regard to dialogue and criticism and, also, her inability to foster an atmosphere favourable to research and academic attainment. In 1969, for example, I published two articles in *Archivum* (University of Oviedo, Spain) and *Revista de Occidente* (Madrid), both outstanding journals. Mrs. Harvey, however, never made the slightest comment on either of these articles — not even a

simple criticism.

During the current academic year, and as a consequence of the peculiar atmosphere prevailing in the Department, I suffered a nervous crisis, with the later complication of infectious hepatitis. I was therefore unable to begin my classes until January, in spite of pressure from the Chairman to start work early in October, which I was obliged to do for a couple of days, entailing serious risk not only to my own health (I was hospitalized immediately afterwards) but also to the health of my colleagues and students, considering the contagious character of hepatitis.

In spite of these circumstances, and while I was still in the hospital, I received a letter from Mrs. Harvey (December 3, 1969) in which, apart from certain deliberately inexact remarks intended to justify her action, she stated that my contract would not be renewed on account of my "apparent lack of ability to teach" and also my "unhappiness in the Department". While acknowledging my "thorough and scholarly" research and my familiarity with "the literature and background of the 19th and 20th Centuries, which you were asked to teach", she adds, "However, we need a good teacher as well as a scholar". Her negative assessment of my teaching appears to be based on a single visit paid to my class in elementary Spanish language early in the previous academic year. During the current year, I would like to stress that from September to January I was unable to

teach owing to serious illness. If I had been judged adversely, why then, did she renew my contract following my first year's service? Why, again, did she, in April 1969 support my application for a grant from McGill for research in Spain during the summer (the result of which is a book now in publication in Madrid?)

Taking these facts into consideration, I strongly feel that the Chairman of the Spanish Department and the Administration have not acted fairly towards me. And I also believe that, with respect to my ability as a teacher, the students have a better right to judge than Mrs. Harvey. In this connection I invite colleagues and students to observe and assess my teaching performance at any time.

Why should a Faculty member be unable to criticize certain aspects of the way in which his Department is run without incurring the loss of his job? Why should not all colleagues of the Department be able to participate in the formation of its policies in a creative and democratic way? Authoritarianism, in Canada, Québec, McGill, has no place in 1970... The saddest part of all is that, if a solution is not found, the present — and long-standing — crisis in the Spanish Department will continue to deteriorate even more, and I doubt this will benefit the students — who are the basis and justification of a university — or McGill itself.

Laureano Bonet, Lecturer
Department of Spanish



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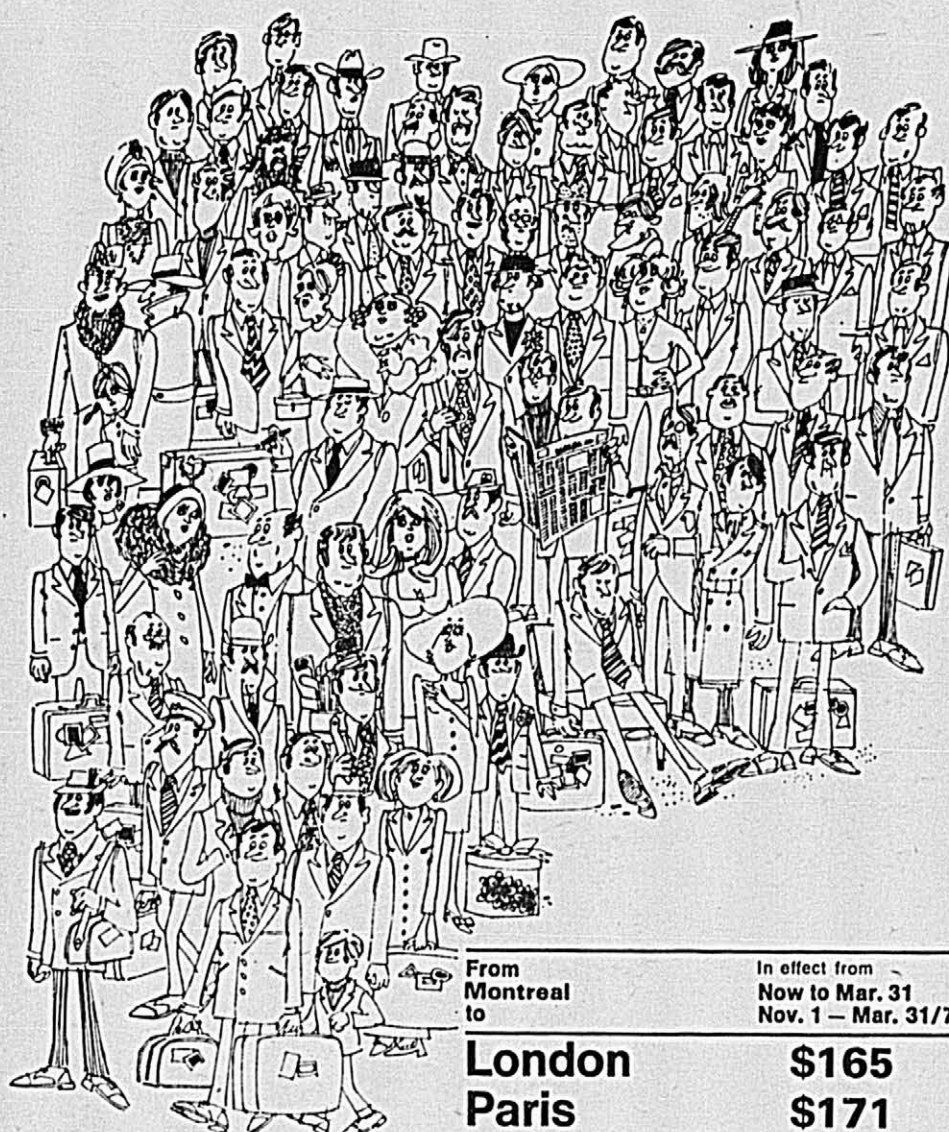
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(Continued from page 8)

ian society. As groups with an immigrant memory, they have had the experience of melding in the past. By contrast, the Protestants who have always controlled their own destiny within their own enclaves have been capable of a much more limited flexibility.

The glue that binds the English speaking sector is the sensitivity of the recently immigrated to nationalism of any variety. Thus while the Protestants fear the breakdown of their institutions, the other groups fear that a nationalistic society would ex-

press itself by discrimination or blatant favoritism.

This natural differentiation is clearly the result of the fact that it is the Anglo-Saxons who control the economy within which the other groups seek to prosper. Fundamentally, for the non-Protestant it is a question of trading masters or rather trading a master who is well known for one whose pre-occupations are suspect.

The battle which is presently being fought between the government and the English speaking community over Bill 62 is more

than a debate over education. It is a struggle for power between the English and French in Quebec. Because it is the French who hold political power in the province and the English the economic power, it is by the exercise of the authority of the government that the French can gain greater control of the economic life of the province.

No equalization of economic power including nationalization can be effected unless there is an equalization of education. This is the basis of Bill 62 and explanation of the English reaction. Because the non-protestant minorities benefit from the present equation, they tend to stand for the status quo. However, it has been shown that their al-

legiance is not absolute. If it were demonstrated that the transfer of power from English to French could be accomplished without an accompanying nationalistic repression of the non-French, significant elements within the English speaking community would be more sympathetic to French aspirations.

Unfortunately, the present readjustment in education was born in St. Leonard where a flagrant denial of civil rights received an acquiescent response from the government. Similarly, the belligerent attitude of Jean Guy Cardinal is interpreted as indicative of a tolerance within Québécois society for the dogmatic and dictatorial.

It is unfortunate that the Union

National government did not have the courage to introduce Bills 62 and 63 in the era before Jean Guy Cardinal and St. Leonard. Requisite to any readjustment of the status quo in something as delicate as educational structure, is the feeling that the government is operating in good faith.

In 1965, the Quebec government seemed close to implementing the system of neutral schools as envisioned in the Parent Report. But the concept of neutrality in education depends on the confidence by the majority in the neutrality of the government. Poisoned by the public battles of the last two years, it is unlikely that this confidence can be re-established for a long time to come.

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Senate: middle course pleases no one

by Seymour Kaufman

Surrounded on one side by the spectre of increased government control over educational policy, and on the other side by a Students' Society fumbling about for constitutional independence, the McGill Senate steered a middle course, pleasing no one, infuriating few, and giving student senator Martin Shapiro the opportunity to tell all those interested that he and Leo Yaffe come from the same home town.

Senate's high point came shortly after the beginning of the second term when, informed that there would be a shortage of some three thousand spaces in the existing CEGEP's for the 1970-71 academic year, the Senate hurriedly arranged for about seven hundred places to be established at Macdonald College in a two-year program starting September, 1970.

So quickly did Senate act in "the urgency of the situation" that it gave only passing consideration to the problem of accommodating the students on the Montreal campus at the end of the two-year period.

Senate completely ignored the question of finances, assuming that provincial funds would be forthcoming to "such an action in the public's best interests", and never thought of soliciting the opinion of the higher-ups at the Macdonald campus, who only recently have deplored the plan on the grounds that the CEGEP would destroy Macdonald's reputation.

Only six months away from fall registration the final plans still remain to be approved.

Parallel to the CEGEP question, Senate struggled with the complexities of keeping one step ahead of the game concerning admissions policy. It dealt a significant blow to the international character of McGill by legislating that most American students would be forced to enroll in a five-year undergraduate program.

From now on only the most highly-qualified foreign students would enter directly into the three-year university program and Grade 12 Ontario students would be considered upon the same footing as Grade 11 Quebec students.

Given only superficial consideration were plans to guarantee College-Equivalent students places in the three-year university program.

The biggest Senate time-waster during the year was the deliberations over the Students' Society constitution, '64, '65 and '69 varieties.

The 1969 amendments, passed during the twilight of the reign of Hajalyhymanfoster, were solidly vetoed by Senate, mainly on the grounds that the amendments called for the abolition of Senate's veto powers.

During the deliberations that followed, it was discovered that Senate had never given proper recognition to the constitutional amendments approved by the

students in the winter of 1964 and so all subsequent manoeuvrings were unconstitutional.

Although by this time student interest in the matter had reached an all-time nadir, Senate proudly announced that the '64 changes had been properly recognized and that it was ready to consider a more up-to-date version, veto powers at hand, of course.

During the year Senate rid itself of Hajaly, Hyman, Foster, Edel et al as the last vestiges of the leftist surge at McGill, disgruntled over Senate's waffling and angered at Council's refusal to withdraw their reps from Senate resigned a week before their terms ended.

Campus responded by electing a group of moderates, although half-way through his term, Sheldon Ungar, disillusioned over the powerlessness of himself and his colleagues to pass legislation, also resigned.

The other student senators acquitted themselves in a meek-mannered way, in contrast to the alleged obstructionist tactics of Hajaly and his friends, and Senate happily lapsed back into bimonthly meetings.

Student representation in Senate increased by one as Students' Society President Julius Grey, unwilling to risk defeat in the regular elections, lobbied

for and received an ex-officio seat on the charmed body.

Another student senator, Chris Portner, was acclaimed Senate representative on the Board of Governors and so became the first student to receive voting privileges on that august body, all to the cries of tokenism from the "progressive" elements on campus.

At the close of the year one could do well to wonder whether Senate will ever break out of the lethargy into which it has fallen over the months. With the CEGEP crisis far from resolved and enrollment rates well ahead of the present capacity of McGill to handle the additional students,

it will take an alert, well-informed Senate body to deal with the approaching problems effectively.

At the moment McGill's Senate seems to be rolling on the punches thrown at it by the Quebec Department of Education and the inconsistencies of the latter body make the decision-making process all the more complex.

Will the student senators, in their small number, be able to inject into Senate the awareness of the issues at hand or will impassioned rhetoric be their only contribution to the sham? Or perhaps the future will see Senate and the Board of Governors (and Council?) amalgamated into one all-powerful body? Bring on the circus!

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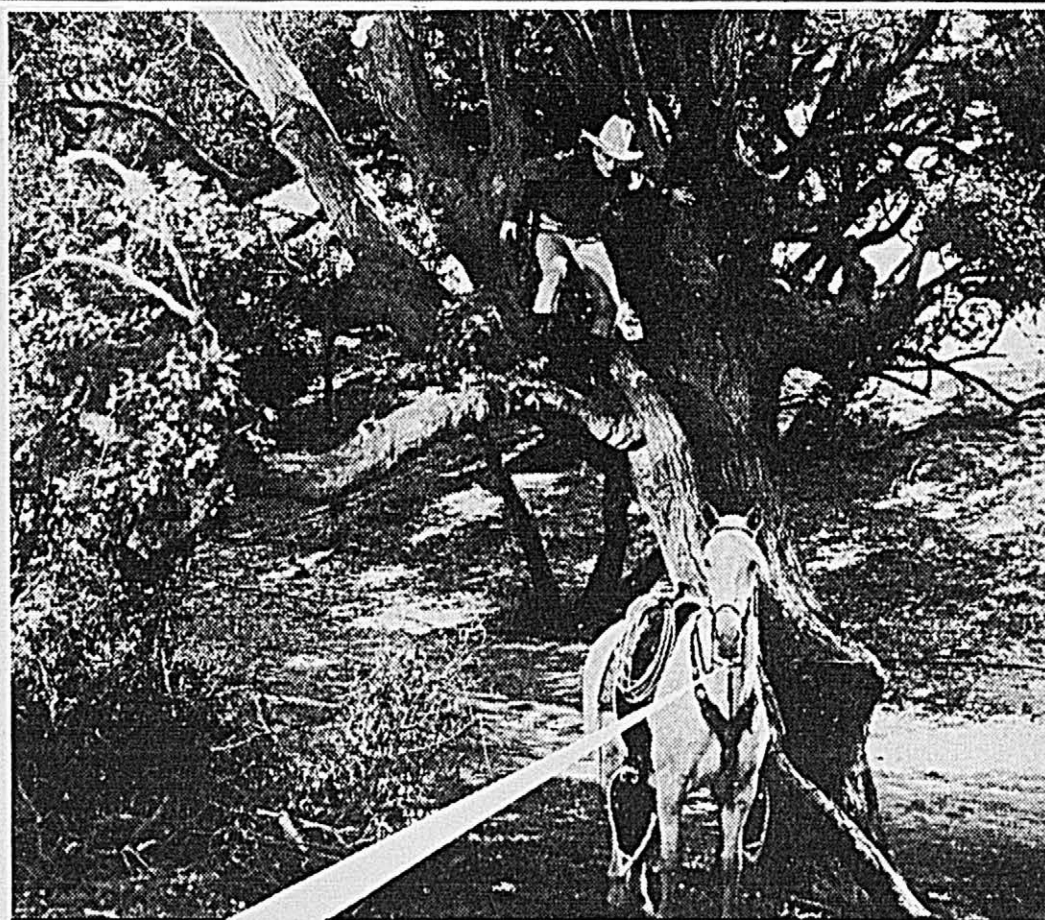
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Virility not enough

Rugger rugged but ragged

by PETER OLIVER

Any person who has had the privilege of calling himself a rugger-player knows deep down that as a sportsman he stands out from the rest.

This knowledge comes not only from playing the manliest of games but also from the fact that many other attributes are required of him. The rugger man is, by definition, proficient in the art of raising a tankard to his lips, in the art of singing harmoniously with his fellows the traditional songs that have been handed down by such accomplished performers as The Jockstrap Ensemble, and also the art of appreciating the bond that exists between men who play the fine game of Rugby. Perhaps though, most of all, the rugger man is proud of the spirit of sportsmanship in which the game is played.

Rugger Reps

Rugger players who represented McGill this year were: Peter Oliver (captain), John Peters (vice-captain), Peter Ballem, Peter Greef, Mike Hall, Bob Karniol, Larry Barron, Alan Wood, Mike Attwood, Dennis Maguire, Mike Hewitt, Barry Lorton, Joe Fox, Peter Berry, Bob Gamble, Jay Garland, Kevin Murphy, Dave Scott, Mike Stober, Scott Barron, Blake Lowden, Archie Kutz, Mike Gelber, and Jonathan Spiegel.

The team played 7 inter-varsity games and the record was won 4, lost 1, and drawn 2. The combined official and unofficial "For and Against" record was 165 for and 57 against. Considering the number of injuries and the absence for two key games of Peter Ballem and Peter Greef, who were representing Quebec, the record is very satisfactory.

Unfortunately, the team was forced on too many occasions to rely on the play of several in-

dividuals. In the forwards, Ballem, Maguire, Attwood, Hewitt and Oliver did a lion's share of the work, and of the three-quarters, John Peters and Jay Garland stood out as very capable players. Peters, in particular, ran and kicked with a tenacity that was a fine example to the team. Murphy, at fullback, was courageously safe under pressure, as was Bob Gamble at scrum-half.

Singling out individuals is a dangerous move, and by no means indicates that the other members of the team did give of their virile best. But if we are to build a team next year that will demolish all opposition, we must try to mold all fifteen men into a cohesive and vigorous unit.

Future success will depend

on teamwork and a firm conviction on the part of all of us that what we want is the championship and that we're damn well going to get it.

Finally, the person who deserves most mention is Coach Peter Covo. It is an immense task to coordinate players from all over the world into a useful team. Peter Covo has done a tremendous job and all the members of the team appreciate very much his sincere efforts as coach of what we think is the greatest all-male game at McGill.

Note: Anyone interested in joining the McGill Rugby Club should contact Peter Covo, Room 361, Engineering Building (392-4673) or Peter Oliver (843-8106).



ATHLETIC SUPPORTERS

Since this issue brings to a close a rather orgasmic sports year it is time to thank some of those unheard-of people who make this section so beloved. Four people stand out in their layout efforts for which they never received recognition. Stu Gibson, next year's associate Sports Editor, Basil Zafiriou, Roger North, and Tony Ziolkowski all spent countless hours in the aforementioned endeavours.

Not to be forgotten is the athletic department's Tommy Thompson who was a fountain of information and assistance and without whom no fact would ever have been written on these pages.

Final gratitude must go to photos Tariq Ahmedali and Dave Sprague who stood and froze at football and hockey games to ultimately produce some of the finest pictures to grace our pages in years.

P.J.

Soccer Ego proves costly

Booters psyched to second

—by BASIL ZAFIRIOU—

A 5-2 record of wins over losses and a second place finish (behind Queen's) in the OQAA Eastern Division were the achievements of the soccer Redmen this season. This seemingly admirable showing was, in fact, disappointing; for, McGill's soccer squad contained possibly more talent than all their opponents put together. Paradoxically, the Redmen's competence may have been their undoing. It gave them the feeling that they could win without effort. As a result, lack of adequate practice and conditioning hampered their attempts at coordinating their plays and slowed them down on the field.

Their first game, a 5-3 loss at Laval, did have a somewhat sobering effect, though the

"candy-stripers" could rationalize that their defeat was due to the absence of several key players — 6 of the 11 on first string. After this initial disgrace, the Redmen went on to rout the Ottawa Gee-Gees 3-0, blank the University of Montreal Carabins twice, by scores of 1-0 and 2-0 (winning the Coupe de Montreal in the process), stomp the Carleton Ravens 7-3 and, without much strain, avenge themselves by overwhelming Laval 6-1.

Unfortunately, in a crucial game against Queen's, the Golden Gaels edged McGill 1-0. It was raining throughout the game and the Redmen's defeat can be attributed, in no small part, to the sloppy, slippery condition of the Outremont High School field

where the game was played. On a different day the outcome would, more likely than not, have been different.

If this game demonstrated anything it was that a total of seven games is not enough to decide a winner in a six-team league. When one bad day can eliminate a team's chances for first place, the contest becomes more one of luck than ability. The Redmen of course can increase their chances by being better prepared; and with virtually the whole team returning next year, their chances of capturing the Herschorn trophy (symbolic of supremacy in OQAA soccer) are better than any of their opponents.



Radical

(Continued from page 7)

and undid most of what students had gained in previous years.

It was only towards the end of the second term, too late, that students began to attempt to rectify the situation, which was beginning to resemble that of Europe after the Congress of Vienna.

In the French Department, certain faculty were able to revoke the constitution granted last year, curtail student and lecturer representation, and quash course reform in several instances. Students resurged for a time with sit-ins and meetings with faculty spokesmen, but now find themselves running into a dead end.

In the Spanish Department, nothing has changed in the past seven years, according to one frustrated student, and reform has been completely blocked at the present time.

In sociology the most militant student action has taken place, with the help of the Red-Star Chickenshit Brigade, but nothing approaching even the success gained in political science last year is evident. The militants are aiming, not for representation on departmental bodies, but rather for the politicization of the students.

In political science itself, although there are several situations requiring rectification, student apathy and bureaucratic blockage have prevented the concessions gained last year after the strike and occupation from being effectively employed.

Many students have become alienated from the Left because of the violence with which some of its members were associated last year. This phenomenon is

most evident at Sir George Williams University, where outright reaction followed the computer centre fire.

The McGill Français march, the St. Leonard anti-Italian incidents during the demonstration there in September, 1969, and especially the Mouvement pour la Libération du Taxi, which played a key role in the devastation of the downtown area during the police strike, have all combined to turn off most McGill students.

Stan Gray, Peter Foster and their comrades, have all pontificated that students at McGill are not worth saving from the clutches of the Right, and are therefore busy fomenting national and socialist revolution in the

streets. (Foster is in a small anglophone group of 20).

To the less politically educated members of the student body, another, much more simplistic excuse for not supporting the Left is present in the form of the so-called "maoists". The value to the CIA of these followers of the mass line does not lie only in their ability to break up left-wing or anti-American meetings and rallies and to harass and assault their leaders.

Once these "progressive people" have seized on an issue, such as the General Chaudhuri affair, it is quite evident that no one else - left, right or centre - will touch it with a ten-foot pole, at the risk of his political re-

putation.

About the only group which has played a continuing and perhaps effective liberalizing role at McGill this year is the Moratorium Committee. Moratorium activities were quite successful in November, especially insofar as press coverage was concerned, because of Frelighsburg and the train blockage.

In later months, however, the quality and quantity of their activities fell off sharply, and finally ended in the disorganized fiasco of Ottawa, Feb. 28. However, Tommy Douglas slugged a "maoist" and struck a blow for social democracy.

The question we face as we end this year of ineffectiveness, inaction, and frustration for the

McGill Left remains one of whether students shall press for reform as they once did, or whether they shall simply cry as the tide of history washes over them: "Love me, I'm a liberal."



Enjoy yourself...
Take five
for 50 ale
Move with the
50 crowd



Be-in

(Continued from page 7)

An unidentified co-ed, BA 2, commented "The Happening was extraordinary and terrific and it made me all wet down there."

On the other hand, a male student said "I've never been so ashamed of being a drama student. It was subversive shit because there wasn't any real fucking."

The Daily has since learned that he was really an engineer who sneaked into the Happening.

SUMMER JOBS IN RESIDENT CHILDREN'S CAMPS IN THE LAURENTIANS

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Athletes plan to heist Banquet's silverware

—by JOSH FREED—

This year's Athletics Award Banquet will be held at the Sheraton Mount Royal Hotel on Tuesday, March 17.

The event, a tradition older than the school itself, is held in honour of McGill's outstanding athletes.

Highlight of the evening is, of course the awarding of the Forbes Trophy, which goes to "the athlete who brings the most credit to the university." This year's candidates are Bob Berke, Dave Fleiszer and Dave Johnson.

Berke, the defensive captain of this season's outstanding football squad, is a linebacker by birth. Selected to the OQAA all-star team, Berke led the league in interceptions with six. His play was, as any football fan will vouch, one of the chief reasons for the Redmen fortunes and he may well be back to do his bit again, next year.

Fleiszer, as any football fiend knows, was selected the outstanding Canadian College football player of the season. An all Canadian all-star, Dave has been butchering up the opposition for the past four years and

has broken numerous rushing records.

Despite several injuries, he still managed to lead the league in both yards Rushing and touchdowns scored.

Johnson is the pacifist of the group. Although he didn't re-

gister any tackles or receptions, he did manage to break several Canadian swimming records. The 200, 500, and 1650 yard free-style records all fell to the heralded sophomore speedster, and along with Toronto's Jim Shaw, he was selected Swimmer of the Year.

In actuality, the Forbes winner has already been selected, but the results are being kept by John Forsyth in a sealed envelope. Both the envelope and Mr. Forsyth are locked away in a secluded time-vault which will not be opened until one hour before the Banquet.

Presiding over the ceremony will be the famed "kicking cop", George Springate. Springate, a former Redmen place-kicking star is now a practicing lawyer, and has long been a member of the Montreal Police Force. He has been approached by interested groups to enter the politics (Quebec Assembly) and has been involved in representative briefs on Benson's White Paper.

The season's over, the stage is set. Tuesday night will tell the rest.



DAVE JOHNSON



DAVID FLEISZER



GUEST COP



BOB BERKE

The McGill Film Society Presents Two Film Makers

Monday March 16th

Joseph Losey

(director of among others
Concrete Jungle, King & Country
Modesty Blaise and Accident)

Mr. Losey will be speaking and presenting his latest film:

Boom

starring Elizabeth Taylor

PSCA 9:00 PM Admission free.

Tuesday, March 17th

Hollywood writer and Producer:

Martin Rackin

Mr. Rackin has written or produced over 100 major Hollywood productions. He was involved with films such as Stagecoach and the Carpetbaggers. He has worked with or written for almost ever major star in Hollywood from Humphrey Bogart to Susan Hayward. Mr. Rackin will be speaking and presenting one of his recent films.

PSCA 8:30 PM Admission free.

Coming Attraction: A Spring Series - Watch for it.



Rules and Regs take it away as polo triumph watered down

—by BILL TOMLIN—

The Waterpolo Team, under the guidance of Coach Fouad Kamal, won their second consecutive O.Q.A.A. title only to have it taken away from them by the omnipotent "rules and regulations".

The team lost three very experienced players from the previous season (Glen Guter, Gabor Zinner, and Morty Yavloski). However, at the same time, they gained the valuable services of Richard "Rookie" Emery, a small but skillful player, John Hawes, an outstanding swimmer and competent ball-player, and Paul Dub, by far the best goalie McGill has seen for some years.

There was an already existing nucleus of Robert Lantos, William Tomlin (Captain), and Hugh Mitchell, who had been playing together for three years and provided a stabilising effect on the team. Unfortunately his nucleus will be broken up next year with the graduation of Lantos and Tomlin.

However, with the great improvement shown by the "swimming element" of the team, notably Dave and Tom Johnson, and Richard Zajchowski, the McGill Waterpolo Team could easily repeat their successful performance.

In the O.Q.A.A. games, the

team was joined by Mike Floman, an extremely powerful and effective player.

During the season, McGill entered two teams in the City League which held its games at the McGill Memorial Pool every Wednesday night. This proved to be an advantage for McGill's Team and McGill won the Championship, despite three losses. The second team led by Bob Bourne, Mike Newbury and Ten Fales finished fourth in the League.

The O.Q.A.A. Title was decided by a home-and-home series against Toronto and then a play-off against McMaster. Toronto did not live up to McGill's expectations and were easily beaten 9-6 (at McGill) and (8-1) in Toronto. The McMaster Team, having watched the McGill - Toronto game, decided that they would easily win the Championship but at the end of the first quarter of the play-off game, McGill led 8-1. By the end, the Marauders had been mauled 17-6.

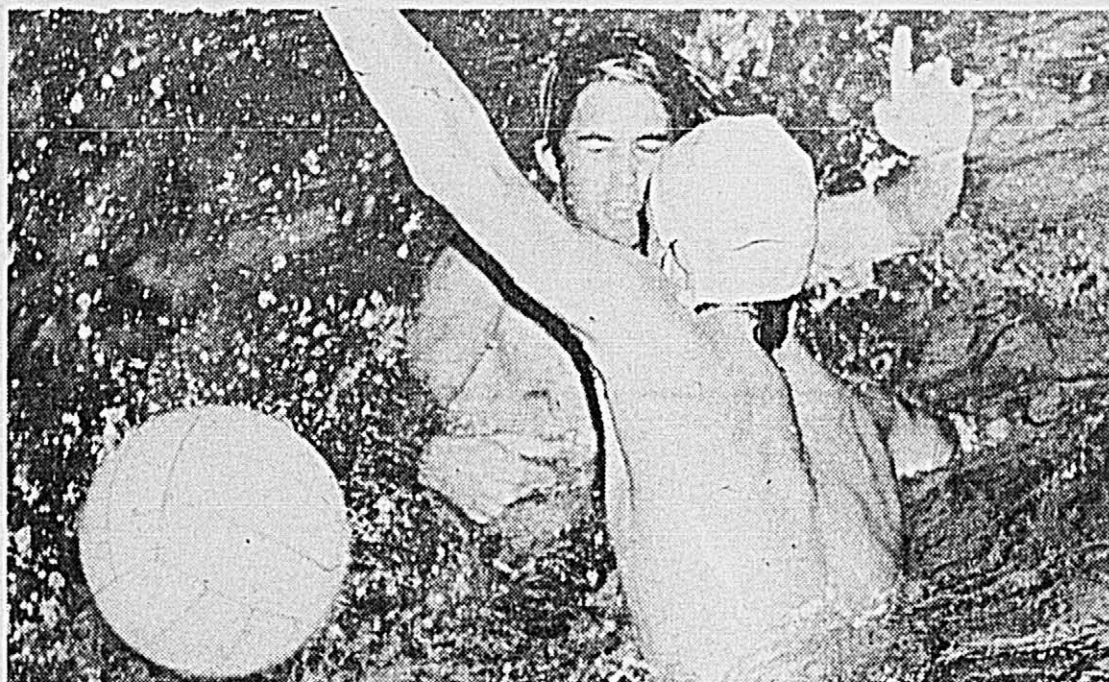
A couple of weeks after the victory, it was discovered that McGill used an ineligible player. McMaster was awarded the Herschorn Trophy. The McGill players took the decision calmly and were more concerned about their teammates university career than the trophy. They were already convinced that McGill was the better team and can look forward to next year with high hopes.

SAILING ALONG

Today's meeting of the Sailing Club from 1-3 pm in Union 123 will include a team tactics discussion in preparation for this spring's international races, as well as elections for next year's executive. The fall schedule will be distributed.

NORDIC SKIING

Men interested in cross-country skiing and ski jumping and the like now have a place to go. That is to say a meeting for these interested parties will take place today at 1 pm in the Currie Gym lecture room.



Toronto nemesis for fourth year

Swimmers stymied again

by TONY ZIOLKOWSKI

There has been one goal in the mind of Swimming Coach Fouad Kamal since he came to McGill four years ago. The goal: to beat Toronto in the OQAA's and CIAU's. For the past four years this has been denied to the coach and his swimmers.

This year was a case in point for the swim team. The squad went through the year with only one loss and six wins, including the Coupe de Quebec. In the Coupe de Quebec there were three meets. In the three the Redmen did not lose one event.

Plattsburgh and Vermont, two powerful American teams went down to defeat at the hands of the Red and White; each losing a dual meet as well as being beaten in the Cardinal Relays by the McGill squad.

The only team to claim victory of the splashers was the University of Toronto. It was, however, a tainted win as there was a doubtful call on one of the relay starts. A misfortune that cost the Redmen the meet.

On February 21, the swimmers left McMaster, having missed their goal by 88 points, but with five new OQAA records. Three of the records were set by sophomore speedster Dave Johnson. Johnson set records in the 200, 500, and 1650 yards freestyles.

John Hawes set another record in the 200 backstroke when he upset Jim Shaw. Upset, that is, only in the eyes of the Toronto swim squad.

The 400 yard freestyle relay quartet of Rainer MacGuire, Richard Zajchowski, Ron Nesbitt, and John Hawes were given the win after Toronto was disqualified.

The Redmen got another shot at the Blues in the CIAU's but were laboring under the same disadvantage as in the OQAA's; Toronto qualified ten swimmers while McGill only qualified seven.

Due to the lack of personnel and some hard luck all around the Red and White could only manage a third place behind (that's right) Toronto in first

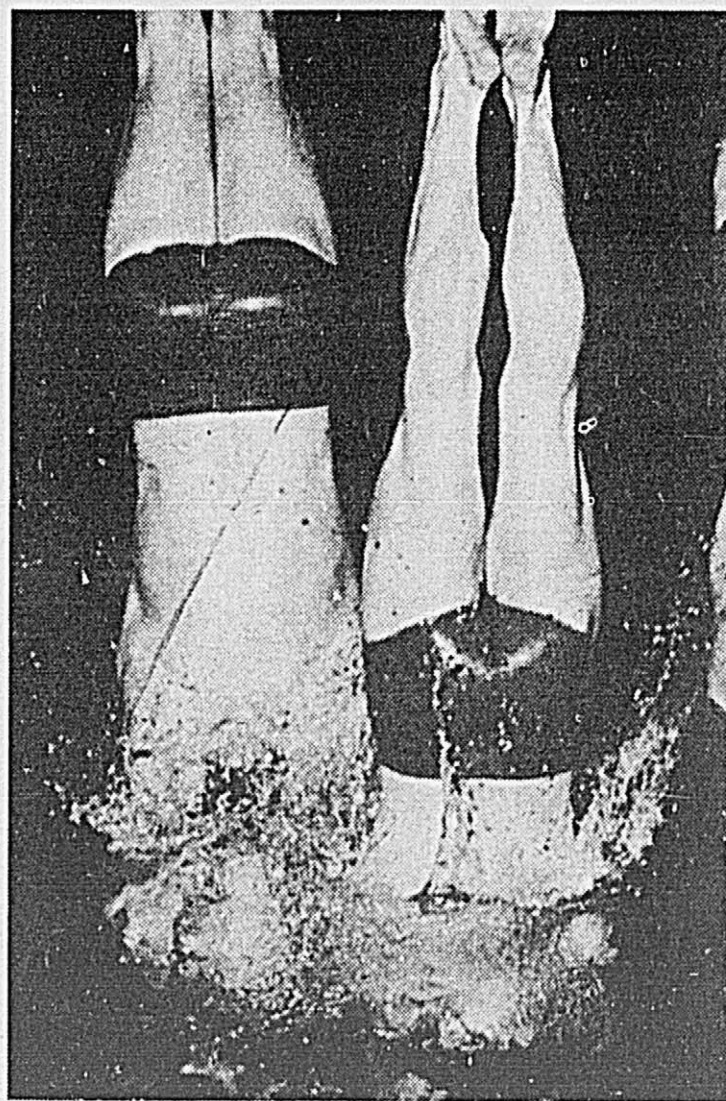
and Alberta.

Dave Johnson again shone for the Redmen as he captured two firsts in record time, winning the 200 free in 1:58.9 and the 500 in 4:59.3.

For his efforts Johnson was awarded Swimmer of the Year in a tie with the Blues' Jim Shaw. Coach Kamal was chosen Coach of the Year, an award many people thought he should have received last year.

Coach Kamal is optimistic for the future as only one member of the squad is graduating this year, Rainer MacGuire. However, Pointe Claire's star breast-stroker, Jim Frost, is reported to be attempting entry into the Royal Institute for the Advancement of Learning.

In addition to Frost there are hopes that butterfly speedster, John Derby, will be returning to school. As well as these welcome additions, the remainder of the team have at least three years ahead of them; and the Coach is confident that one of those years will see his goal realized.





WAA program nothing to sneeze at anymore

by SANDY BABURCK

Over 1200 girls participated in the Women's Athletics program this year — hardly a number to be sneezed at. This is probably due to the varied program WAA has to offer women students who want to compete extramurally or intramurally, or who merely want to take their minds off academic pressures by participating in recreational clubs. Interested girls took part in every club from Archery through to Volleyball, including Judo, Skiing, Basketball, Swimming, and, of course, Ice Hockey.

The year started underway with a Council weekend, held up north. As a student-run organization, the Council members, Executive, and Staff made the weekend far more than an information-giving conference — it was a time for questioning and discussion of the values of Women's Athletics on campus.

Soon after the start of school, Athletics Night was held at Currie Gym. Freshettes, and anyone else who was interested, toured the Gym, spoke with club presidents, and watched skillful demonstrations in swimming, fencing, judo, and cheerleading.

The Intramural program this year attracted a high turnout of enthusiastic girls competing for their fraternities, faculties, or residence. The Iveagh Munro Shield was won by the Education Faculty, with a total of 465.5 points accumulated for participation and performance. The major contenders for the trophy — the Grad students — deserve to be congratulated for outstanding performance when one considers that they are inferior to Education students in both numbers and, presumably, athletic skills.

Innovations in the Intramural program, co-ordinated this year by Judy Spafford, included a recreational Jogathon in November, and a swim Marathon in February. The tremendous success of these two events has led to an agreement between the Men's and Women's Athletics Associations, with the result that a committee, to be formed in the fall, will organize co-ed recreational activities.

The Extramural program this year was co-ordinated by Sue Dove. McGill participated in two Sports Days — she hosted one here in November, and travelled

to U. of T. in January. These days give valuable experience to five or six of our teams who meet with their counterparts from corresponding universities. The competition aspect aside, Sports Days provide the occasion for upwards of 100 girls to get together and support their teams. What better opportunity for school spirit to develop!

Serious consideration has been given this year to the federation of the two intercollegiate conferences: WIAU (of which McGill is a member) and OQWCIA. A final decision on the proposed federation is expected soon; if agreed upon, it would bring eighteen universities into the same union.

Another goal in extramural play was reached with the institution of competition on a national level in the sport of volleyball.

1969-70 saw the figure skaters bringing home the Championship for the fourth consecutive year. Nice going, girls. In other Intercollegiate play, the year wasn't as successful. McGill is constantly being set back in competitions with Ontario universities. The universities from outside the province definitely have a higher standard of play, whereas at McGill the problem originates right from the start. Girls coming from high school phys. ed. programs in and around Montreal aren't of the same calibre as those who come from high schools in Ontario, where phys. ed. training is more intensive. Also, McGill is more of an academic university than those she competes with. At many Ontario universities the teams are composed mostly of Phys. Ed. students, while at McGill the girls' backgrounds are more varied: Physios, Nurses, Arts and Science students, Grads. Meds. and even the occasional Engineer.

Although not a resounding success in Intercollegiate play, McGill certainly holds her own in City Leagues. The Senior Basketball team captured the City League title this year, and the Pink Pucksters won the Loyola Invitational Ice Hockey Tournament. Tonight the Volleyballers will fight for the honours in the City League finals, having made it as far as the semi-finals.

Aside from one or two sports, most athletic activity for the year has ended, with the rush on for final exams, and

the closing down of Currie Gym for renovations. The last big event of the year was the Annual Meeting and Awards Banquet, organized by Joan Armbruster, and held in RVC dining room last Wednesday. The banquet was a tremendous success, not the least of which was the entertainment provided by various teams, and especially the performance given by the coaches. The highlight of the evening was the presentation of the Muriel V. Roscoe Award, to the best individual athlete during her years at McGill. This year's winner was Jeanne Adderly, president of the Women's Athletics Association, and member of the volleyball and track and field teams.

Next year's executive has been elected, and will take over their duties shortly. President-elect is Sue Dove, B. Sc. 3. Sue has had a solid background in W.A.A., both as a volleyball player and as Extramural Activities Co-ordinator and member of the Students' Athletic Council this year.

Vice-President is Marg Crombie, a third year Physio student from Guelph. Marg has been on the Senior Badminton team throughout her years at McGill, and has had experience on Council as president of her club for 68-69.

Next year's Extramural Activities Co-ordinator is to be Dawn Littzen; presently in third year Phys Ed, she plays Intermediate Field Hockey and Senior Basketball. Prior to coming to McGill, Dawn had two years teaching experience, which should prove helpful in the organizational work entailed in this position.

Dawn Johansson has been elected Intramural Activities Co-ordinator. Dawn, a PhD. 2 (Chemistry) student is the one who encouraged so many grad students into intramural play and so to their second place finish. Next year she will be using her qualities of leadership in a much broader field, so don't lose your runners during the summer!

Publicity Co-ordinator for next year is Pat Johansson, MDCM 3. Like her sister, Pat plays both Field Hockey and Ice Hockey. She has had experience this year as publicity agent for the Ice Hockey club.

Inside Intramurals

by Herschy Katz

What do you usually think of when someone mentions the word round-up?

Do you think of the upward curvature or convexity to which the transoms and beams of a ship are shaped?

No? Well, how about the summation of event or facts made in a report?

Probably not either? You'd probably have in mind something more like a bunch of Gringos riding the open range puffing their cheroots, firing six shooters in the air only to drive some sirloin steaks-to-be to that great meat packing house in the sky.

Rawhide reruns

That's what I thought. Those Rawhide reruns can really get to you. However the correct answer to this \$64,000 question is number two: the round-up being on Intramural Athletics.

This year's program gave the students the opportunity to participate in sixteen different sports. Everything from ping pong to hockey was offered in the program.

In November, Touchfootball brought much excitement to the thousands of fans who packed the tiers of Lower Campus Bowl.

Twenty teams from all faculties lashed at each others' throats but when it came down to the game for all the berries it was Medicine against Science.

Led by Strathcona Hall's answer to Sonny Wade, namely Peter Small, Medicine came from behind to squeeze out a 19-15 victory.

But Science, not to be denied, came back to take the golf tournament, the tennis tournament, and the track and field meet.

To the bitter disappointment of many the cross country meet was cancelled due to a wildcat running shoe strike followed by a subsequent walkout.

When asked to comment, meet director Bob Dubeau said, "It's a cheap trick, those shoes walking out on us like that." Hopes are high for a meet next year though.

The swimming meet was a big success. The swimmers from Science led by that proverbial fish Thierry Neubert who took six of ten individual heats, was first in the competition.

Dentistry however, was the fastest overall team winning both relay heats.

Medicine won the Basketball Championship. The healers and sorcerers nipped the Grads 50-46 in the final game. The high scorer for the winners was John Naponick, who hit for 35 points.

Wheaties eaties

Rumor has it that he eats a whole box of Wheaties for breakfast each morning, including the cardboard and wax wrapping. When he eats a box he eats a box.

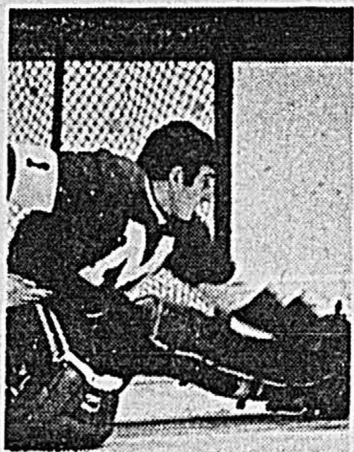
Hockey was taken by Engineering, although not without a fight. After winning the first game of the best of three finals 2-0, the Engineers dropped the second game to Science 2-1 in the second over time period of sudden death. However they rebounded back to win the final game 5-1 and take the crown.

When asked to comment on the hard fought series, Engineering faculty manager Tom Virball stated, "It was a hard fought series." Very good Tom.

At this moment no final results are available for broomball, fencing, curling, judo and floor hockey. However failing any minor miracle Science should win the Intramural Athletic Shield, given to the faculty with the most points in Intramural competition.

Special thanks goes to Bob Dubeau, Intramural Athletics Director and his secretary Diane Bott for the fine job done this past year.





Redmen pucksters' 2nd half not enough *Too little, too late*

by BRIAN GILMOUR
Varsity Coach

This was a season so appropriately called the Agony and the Ecstasy. The McGill Redmen hockey team with a host of new faces started the season confident of a successful year. The opening game against Ottawa University began with Dr. Robertson crowning Christine Kingsland Miss Redmen Hockey, and as the referee moved between the opposing centres the large opening afternoon crowd cheered their first and their last cheer for the 1969 half of the Redmen season. In the first few games of the season, it became obvious that the Redmen would hustle; that they would skate, and shoot. It also became obvious that the team did not have the ability to finish off plays resulting in goals.

In the first four games of the season, the Redmen met and lost to the four teams that would finish in front of them in the league standings. Ottawa University, Université de Montréal, Laval and Carleton in that order, frustrated the Redmen before the team finally exploded for their first win — a 9-1 triumph of the eventual last place Queen's University.

Throughout these pre-Christmas contests the defense led by All-Star Captain Larry Meehan, Ken Ross, Alex Manson and David Mutch played well in front of All-Star Norm Lord; but with only the line of Kerner, Barrow and Roxburgh showing a plus in the scoring statistics, the team seemed faced with a very dismal season.

Undaunted, the team left for a Christmas tournament in Cleveland determined to break out of their scoring slump. In Cleveland the team lost a close one to Dartmouth, 6-5, suffered a mental collapse and were trounced 7-3 before rebounding to wallop Ohio University 9-1. Only one win, but the team left Cleveland having scored more goals than any other team.

Near Harvard upset

In the Loyola Tournament the Redmen again showed that they could score goals as they came from a 5-0 score against Harvard; scoring four goals in eight minutes to close the gap. The Crimson rated second in U.S. Competition held on to win 7-4 sending the Redmen back to their regular schedule with only one win in five tournament games.

As the Redmen moved into the second half of the season, one promising feature was noticeable. A second line of Burgess, Stacey and Kemp had started to score. With these two lines beginning to play well, the Redmen put on good efforts against the better clubs of Loyola and Laval before tying Carleton, 4-4.

The Redmen then began a streak which was to earn them 4 wins and 2 ties in their next six games. The streak included

a thriller in Laval, resulting in the first Redmen win in that city in almost a decade. With the third line, made up of Crossley, Hamilton, Potvin, Brown and Kerrigan holding their own, the team grew in confidence until disaster in the form

of law exams brought the team crashing down to reality. For three games, the Redmen outplayed but were outscored badly by Sherbrooke, Bishops and then the only loss in the second half of the O.Q.A.A. schedule was 9-6 to Ottawa University.

Exams over, the team regained their confidence against Carleton 4-1, won the Birks Trophy for the second straight year, 5-2 over Université de Montréal, and finished up the season with a 5-5 tie against Sir George Williams University.

Varsity teams gyped by CEGEP program

by IRA TURETSKY

With the New CEGEP program, and the University's policy of admitting out of province students, McGill's intercollegiate athletics coaches are finding it increasingly difficult to convince prospects that, "Québec salt faire."

Generally speaking, there are not many high school graduates from the rest of Canada, who can perceive the logic in spending an extra year in college for the distinction of gaining a McGill Degree. Furthermore, there is no guarantee that a student will proceed from E-2 into U-1. He must maintain a sufficiently high grade standing, not merely pass.

This policy is obviously cutting down on the applications from students outside of Quebec, and some of the effects are particularly evident in the area of intercollegiate athletics.

Football and basketball Coach Tom Mooney was quite upset with the new policy. Mooney has tried to build a strong program using Canadian undergraduate talent. In both sports that Mooney coaches, La Belle Province is something of a disaster area. Hence, Mooney confined his recruiting efforts mainly to Ontario.

Now that the Ontario students are being repulsed by the prospect of an extra year, Mooney may be faced with a major problem. "The only way we can convince a high-school student from Ontario to come to McGill, is to point out that he can enter professional faculties here in one less year. But, if he is interested in something else, we're out of luck. Many won't even talk to us. If this keeps up I may have to recruit in the States, which would be working against the whole concept of Canadian Intercollegiate Sports."

It should be pointed out that Americans with high grades may be admitted into E-2, and some might prefer a five year program because of the draft. However, American enrolment is supposedly being cut.

Hockey coach Brian Gilmour is faced with a similar, but more complicated problem. There are many good hockey players in Quebec, but most

are French, and very few ever attend any kind of university. The best players are usually swallowed up by the well organized junior leagues which are the breeding grounds for professional hockey. Those players who do attend university usually wind up at Montreal or Laval. Or else, they go to an American school on a scholarship.

Gilmour was also inclined to view Ontario as the most promising area for recruitment. Even before the advent of the CEGEP Gilmour was handicapped by McGill's reputation as loser in hockey. Now, he has the additional problem of selling an untried commodity in the academic area.

Coach Gilmour cannot, as can Mooney, look toward the

South. He must have Canadian talent, because that is virtually the only talent there is in hockey. Graduate students are the only other possibility, and, like Mooney, Gilmour does not relish the prospect of relying on older students who have perhaps benighted by previous athletic experience, and who rightfully concentrate mainly on their studies.

In any case, if the new program and its attendant admissions policy do exclude those from outside of Quebec it would seem that McGill would lose, not only its valuable cosmopolitan flavor, but eventually, its intercollegiate athletics program as well. This, while not of paramount priority, is a consequence to be viewed seriously, and hopefully to be avoided.

Indians settle for second but promise to be back

by ROB DOYLE

The McGill Indians of 1969-70 will never be remembered as the greatest Junior Varsity hockey team to ever step on the ice but no one can take their fine season's effort away from them. Coach Doty led them from a dismal start before Christmas to the point where they were in contention for first place at the end of the season.

After two successive humiliations at the hands of Loyola (9-1), and the Université de Montréal (15-2), the team bounced back following the Christmas break to win all of their remaining games but two. The end of the schedule saw them knock off first Loyola and then the U. de M. to vault into second place only four points behind the league-leading Carabins.

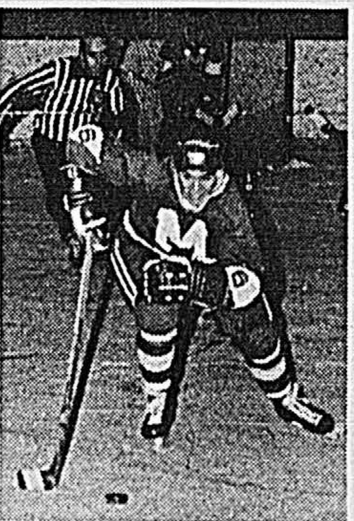
Their rise to contention wasn't really as meteoric as it appears, however. The Little Redmen were constantly plagued by erratic performances and often seemed unable to get up for the big games. They barely edged the last place C.M.R. team twice, and were almost humiliated by a nine man Macdonald team which had just bowed 25-1 to the U. de M. An especially poor performance against Loyola in one of their biggest games almost killed their chances of overtaking the second-place Warriors. The talent was definitely there as the team demonstrated in numerous other games but the ability to put it all together for the big ones seemed to evade them.

Indians not lacking

The Indians were certainly not lacking good hockey players. Labrecque, Fred Steer, Brian Barge, Lacey Rathwell and John Ono are all good Redmen prospects for next year and there are several others who could possibly crack the Varsity lineup.

One of the team's major problems was a noticeable lack of aggressiveness. Often, opposing teams would belt them around at will with no response. Unfortunately this was the case in their semi-final match with Loyola and the Indians just seemed to bow out gracefully. Had it been one of their good nights, the McGill squad probably would have won easily; it wasn't and they lost 5-3.

Coach Steve Doty was disappointed in his team's performance in the final game but is more than optimistic about next year. "The hockey players are here and we'll be back" he predicted before packing up Jay-Vee hockey for another year.



AWARD WINNERS

From top to bottom the distinction recipients amongst the pucksters are: Norm Lord, Dave Mutch, Skippy Kerner, and Wayne Barrow. Lord was named the MVP on the team for the second year in a row. Mutch was selected the most improved whereas Kerner and Barrow had the honor of being leading scorer and rookie of the year respectively. The Redmen as a whole won nothing.

Redmen eked out for playoff spot

Godot's hoopsters die a thousand deaths

by IRA TURETSKY

In the beginning, there was the word. "A giant will come and carry the children of Mooney across the Ottawa River into the land of Milk and Magnesia and the National Playoffs". And so, like Vladimir and Estragon, the Redmen sat for many days in the Currie Gym, waiting for Naponick.

Each day, word came from the anatomy lab, by way of a skinless messenger. "Not today", he said, "and probably not tomorrow". After three weeks of waiting, Coach Mooney returned from the football wars. Addressing his hoopster hoepfuls, the wizened sage quoted from the scriptures. "Tomorrow never knows, and we've got to work to do today. Besides that, Naponick won't be here".

So from the beginning, there was frustration. Still, the Redmen had the nucleus of a solid team. Pierre Brodeur was back, and he is money in the bank, points on the board and all that kind of stuff. There was also Bob Beaupré who had returned from a year of meditation in the Himalayas, and Bill Holt, an all-star at MacDonald during the glory years of the OSL.

With three potential all-stars, and some promising newcomers, the Redmen appeared to be strong contenders for the Eastern OQAA championship. However, the team had been waiting around for too long, and they lost their first league game to Carleton, 50-45.

Drizzle starts

After that epic encounter came three strong victories, including a 98-68 rout of Johnson State. Then came Christmas, two tournaments, and the deluge. The drizzle started in the Loyola Invitational, as the Redmen blew an early lead and went on to lose by 17 points. In the consolation game, they never got a lead, and were bombed by Brandeis, 102-87.

By the time the team reached Ottawa, one week later, the monsoon season was in full bloom. In the Carleton Invitational, the Redmen blew two more games, and they returned to Montreal with tears in their eyes and a 4-5 record.

The Redmen rung in the New Year to the tune of "It Ain't Me Babe" which was sung by the duet of Beaupré and Geoff Mace, as they announced their retirements. Mace had started most of the time, and he was a steady, reliable performer.

The loss of Beaupré was more serious. He was the team's tallest player, second leading scorer, and leading rebounder. The center position fell, mainly by default, onto the shoulders of Howard Roseman, a callow youth.

People had many things to say about Roseman:

"I just don't know". Tom Mooney.

"I just don't know". Mao Tse Tung.

"I just don't know". Howard

Roseman.

They all were right; with Roseman, you never knew.

With Roseman at center, the Redmen rebounded to defeat NDG and MacDonald, but they were demolished by Queen's in their first league encounter of 1970. After another loss to Loyola, in which Hold hurt his knee, it became apparent for the first time, that the Redmen were through.

Two days later Brodeur decided that they weren't through, and he

since he plans to go out for football.

A truly inspirational figure will be lost via the graduation of Jeff Bitten, winner of the Homer Chilarney Memorial Award for True Grit and Patience. (Chilarney was a relief pitcher who logged a mind-boggling one and two-thirds innings in a nine year career with the Hoboken Zephyrs of the Jersey-Penn League, 1916-1924.

Perhaps his former team-



PISTOL PETE AND BUDDY: Pierre Brodeur, recently selected MVP on the Hoop Redmen, gives a couple of pointers to mentor Tom Mooney. Brodeur averaged 31 points a game in OQAA play to run away with the league scoring title and all-star honours. Unfortunately he won't be back next year but his memory will linger in the hearts of his true fans.

scored 35 points in leading the Redmen to a 97-95 upset over Queen's. The season ended for the second time, one week later when the Red and White managed to blow a one point abortion to the Ottawa Gee-Gees, who are known affectionately as the Zoo in their home town.

The season quickly reopened when Queen's beat Carleton. It ended for the third time when the Redmen beat Carleton by one point after blowing an 81-65 advantage in three minutes. However, the brotherhood, came, saw, and changed the rule. So, when Queen's dumped Carleton for a second time, the Redmen headed for Ottawa.

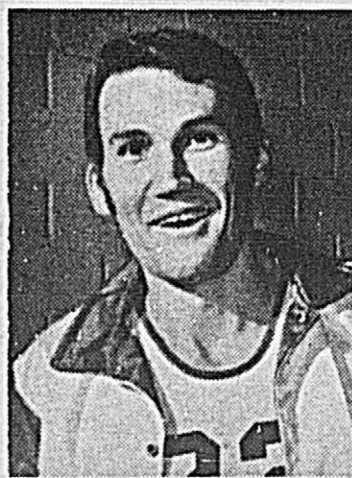
The Redmen grabbed a quick 17-5 lead, but Carleton caught up and moved ahead. After three quarters, the Ravens led 76-68, and the outcome, and more important, the point spread, were still in doubt. Any qualms the bookmakers may have had were quickly erased as the taller Ravens asserted their advantage to win 109-80.

For some Redmen, this was the last game of their careers. Brodeur, easily the outstanding player in the league, finished the season with a 29.1 scoring average. In league play he averaged over 30 points per game in winning his third scoring title in the last four years. He made the Eastern OQAA all-star team for the third time.

Co-captain Gerry Trager is graduating this year. He will be attending Dentistry School next year, and he is not sure he will be able to play again, especially

mates pay the most eloquent tribute to Bitten. Neill Iscoe who sat next to Jeff throughout most of his record breaking 1968-69 season said, "Jeff can sit better than anyone I've ever seen. He has all the moves, the mid game yawn, the post game sulk, everything. Of course, I couldn't learn much from him because he's a forward and I'm a guard".

Bitten's heir apparent, Brian Herman, was even more lavish in his praise. "I never saw Barry Chaim sit, but no-one can come close to Jeff. He brings a whole new element to the game. I learned a lot from Jeff, mainly because he has the fundamentals down so well. Sure he's got a lot of flashy moves, but his basic technique is perfect. More than that, though, Jeff's a helluva guy to sit with".



THE BICKERING BULGARIAN

Will he ever return?

Heinz Mayr, whose rebounding and hustle were a vital factor, is in BSc 4, and in all probability, he has played his last game for the Red and White.

However, Coach Mooney can look forward to the return of three promising guards in Mike Reid, Phil Thompson and Chad Gaffield. All showed the ability to score, and the experience they gained this season should make them tougher ballplayers in the future.

Mooney, who did an excellent job guiding an inexperienced, undersized group, to a 14-11 record, can also look forward to some height. Roseman, who could become as good a forward as he wants to be, will return, and Kit Kenard, at 6'10" will be coming up from the Indians. Holt

will also return, and if he can stay healthy, he is a great all around player.

In addition Mooney has some promising recruits, and some former Redmen may return. Steve Fraid and Sam Wimsner may well be back along with some others.

Asked to sum up the season, Mooney said, "It was very frustrating, and everything seemed to go against us. We all worked extremely hard. We beat the two best teams in the league, but we were inconsistent. With next year's group and this attitude, we will be very tough".

I seem to recall him saying the same thing after the 1968 football season, and with the possibility of Nasko Golomeev's return, anything could happen.

—by JOSH FREED

Currie Gym extension awaits municipal O.K.

If you happen to be 7'2" and enjoy going to McGill Redmen football games, then you'd better crouch when entering Molson Stadium next season. If not, you're liable to rap your skull on the floor of the new athletic building; scheduled for an appearance by Sept. 1st.

Assuming all goes as expected, the air directly above the Stadium entry ramp will be transformed into an entire new wing of the Currie Gym, complete with classrooms and numerous new facilities. This complex, when constructed will enable McGill to cope with the large influx of Macdonald College Physical Education students expected in the fall.

Macdonald has traditionally been the home of Phys. Ed's freshman and sophomore years, leaving McGill with only 60 odd upper year students to provide for; however, this year a complete shift to McGill is planned. In conjunction with the recently introduced Phys. Ed. Master's program, this will bring the faculty's registration up to roughly 200, making the new wing a necessity rather than a luxury.

Harry Griffith, head of McGill Athletics, described the new addition as a "sort of building on stilts", hovering over the stadium entrance. It will include among other things:

- fencing room
- dancing studio
- research lab
- gymnastic room.

The research labs will be restricted to the Kinesiology Department (study of muscle tone) but the rest of the facilities are available to all.

Also included in the new wing will be a special exercise room (salle d'escrime, for the more continental amongst us where people can practice alleged "special exercises.")

In addition to the new wing, great things will also be happening over at the old Currie Gym. Two more sliding panels will enable the gym to be divided into four sections. Each of these will then be utilized as a separate teaching studio, where instructional classes can then take place.

Hopes are also high for an improvement in the rather dubious lighting system which shrouded the basketball court this season. As well, the court itself may be centred, in order to provide room for bleachers on all sides.

Meanwhile, the tanks will be moving in on the basement floor to knock out several walls; thus providing space for a huge new ladies' lockerroom and a larger student lounge. To facilitate the latter, the riflery range will also be shortened; consequently inhabitants of the new lounge will be serenaded by the friendly pitter-patter of rifle bullets rebounding off the exterior of the far wall.

As it stands now, the contract is set, Magill's cranes are on red alert and Tom Mooney is standing by, shovel in hand. Only the city is holding up the horses of progress, as Montreal's civil bureaucrats have yet to grant the school a building permit; consequently no construction can begin.

As Macdonald's students will be arriving here in the fall, the building must be completed by Sept. 1st, to avoid the transferring of Phys. Ed. classes to the Stewart Parking lot.

Mr. Griffith is confident, however, that the permit will soon be granted and the building completed long before the September deadline.

A Phootball Philippic

by Ogden Phillips Red

'Tis a curious tale I do tell
About a team and a long cast spell,
Which, for whatever cause or reason,
During the past football season,
Did march onto the playing field
And cause the enemy to yield.
This tale has been previously spun,
But 'twas not often our boys who had won.
Yet, when settled had the dust and closed had the
gates,
The good ole Redmen had won the Yates.
And with further proficiency they did extoll,
The Atlantic Bowl.

The rest of the tale I will reveal,
With characteristic poetic zeal.
As we develop our sense of timing,
Exploring the limits of couplets rhyming.
'Twill be a test of poetic spread-ability,
Not to mention credibility.
But let us continue to wend our way,
Along the trail of sports word play.
As is the custom in rationalizing winning,
We will begin at the beginning.

The local gridiron was the place,
Where the Bid Red Team began its race.
An early October evening was the scene,
Where the first opposition they would cream.
With things a-churning and arms a-pumping,
The Loyola Warriors they did give a thumping.
And while the defence really dug in and played
the type of hard-nosed ball they would character-
istically demonstrate all season and rookie
QB Dan Smith took the first step toward be-
coming a hero,
They beat Loyola forty-one to zero.

The Queens Golden Gaels of Kingston way,
Offered the first opposition in the OQAA.
Just take the religious-like fervour and pre-
game planning,
Add the talents of Patrick Rahming,
To the defense's knack to make the opponent
fumble,
And the run-back class of Christopher Rumball.
On that afternoon they needed no more,
For twenty-eight to six was the final score.

The Mustangs of Western would next suffer the
wrath,
Of the McGill Redmen football laugh.
As they rolled into town to try anew,
To repeat last year's score of 56 — two.
An early Mustang flourish, four points strong,
Did not last all too long.
For into the hook zone without a quirk,
Dropped corner line-backer Bobby Berke.
And with typical skill and class,
Latched onto a Western pass.
Good friends the coaches had never been,
Nor would the relationship improve, it would
seem.
John Metras, at games end, could only utter
words dirty,
For his charges' eleven and Tom Mooney's
thirty.

'Twas onto Toronto for the next stress,
A game that would see much duress.
For who could foresee and who could know,
That the game would rest on Sal LoVecchio.

Two placements he would try from close in,
And twice commit the Cardinal Sin.
On the first he missed the uprights by a good
mile and on the second he all but missed the
ball, all of which made the whole team and the
coaches very cross,
And left them with a seventeen-sixteen loss.

With nothing better to do on the next weekend,
To Hamilton the Redmen trail did wend.
And while the crowd left and the sportswriters
slept,
The clock crept.
The game, you might say, was an outright bore,
AMcGill forty-nine, thirteen score.

To hometown fans still unsure of their potential,
The Redmen next demonstrated their credential.
Only seven first downs from McGill were taken,
And touchdowns scored by Fleiszer and Aiken,
Dampened a weekend-long Big City spree,
With the count McGill 21 and Queens three.

The nail on the coffin McGill began to screw,
In their next game against Waterloo.
Footballs into the air did Dan Smith whip,
In the beating of the Warriors twenty-nine to zip.
But not nearly as important was that pleasure
cruise,
As the game between Queens and the To. Blues.
For in Toronto on the same afternoon,
Was the second to last step in Varsity's
doom.
'Twas with surgeon-like precision,
That Queens wrought a sixteen-fourteen decision

The Stage was set by all indication,
For the final showdown and vindication.
While our defensive backs the Blues receivers
did engage,
Bill McKenna destroyed Wayne Dunkley's
rib-cage.
And with aforethought and good intention,
Sal LoVecchio engineered his personal redemp-
tion.
A return by Rumball and a score by Aiken,
Lead to To.'s hopes being forsaken.
'Twas seventeen nothing when the time was
spent,
And off to the east the Redmen went.

The University of New Brunswick it had been
said,
Were supposed to play dead.
But they were strong and they were bold,
And of their deficiency had not been told.
For three quarters in the coastal mist,
While the crowd got progressively pissed,
The UNB led eight to seven,
And the Redmen prayed for help from heaven.
And Dan Smith dropped back into the bog,
And launched the ball into the fog.
And as if it had become a habit,
Fleet Peter Bender did grab it.
And stepping with more than ample zeal,
He answered McGill's celestial appeal.
The Atlantic Bowl the Redmen did not forsake,
As they took the tilt twenty to eight.

Now to Toronto they once again came,
For their final football game.



Smiling as if he had not a care, Coach Mooney
Coach Mooney holds the Yates up in the air.

On the national television screen,
They would meet the Manitoba Bisons mean.
At half time coach Mooney would plead,
For his team to erase a twenty-four — seven lead.
But by the end of the contest the twenty-four to
fifteen score would serve to convince all and
sundry that the boys from the west,
Were the best.

For five long years did coach Mooney try,
His ensemble to solidify.
The question that we now must ponder,
Is will the streak extend much yonder?
We have all enjoyed one year's grace,
We'll have to stay tuned, same time same place.
The answer isn't held by this frustrated poet,
reading this you ought to know it.
These things aren't decided here on Earth,
But here's my prediction, for what it's worth.
'Tis a heavenly bearing that these things know,
And the relationship I shall attempt to show.
When the sun is blazing and the moon is high,
And Jupiter and Pluto do grace the sky,
There in celestial illumination,
Brilliant and holy for all creation,
As a result, perhaps, of a heavenly bribe,
The name Redmen, He will enscribe.

by STU GIBSON

JVs win it all

H.W. Beecher, (whoever he is), once said
that "Victories that are easy are cheap. Those
only are worth having which come as a result
of hard fighting."

You may or may not agree with the above
statement but if you had seen any or all of the
Junior Varsity Indians' football games this
season there is one conclusion that would
become quite obvious to you — the victories
were easy.

On their way to capturing the Coup de Qué-
bec the JV squad scored 147 points while allow-
ing — and get this — only one, in four regularly
scheduled games (Their fifth scheduled game
against the Université de Québec, Trois Rivi-
ères, was canned after the logging — town "equi-
pe" failed to show up for the contest.)

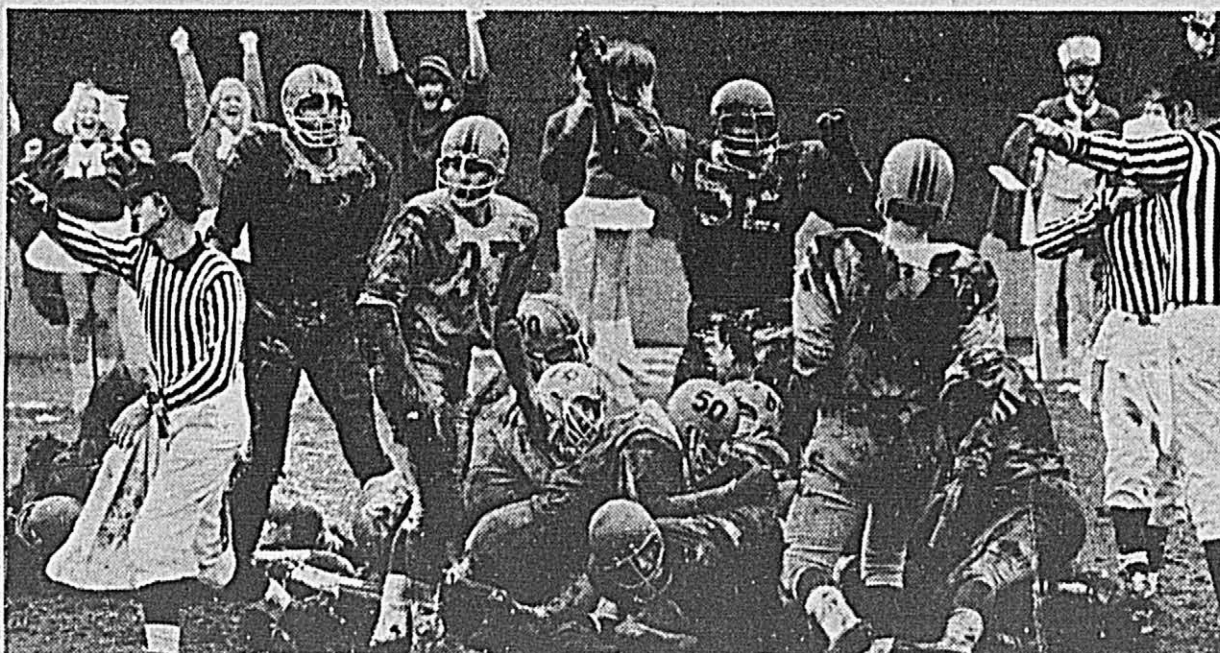
The Indians were handled this season by rook-
ie head coach Steve Doty, Willie Lambert and
Dick Tucker, both former McGill Redmen
football stars, coached the offensive backs and
defensive line respectively. Tucker since has
moved up to the Redmen.

The Little Brothers could do no wrong
this season. Their spirited running attack
was led by burly halfback Mike Lowenger and
fleetly fullback Rusty Corbett. When these two
weren't scampering with the ball QB Ross Duns-
more would toss the pigskin to either speedy
flanker Don Jamieson or towering ends Adam
Allan and Ralph Segal.

The defensive line was led by standouts Mike
Springate, Pete Boland, Bruno Leps, Bruce
Covo, Fred Degraff and Frank Rachubinsky,
to name just a few.

Another first this year for the JV squad was
their newspaper coverage. This was provided by
two rookie reporters who wrote under the by-line
of Sue and Stu. The female half of the dynamic
duo provided an abundance of levity and mirth
during the season. Once, the unsuspecting fema-
le was apprehended in the team's dressing room
after an exhibition tilt. Coach Willie Lambert
was overheard to have muttered, "I've been
here for thirteen years and this is the first
time that this has happened."

But getting back to H.W. Beecher's comment.
Who cares?



The Redmen give the Gaels the gears,
As they listen to their fan's cheers.

That's Dave Fleiszer down there in the dirt,
We sure hope he wasn't hurt.